






and


The second part






Source: William Byrd, Songs of sundrie natures... (London, 1589-1610), no. 38 (40 in 1610 edition).
Text: Psalm 133.
All voices, 20-26: underlay generally too crowded to tell whether pre $d_{\text {cid }}$ ous $d_{d} d_{\text {or }}$ pre $d_{\text {. cious }} d_{d} d$ is intended. The unambiguous trisyllables at II. 22 and IV. 26 have been taken as authority for the former, more "singable" reading.

