

Peccavi supernumerum arenæ maris

A. 3. Doi soprani, e Tenore

from Selectae Cantiones Exellentissimorum Auctorum. Romae 1616

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ed. Andreas Stenberg

[CANTUS PRIMUS]

Peccavi

[CANTUS SECUNDUS]

Peccavi

[TENORE]

Peccavi

Bassus ad
Organum

Sancti me

Musical score for the first section of the piece, featuring four voices: CANTUS PRIMUS, CANTUS SECUNDUS, TENORE, and Bassus ad Organum. The music is in common time, key signature is one flat. The vocal parts are written on separate staves, and the basso continuo part is shown at the bottom.

Text below the staff:

Pec - ca - vi su-per nu - me-rum a -

9 8 4 3

Musical score for the second section of the piece, continuing from the previous section. The vocal parts are written on separate staves, and the basso continuo part is shown at the bottom.

Text below the staff:

pec - ca - vi su-per
su-per nu - me-rum a - re-næ ma - ris
re-næ ma - ris Pec - ca - vi su-per nu - me-rum a -

4 3

Musical score for the third section of the piece, continuing from the previous section. The vocal parts are written on separate staves, and the basso continuo part is shown at the bottom.

Text below the staff:

nu - me-rum a - re-næ ma - ris et
et mul-ti - pli ca - ta sunt pec - ca - ta
re-næ ma - ris et mul-ti - pli ca - ta

6 7 6

2

10

multi-pli ca - ta sunt pec - ca - ta me - a,
me - a, pec - ca - ta me - a, et
sunt pec - ca - ta me - a, et non sum

6 5 b6 4 3 6 #

14

et non sum dig - nus vi-de - re,
non sum dig - nus vi-de - re, [et non sum dig - nus vide -
dig - nus, et non sum dig - nus vi - de - re,

6 5 6 5 4 3 3 4 4 3

17

et non sum dignus vi - de - re al - ti - tu-dinem cæ - li
re,] et non sum dig - nus vi-de - re al - ti - tu-dinem cæ -
et non sum dig - nus vide - re al - ti - tu-dinem

6 7 #6 4 3

20

præ mul-ti tu - di - ne i-niqui-ta-tis me -
li præ mul-ti tu - di - ne i-niqui -
cæ - li
8 # 4 3 # #

23

- - - æ, i-ni-quita tis me - æ
ta - tis me - æ, i-ni-quita - tis me - æ,
8 præ mul - ti tu - di - ne i-ni-quita - tis me -
4 3 # #

26

quo - ni-am ir - ri - ta - vi i-ram tu - am,
quo - ni-am ir - ri - ta - vi i-ram tu - am, ir - ri -
8 - æ, quo - ni-am ir - ri - ta - vi i-ram tu - am, ir - ri -
4 3

4
30

ir - ri - ta - vi i - ram tu - am, et malum coram te fe - ci, et
ta - vi i - ram tu - am, i ram tu - am, et
ta - vi i - ram tu - am, et malum coram te fe -

6 3 4 3

34

ma - lum co - ram te fe - ci,
et ma - lum co - ram te fe - ci,

ma - lum coram te fe - ci,
et ma - lum coram te

ci, et ma - lum, et malum co - ram te fe - ci,
et

6 7 6 6 #

38

et ma-lum co-ram te fe -

fe-ci, et ma-lum coram te fe - ci, co - ram te fe -

ma-lum coram te fe-ci, co - ram te fe -

