



The Troubadour

Henry Leslie
(1822-1896)

Henry David Leslie (1822-1896) was born in London, England. He studied the cello as a youth, later playing in the Sacred Harmonic Society. In 1855, he organized an a cappella singing society. The society grew to 200 voices and became known as "Henry Leslie's Choir." The choir won numerous international competition prizes and enjoyed a strong reputation for singing unaccompanied music, both ancient and modern. He also became conductor of the Guild of Amateur Musicians. In 1864, Leslie established a National College of Music, but the college survived only two years. In 1878, Leslie and others made another attempt to form a national music school. This effort was successful, becoming the predecessor of the Royal College of Music. After he retired, he founded the Oswestry School of Music and its Festival of Village Choirs. Throughout his life, he was a champion of amateur choral musicians. He composed symphonies, oratorios, sacred works as well as chamber music, piano music and many part-songs.

As faithful to his favourite maid,
The minstrel-burden still he sung:
“My arm it is my country’s right,
My heart is in my lady’s bower;
Resolved for love and fame to fight
I come, a gallant Troubadour.”

Even when the battle-roar was deep,
With dauntless heart he hewed his way,
’Mid splintering lance and falchion-sweep,
And still was heard his warrior-lay:
“My life it is my country’s right,
My heart is in my true love’s bower;
For love to die, for fame to fight,
Becomes the valiant Troubadour.”

Alas! upon the bloody field
He fell beneath the foeman’s glaive,
But still reclining on his shield,
Expiring sung the exulting stave:–
“My life it is my country’s right,
My heart is in my true love’s bower;
For love and fame to fall in fight
Becomes the valiant Troubadour.”

Hortense Eugénie Cécile Bonaparte née de Beauharnais (1783-1837),
Duchess of Saint-Leu, Queen consort of Holland, stepdaughter of
Emperor Napoléon I.
transl. Sir Walter Scott (1771-1832)

The Troubadour

Henry Leslie

Alla marcia ♩ = 116

S *mf* Glow - ing with love, on fire for fame A Trou - ba - dour that

A *mf* Glow - ing with love, on fire for fame A Trou - ba - dour that

T *mf* Glow - ing with love, on fire for fame A Trou - ba - dour that

B 1 *mf* Glow - ing with love, on fire for fame A Trou - ba - dour that

B 2 *mf* Glow - ing with love, on fire for fame A Trou - ba - dour that

The Troubadour

4

S hat - ed sor - row Be - neath his la - dy's win - dow came, And *cresc.*

A hat - ed sor - row Be - neath his la - dy's win - dow came, And *cresc.*

T hat - ed sor - row Be - neath his la - dy's win - dow came, And *cresc.*

B 1 hat - ed sor - row Be - neath his la - dy's win - dow came, And *cresc.*

B 2 hat - ed sor - row Be - neath his la - dy's win - dow came, And *cresc.*

7

S thus he sung his last good - mor - row: *f* "My arm _____ *p* it is my

A thus he sung his last good - mor - row: *f* "My arm it is my *p*

T thus he sung his last good - mor - row: *f* "My arm _____ *p* it is my

B 1 thus he sung his last good - mor - row: *f* "My arm it is my *p*

B 2 thus he sung his last good - mor - row: *f* "My arm _____ *p* it is my

The Troubadour

10 *cresc.* *3*

S coun - try's right, My heart _____ is in my true - love's bow - er;

A *cresc.* coun - try's right, My heart is in my true - love's bow - er;

T *cresc.* *8* coun - try's right, My heart _____ is in my true - love's bow - er;

B 1 *cresc.* coun - try's right, My heart is in my true - love's bow - er;

B 2 *cresc.* coun - try's right, My heart _____ is in my true - love's bow - er;

13 *f*

S Gai - ly for love and fame to fight Be - fits the gal - lant Trou - ba -

A *f* Gai - ly for love and fame to fight Be - fits the gal - lant Trou - ba -

T *f* *8* Gai - ly for love and fame to fight Be - fits the gal - lant Trou - ba -

B 1 *f* Gai - ly for love and fame to fight Be - fits the gal - lant Trou - ba -

B 2 *f* Gai - ly for love and fame to fight Be - fits the gal - lant Trou - ba -

The Troubadour

16 *mf*

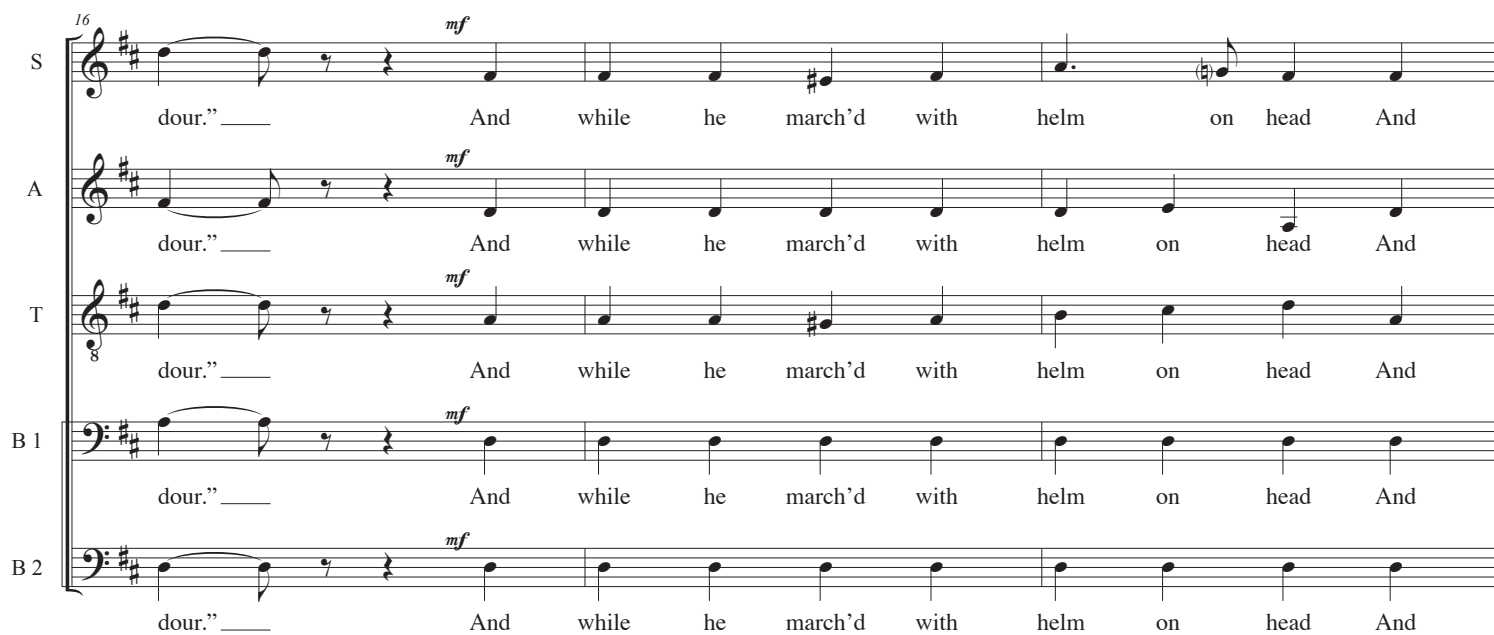
S dour." — And while he march'd with helm on head And

A dour." — And while he march'd with helm on head And

T dour." — And while he march'd with helm on head And

B 1 dour." — And while he march'd with helm on head And

B 2 dour." — And while he march'd with helm on head And



19 *cresc.*

S harp in hand, the des - cant rung, As faith - ful to his

A harp in hand, the des - cant rung, As faith - ful to his

T harp in hand, the des - cant rung, As faith - ful to his

B 1 harp in hand, the des - cant rung, As faith - ful to his

B 2 harp in hand, the des - cant rung, As faith - ful to his



The Troubadour

22

S
fa - v'rite maid, The min - strel - bur - den still he sung: _____ "My

A
fa - v'rite maid, The min - strel - bur - den still he sung: "My

T
8
fa - v'rite maid, The min - strel - bur - den still he sung: _____ "My

B 1
fa - v'rite maid, The min - strel - bur - den still he sung: _____ "My

B 2
fa - v'rite maid, The min - strel - bur - den still he sung: _____ "My

25

S
arm _____ it is my coun - try's right, My heart _____ is in my

A
arm it is my coun - try's right, My heart is in my

T
8
arm _____ it is my coun - try's right, My heart _____ is in my

B 1
arm it is my coun - try's right, My heart is in my

B 2
arm _____ it is my coun - try's right, My heart _____ is in my

The Troubadour

28

S
la - dy's bow'r; Re - solv'd for love and fame to fight I *f*

A
la - dy's bow'r; Re - solv'd for love and fame to fight I *f*

T
la - dy's bow'r; Re - solv'd for love and fame to fight I *f*

B 1
la - dy's bow'r; Re - solv'd for love and fame to fight I *f*

B 2
la - dy's bow'r; Re - solv'd for love and fame to fight I *f*

31

S
come, a gal - lant Trou - ba - dour." Ev'n when the bat - tle - *mf*

A
come, a gal - lant Trou - ba - dour." Ev'n when the bat - tle - *mf*

T
come, a gal - lant Trou - ba - dour." Ev'n when the bat - tle - *mf*

B 1
come, a gal - lant Trou - ba - dour." Ev'n when the bat - tle - *mf*

B 2
come, a gal - lant Trou - ba - dour." Ev'n when the bat - tle - *mf*

The Troubadour

34

S
roar was deep, With daunt - less heart he hew'd his way, 'Mid

A
roar was deep, With daunt - less heart he hew'd his way, 'Mid

T
8
roar was deep, With daunt - less heart he hew'd his way, 'Mid

B 1
roar was deep, With daunt - less heart he hew'd his way, 'Mid

B 2
roar was deep, With daunt - less heart he hew'd his way, 'Mid

37 *cresc.*

S
splin - t'ring lance and fal - chion - sweep, And still was heard his war - rior -

A
cresc.
splin - t'ring lance and fal - chion - sweep, And still was heard his

T
8
cresc.
splin - t'ring lance and fal - chion - sweep, And still was heard his war - rior -

B 1
cresc.
splin - t'ring lance and fal - chion - sweep, And still was heard his war - rior -

B 2
cresc.
splin - t'ring lance and fal - chion - sweep, And still was heard his war - rior -

The Troubadour

40

S *f* lay: _____ *p* "My life _____ it is my coun - try's right, My *cresc.* ³

A *f* war - rior - lay: _____ *p* "My life it is my coun - try's right, My *cresc.*

T *f* lay: _____ *p* "My life _____ it is my coun - try's right, My *cresc.*

B 1 *f* lay: _____ *p* "My life it is my coun - try's right, My *cresc.*

B 2 *f* lay: _____ *p* "My life _____ it is my coun - try's right, My *cresc.*

43

S heart _____ is in my true _____ love's bow'er; For love _____ to die, for ³

A heart is in my true love's bow'er; For love _____ to die, for

T heart _____ is in my true love's bow'er; For love _____ to die, for

B 1 heart is in my true love's bow'er; For love _____ to die, for

B 2 heart _____ is in my true love's bow'er; For love _____ to die, for

The Troubadour

46

S fame to fight, Be - comes the val - iant Trou - ba - dour." _____ A -

A fame to fight, Be - comes the val - iant Trou - ba - dour." _____ A -

T fame to fight, Be - comes the val - iant Trou - ba - dour." _____ A -

B 1 fame to fight, Be - comes the val - iant Trou - ba - dour." _____ A -

B 2 fame to fight, Be - comes the val - iant Trou - ba - dour." _____ A -

f *pp*

49 *più lento*

S las! Up - on the blood - y field He fell be - neath the

A las! Up - on the blood - y field He fell be - neath the

T las! Up - on the blood - y field He fell be - neath the

B 1 las! Up - on the blood - y field He fell be - neath the

B 2 las! Up - on the blood - y field He fell be - neath the

The Troubadour

52

S
foe - man's glaive, But still re - clin - ing on his

A
foe - man's glaive, But still re - clin - ing on his

T
foe - man's glaive, But still re - clin - ing on his

B 1
foe - man's glaive, But still re - clin - ing on his

B 2
foe - man's glaive, But still re - clin - ing on his

55

S
shield, Ex - pir - ing sung th'ex - ult - ing stave:- "My

A
shield, Ex - pir - ing sung th'ex - ult - ing stave:- "My

T
shield, Ex - pir - ing sung th'ex - ult - ing stave:- "My

B 1
shield, Ex - pir - ing sung th'ex - ult - ing stave:- "My

B 2
shield, Ex - pir - ing sung th'ex - ult - ing stave:- "My

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58 *accel. poco a poco*

S life _____ it is my coun - try's right, My heart _____ is in my

A *accel. poco a poco*
life it is my coun - try's right, My heart is in my

T *accel. poco a poco*
life _____ it is my coun - try's right, My heart _____ is in my

B 1 *accel. poco a poco*
life it is my coun - try's right, My heart is in my

B 2 *accel. poco a poco*
life _____ it is my coun - try's right, My heart _____ is in my

61 *f* **Tempo 1**

S true _____ love's bow'r; For love _____ and fame to fall in fight Be -

A *f*
true love's bow'r; For love _____ and fame to fall in fight Be -

T *f*
true love's bow'r; For love _____ and fame to fall in fight Be -

B 1 *f*
true love's bow'r; For love _____ and fame to fall in fight Be -

B 2 *f*
true love's bow'r; For love _____ and fame to fall in fight Be -

The Troubadour

64

S comes the val - iant Trou - ba - dour, For love and fame to

A comes the val - iant Trou - ba - dour, For love and fame to

T comes the val - iant Trou - ba - dour, For love and fame to

B 1 comes the val - iant Trou - ba - dour, For love and fame to

B 2 comes the val - iant Trou - ba - dour, For love and fame to

67 *rall.*

S fall in fight Be - comes the val - iant Trou - ba - dour."

A fall in fight Be - comes the val - iant Trou - ba - dour."

T fall in fight Be - comes the val - iant Trou - ba - dour."

B 1 fall in fight Be - comes the val - iant Trou - ba - dour."

B 2 fall in fight Be - comes the val - iant Trou - ba - dour."

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