

Branch of Jesse's stem, arise

John Fawcett

Text: Charles Wesley

ASHBURTON. 8 lines 7s. and 6s.

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September 2017.

Hy: 650 Wesley's Suppt.

With Spirit

Branch of Jes - se's stem, a - rise, And in our na - ture grow; Turn our
Let the Spi - rit of our Head On all the mem - bers rest; From thy -
Lord, of thee we fain would learn Thy heav'n - ly Fa - ther's will; Give us

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earth to Pa - ra - dise, By flou - ri - shing be - low: Bless us with the spirit of
self to us pro - ceed, And dwell in ev - 'ry breast: Teach to judge and act a -
quick - ness to dis - cern, And bold - ness to ful - fil: All his mind to us ex -

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Branch of Jesse's stem, arise - Ashburton (John Fawcett)

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grace, Im - mea - su - ra - bly shed on thee; Pour on all the faith - ful
right, In - spire with wis - dom from a - bove, Ho - ly faith, and heav'n - ly
plain, And all his name on us im - press; Then our souls in thee at -

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race The strea - ming De - i - ty, the strea - ming De - i - ty.
might, And re - ve - ren - tial love, and re - ve - ren - tial love.
tain The per - fect right - eous - ness, the per - fect right - eous - ness.

race The strea - ming De - i - ty.
might, And re - ve - ren - tial love.
tain The per - fect right - eous - ness.

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might, And re - ve - ren - tial love, and re - ve - ren - tial love.
tain The per - fect right - eous - ness, the per - fect right - eous - ness.

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The order of parts in the source (specified in the first piece in the book) is Alto - Tenor - Air - Bass. The Air and Bass are bracketed together, with additional small notes on these staves filling in the harmony of a keyboard accompaniment part which doubles the voices.

This accompaniment is marked 'Organ' in the first piece in the book, and is described as 'an Accompaniment for the Organ, &c.' on the title page: it has been omitted from the present edition.

The Alto and Tenor parts are printed in the source in the treble clef, an octave above sounding pitch.

Only the first verse of the text is given in the source: the remainder of the text has here been added editorially.

The last word of the second line of verse 1 is given in Fawcett's *The Harp of Zion* as 'glow': it has here been changed editorially to 'grow', which is the more usual form of the text.