

Make me a clean heart, O God

Joseph Barnby
(1838-1896)

Psalm 51:10-13

andante

Soprano *mf* Make me a clean heart, O God: and re-new a right spirit with - in me.

Alto *mf* Make me a clean heart, O God: and re-new, re-new a right spirit with - in me.

Tenor *mf* Make me a - clean heart, O God: and re-new a right spirit with - in me.

Bass *mf* Make me a clean heart, O God: and re-new a right spirit with - in me.

Organ *andante* *mf*

8

S Cast me not a - way from Thy pre-sence, cast, cast me not a -

A Cast me not a - way, cast, cast me not a -

T Cast me not a - way, a - way from Thy pre-sence, cast me not a - way, a -

B Cast me not a - way from, from

mf

14

S way from Thy pre-sence: *mp* and take not Thy Ho-ly Spi-rit from me, take

A way from Thy pre-sence: *mp* and take not Thy Ho - ly Spi-rit from me, take

T way from Thy pre-sence: *mp* and take not Thy Ho - ly Spi-rit from me

B Thy pre-sence: *mp* and take not Thy Ho - ly Spi-rit from me, take

mp

21

S not Thy Spi-rit from me, Thy Ho - ly Spi-rit from me.

A not Thy Spi-rit from me, take not Thy Ho - ly Spi - rit from me.

T take not Thy Spi-rit from me, Thy Ho - ly Spi-rit from me, from

B not Thy Spi-rit from me, Thy Spi - rit from me.

dim.

Soprano (S) vocal line:

p Make me a clean heart, O God: and renew a right

Alto (A) vocal line:

p Make me a clean heart, O God: and re-new, re-new a right

Tenor (T) vocal line:

me. **p** Make me a clean heart, O God: and re-new a right

Bass (B) vocal line:

p Make me a - clean heart, O God: and re-new a right

Double bass (D.B.) vocal line:

p

Soprano (S) vocal line:

A -
A -
A -
A -

Alto (A) vocal line:

A -
A -
A -
A -

Tenor (T) vocal line:

T -
T -
T -
T -

Bass (B) vocal line:

B -
B -
B -
B -

Chorus (C) vocal line:

C -
C -
C -
C -

Accompaniment (Acc.) vocal line:

Acc. -
Acc. -
Acc. -
Acc. -

Soprano (S) part:

dim.

not Thy Ho-ly Spi-rit from me. O give me the com-fort of Thy

Alto (A) part:

dim.

take not Thy Ho-ly Spi-rit from me. O give me the com-fort of Thy

Tenor (T) part:

dim.

take not Thy Ho-ly Spi- rit from me. O give me the com-fort of Thy

Bass (B) part:

dim.

take not Thy Ho-ly Spi - rit from me. O give me the com-fort of Thy

largo > Verse

57

S help a - gain: and stab - lish me with Thy free Spi-rit,

A help a - gain: and stab - lish me with Thy free Spi-rit, O give me the

T help a - gain: and stab - lish me with Thy free Spi-rit, O give me the

B help a - gain: and stab - lish me with Thy free Spi-rit, O

64

S O give me the com-fort of Thy help a - gain, Thy help a - gain, O

A com-fort of Thy help a - gain, O give. me Thy help a - gain, the

T com-fort, give me the com-fort of Thy help a - gain, Thy help a - gain,

B give the com-fort of Thy help a - gain, Thy help a - gain,

71

S
give me the com-fort of Thy help a - gain: and stab-lish me, and

A
com - fort, the com- fort: and stab - lish

T
give me the com-fort, O give me the com-fort: and stab - lish

B
O give the com - fort: and stab - lish

76

S
stab-lish me with Thy free Spi-rit, **p** and stab-lish me, and stab-lish me with Thy free

A
me with Thy free Spi-rit, **p** and stab - lish me with Thy free

T
me with Thy free Spi-rit, **p** and stab - lish me with Thy free

B
me with Thy free Spi-rit, **p** and stab - lish me with Thy free

p

S

A

T

B

87

sin - ners shall be con - vert-ed un - _____ to Thee,

sin - ners shall be con - vert-ed un - to Thee,

ways un - to the wick-ed, and sin - ners shall -

ways un - to the wick-ed, and sin - ners shall - be con-vert -

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment:

S

A

T

B

97

ed un - to Thee, con-vert-ed un - to

sin-ners shall be con-vert-ed un - to Thee, con vert-ed un - to

vert - ed, and sin-ners shall be con-vert-ed un - to

sin-ners shall be con-vert-ed un - to Thee, un - to

Soprano (S) vocal line:

Thee, ***ff*** Then shall I teach Thy ways un-to the wick-ed, and sin-ners shall be con-

Alto (A) vocal line:

Thee, ***ff*** Then shall I teach Thy ways un - to the wick-ed, and

Tenor (T) vocal line:

Thee, ***ff*** Then, then shall I teach Thy ways un-to the wick-_____ ed, and

Bass (B) vocal line:

Thee, ***ff*** Then shall I teach Thy ways un - to the wick-_____

Chorus (C) vocal line (beginning at measure 102):

ff

Soprano (S): vert-ed, and sin-ners shall be con - vert-ed, shall be con-vert- ed, con -

Alto (A): sin-ners shall be con - vert ed, sin-ners shall be con - vert - ed, con -

Tenor (T): sin-ners shall be con - vert ed, sin - ners shall be con - vert - ed, con -

Bass (B): _____ ed, Thy ways un - to the wick- ed, and

Soprano (S) vocal line:

Amen, O Lord, I am a sinner; convert me, and I shall be converted.

Alto (A) vocal line:

vert - ed un - to Thee, con - vert - ed un - to Thee, and

Tenor (T) vocal line:

vert - ed un - to Thee, con - vert - ed un - to Thee, and

Bass (B) vocal line:

vert - ed un - to Thee, con - vert - ed un - to Thee, and

Piano accompaniment:

The piano accompaniment consists of a bass line in the right hand and harmonic support in the left hand. The bass line follows the harmonic progression of the piece, starting in C major and moving through various modes and chords as indicated by the key signature changes.

Soprano (S) part:

117 *rall.*
 sin-____ ners shall be con - vert - ed un-_____ to Thee.

Alto (A) part:

rall.
 sin - ners shall be con - vert - ed un - - to Thee.

Tenor (T) part:

rall.
 sin-____ ners shall be con - vert - ed un-_____ to Thee.

Bass (B) part:

rall.
 sin-____ ners shall be con - vert - ed un-_____ to Thee.

Piano part:

rall.