



Parting  
and meeting

John L. Hatton  
(1809-1886)

**John Liptrot Hatton** (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

A gallant ship her silent way is taking,  
Far o'er the stormy deep,  
And for her sake some tender hearts are aching,  
And some bright eyes still weep!  
And, O, how fond the parting words of sorrow  
Poured from the heart's full store,  
What tender yearnings for that bright tomorrow  
When partings are no more!

The homebound ship her gladsome way is taking,  
Across the Indian deep,  
The summer winds a merry music making,  
While billows round her leap!  
And, O, how fond the joyous words of greeting  
Poured from the heart's full store,  
When exiled long, attest again their meeting,  
To part on earth no more!

B. S. Montgomery

# Parting and meeting

J. L. Hatton

Andante ♩ = 78

S *p* A gal - lant ship her si - lent way is tak - ing, Far o'er the storm - y

A *p* A gal - lant ship her si - lent way is tak - ing, Far o'er the storm - y

T *p* Far o'er the storm - y

B *p* Far o'er the storm - y

S <sup>4</sup> deep, \_\_\_\_\_ And for her sake some ten - der hearts are ach - ing, And *p*

A deep, \_\_\_\_\_ And for her sake some ten - der hearts are ach - ing, And *p*

T deep, \_\_\_\_\_ And *p*

B deep, \_\_\_\_\_ And *p*



## Parting and meeting

7

S some bright eyes still weep! \_\_\_\_\_ And, O, how fond the part - ing

A some bright eyes still weep! \_\_\_\_\_ And, O, how fond the part - ing

T some bright eyes still weep! \_\_\_\_\_ And, O, how fond the part - ing

B some bright eyes still weep! \_\_\_\_\_ And, O, how fond the part - ing

*mf*

10

S words of sor - row Pour'd from the heart's full store, What

A words of sor - row Pour'd from the heart's full store, What \_\_\_\_\_

T words of sor - row Pour'd from the heart's full store, What

B words of sor - row Pour'd from the heart's full store, \_\_\_\_\_ What

*dim.* *mf*

13

S ten - der year - ings for that bright to - mor - row When part - ings are no

A ten - der year - ings for that bright to - mor - row When part - ings are no

T ten - der year - ings for that bright to - mor - row When part - ings are no

B ten - der year - ings for that bright to - mor - row When part - ings are no

*dim.*

# Parting and meeting

16 *pp*

S more! A gal - lant ship her si - lent way is tak - ing,

A more! A gal - lant ship her si - lent way is tak - ing,

T more! her si - - - - - lent

B more! her si - - - - - lent

19

S Far o'er the storm - y deep, And for her sake some ten - der hearts are

A Far o'er the storm - y deep, And for her sake some ten - der hearts are

T way, o'er the storm - y deep, And for her

B way, o'er the deep, And for her

22

S ach - ing, And some bright eyes still weep!

A ach - ing, And some bright eyes still weep!

T sake some bright eyes still weep!

B sake some bright eyes still weep!

## Parting and meeting

S *f* A - cross the In - dian

A *f* A - cross the In - dian

T *Con anima f* The home-bound ship her glad - some way is tak - ing, A - cross the In - dian

B *f* The home-bound ship her glad - some way is tak - ing, A - cross the In - dian

28 S deep, \_\_\_\_\_

A deep, \_\_\_\_\_

T 8 deep, \_\_\_\_\_ The sum - mer winds a mer - ry mu - sic mak - ing, While

B deep, \_\_\_\_\_ The sum - mer winds a mer - ry mu - sic mak - ing, While

31 S *sempre f* round her leap! And, O, how fond the joy - ous

A *sempre f* round her leap! how fond the joy - ous

T 8 *sempre f* bil - lows round her leap! how fond the joy - ous

B *sempre f* bil - lows round her leap! how fond the joy - ous

# Parting and meeting

34

S words of greet - ing Pour'd from the heat's full store, When

A words of greet - ing Pour'd from the heat's full store, When

T words of greet - ing Pour'd from the heat's full store, When

B words of greet - ing Pour'd from the heat's full store, When

37

S ex - il'd long, at - test a - gain their meet - ing, To part on earth no

A ex - il'd long, at - test a - gain their meet - ing, To part on earth no

T ex - il'd long, at - test a - gain their meet - ing, To part on earth no

B ex - il'd long, at - test a - gain their meet - ing, To part on earth no

40

S more, To part on earth no more, To part on earth no more!

A more, To part on earth no more, To part on earth no more!

T more, To part on earth no more, To part on earth no more!

B more, To part on earth no more, To part on earth no more!

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