

Offertory Sentences

Hart Pease Danks (1834 - 1903)
Ed. Douglas J Walczak (ASCAP)
mp

Andante

Soprano
Alto

Tenor
Bass

Organ

mp

mp

6

S.
A.

T.
B.

Org.

11

S.
A.

T.
B.

Org.

Give alms of thy
goods and nev - er turn thy face from a - ny poor man and
then the face of the Lord shall not be turn - ed a - way from thee.

15

S.
A.

T.
B.

Org.

19

S.
A.

T.
B.

Org.

He that hath pi-ty up-on the poor lend - eth un - to the Lord and

23

S.
A.

T.
B.

Org.

look what he lay-eth out it shall be paid_ him a - gain.

27

S. A.

T. B.

Org.

Bless - ed be the

Detailed description: This system covers measures 27 to 31. The Soprano (S. A.) and Tenor (T. B.) parts are mostly rests. At measure 27, there is a whole rest for both. At measure 31, the Soprano part has a half note G4 and a quarter note A4, while the Tenor part has a half note G3 and a quarter note A3. The organ accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

32

S. A.

T. B.

Org.

man that pro - vi - - - deth, that pro - vi - deth for the

Detailed description: This system covers measures 32 to 35. The Soprano part has lyrics: "man that pro - vi - - - deth, that pro - vi - deth for the". The Tenor part has lyrics: "man that pro - vi - - - deth, that pro - vi - deth for the". The organ accompaniment continues with a similar melodic and bass line.

36

S. A.

T. B.

Org.

sick and need - - y the Lord shall de -

Detailed description: This system covers measures 36 to 40. The Soprano part has lyrics: "sick and need - - y the Lord shall de -". The Tenor part has lyrics: "sick and need - - y the Lord shall de -". The organ accompaniment continues with a similar melodic and bass line.

40

S.
A.

T.
B.

Org.

liv- er him in time of trou ble, in time of trou - ble._____