

A Spring song

Ciro Pinsuti
(1829-88)

allegretto moderato

Soprano

p 1. I sat be-__neath the__ A-beles old, The meads were shot with green and gold, And

Alto

p 1. I sat be-__neath the__ A-beles old, The meads were shot with green and gold, And

Tenor

p 1. I sat be -__neath the__ A-beles old, The meads were__ shot with__ green and gold, And

Bass

p 1. I sat be -__neath the__ A-beles old, The meads were__ shot with__ green and gold, And

allegretto moderato

Accomp.
(ad lib.)

5 *un poco rall.* 10 *leggero scherzoso*

S un-der-__neath my__ feet there rolled The lit-tle__ sil-v'ry Gad: **pp** The cu-__ckoo__ and the

A *un poco rall.*

T 8 un-der -__neath my__ feet there rolled The lit-tle__ sil-v'ry Gad: **pp** The cu - ckoo__ and the

B *un poco rall.*

un poco rall. **pp**

pp

S

A

T

B

thrush were sing-ing, sing - ing, sing - ing, sing-ing, The sheep bells on the

thrush were sing-ing, sing - ing, sing - ing, sing-ing, The sheep bells on the

thrush were sing-ing, sing - ing, sing - ing, sing-ing, The sheep bells on the

thrush were sing-ing, sing - ing, sing - ing, sing-ing, The sheep bells on the

15

S

A

T

B

hills were ring-ing, ring - ing, ring - ing, ring-ing, ***ff***All life was gay and glad! All

hills were ring-ing, ring - ing, ring - ing, ring-ing, ***ff***All life was gay and glad! All

hills were ring-ing, ring - ing, ring - ing, ring-ing, ***ff***All life was gay and glad! All

hills were ring-ing, ring - ing, ring - ing, ring-ing, ***ff***All life was gay and glad! All

S

A

T

B

Soprano (S) starts at measure 20 with a dynamic of **f**. The lyrics are "life was gay and glad! All life was gay and **p** glad!". The vocal line continues with a dim. (diminuendo) and then a cresc. (crescendo) leading to measure 25, where the dynamic is **f**.

Alto (A) begins at measure 20 with a dim. The lyrics are "life was gay and glad! All life was gay and **p** glad!". The vocal line continues with a cresc.

Tenor (T) begins at measure 20 with a dim. The lyrics are "life was gay and glad! All life was gay and **p** glad!". The vocal line continues with a cresc.

Bass (B) begins at measure 20 with a dim. The lyrics are "life was gay and glad! All life was gay and **p** glad!". The vocal line continues with a cresc.

The piano accompaniment consists of chords in the bass and treble staves, with dynamics including **f**, dim., **p**, cresc., and **f**.

S

A

T

B

Soprano (S) starts at measure 30 with a dynamic of **f**. The lyrics are "all life was gay, was **f** gay and glad! **p** 2. The bu-sy bab-bling wa-ter-fall Me -". The vocal line includes a dim. followed by a cresc. rall. (rallentando).

Alto (A) begins at measure 30 with a cresc. The lyrics are "glad! **p** was gay, was **f** gay and glad! **p** 2. The bu-sy bab-bling wa-ter-fall Me -".

Tenor (T) begins at measure 30 with a cresc. The lyrics are "glad! **p** was gay, was **f** gay and glad! **p** 2. The bu-sy bab-bling wa-ter-fall Me -".

Bass (B) begins at measure 30 with a cresc. The lyrics are "glad! **p** was gay **f** and glad **p** 2. The bu-sy bab-bling wa-ter-fall Me -".

The piano accompaniment consists of chords in the bass and treble staves, with dynamics including **f**, dim., **p**, cresc. rall., **f**, **p**, and **f**.

35

S lo - dious - ly kept time to all, The rich May mu-sic mys - ti - cal,

A lo - dious - ly kept time to all, The rich May mu-sic mys - ti - cal,

T lo - dious- ly kept time to all, The rich May mu-sic mys - ti - cal,

B lo - dious- ly kept time to all, The rich May mu-sic mys - ti - cal,

leggero scherzoso

40

S un poco rall. Toned to the fresh'-ning air; Each rip'- ning bud that o - pen, that o - pen, o - pen

A un poco rall. Toned to the fresh'-ning air; Each rip'- ning bud that o - pen, that o - pen, o - pen

T un poco rall. Toned to the fresh'-ning air; Each rip' - ning bud that o - pen flies, that o - pen, o - pen

B un poco rall. Toned to the fresh'-ning air; Each rip' - ning bud that o - pen flies, that o - pen, o - pen

S

A

T

B

[45]

flies, Seemed gasp-ing with a gay, a gay sur-prise, ***ff*** To

flies, Seemed gasp-ing with a gay, a gay sur-prise, ***ff*** To

flies, Seemed gasp-ing with a gay sur-prise, a gay, a gay sur -prise, ***ff*** To

flies, Seemed gasp-ing with a gay sur-prize, a gay, a gay sur -prise, ***ff*** To

ff

S

A

T

B

[50]

greet the world so fair, to ***f*** greet a world so fair, to greet a world so ***p*** fair! *cresc.*

greet the world so fair, to ***f*** greet a world so fair, to greet a world so ***p*** fair! *cresc.*

greet the world so fair, to ***f*** greet a world so fair, to greet a world so ***p*** fair! *cresc.*

greet the world so fair, to ***f*** greet a world so fair, to greet a world so ***p*** fair! *cresc.*

f *dim.* *p* *cresc.*

Soprano (S) part:

55 *dim.* *cresc. rall.*

f a world so fair, a **f** world so fair!

Alto (A) part:

cresc.

f a world so fair, **p** so fair, a **f** world so fair!

Tenor (T) part:

cresc.

f a world so fair, **p** so fair, a **f** world so fair!

Bass (B) part:

cresc.

f a world so fair, **p** so fair, **f** so fair.

Piano part (harmony):

f *dim.* *p* *cresc. rall.* *f*

Soprano (S) part:

60

p 3. O love ly, _ love ly, _ love-ly Spring! O robed in sun-beams! bride-groom, king! Breathe

Alto (A) part:

p 3. O love ly, _ love ly, _ love-ly Spring! O robed in sun-beams! bride-groom, king! Breathe

Tenor (T) part:

p 3. O love ly, love ly, love-ly Spring! O robed in sun-beams! bride-groom, king! Breathe

Bass (B) part:

p 3. O love ly, love ly, love-ly Spring! O robed in sun-beams! bride-groom, king! Breathe

Piano part (harmony):

p

S

65

un poco rall.

on my heart and bid me sing, Or rather praise and pray;

un poco rall.

on my heart and bid me sing, Or rather praise and pray;

un poco rall.

8 on my heart and bid me sing, Or rather praise and pray;

un poco rall.

on my heart and bid me sing, Or rather praise and pray;

un poco rall.

S

leggero scherzoso

70

For em- blems are these sun-ny, these sun- ny, sun- ny

For em- blems are these sun-ny, these sun- ny,

8 For em - blems are these sun - ny hours, these sun - ny, sun - ny

For em - blems are these sun - ny hours, these sun - ny, sun - ny

Soprano (S) Alto (A) Tenor (T) Bass (B)

hours, These golden meads, and stream, and flowers, These golden meads and

Soprano (S) Alto (A) Tenor (T) Bass (B)

75

flowers, ***ff*** Of e - ver - last - ing May! of ***f*** e - ver - last - ing

flowers, ***ff*** Of e - ver - last - ing May! of ***f*** e - ver - last - ing

flowers, ***ff*** Of e - ver - last - ing May! of ***f*** e - ver - last - ing

flowers, ***ff*** Of e - ver - last - ing May! of ***f*** e - ver - last - ing

Soprano (S) part:

dim. [80] *cresc.*

May, of e - ver - last - ing **p** May,

Alto (A) part:

dim. *cresc.*

May, of e - ver - last - ing **p** May,

Tenor (T) part:

dim. *cresc.*

May, of e - ver - last - ing **p** May,

Bass (B) part:

dim. *cresc.*

May, of e - ver - last - ing **p** May,

Piano (P) part (bass clef, # key signature):

dim. *p* *cresc.*

Soprano (S) part:

dim. [85] *cresc.* *rall.*

f of of e - ver - last - ing May!

Alto (A) part:

cresc.

f of e - ver - last - ing, **p** of e - ver - **f** last - ing May!

Tenor (T) part:

cresc.

f of e - ver - last - ing, **p** of e - ver - **f** last - ing May!

Bass (B) part:

cresc.

f of e - ver - last - ing, **p** of e - ver - **f** last - ing May!

Piano (P) part (bass clef, # key signature):

f *dim.* *p* *cresc.* *rall.* *f*