

SIX IRISH FOLKSONGS

OH! BREATHE NOT HIS NAME

(Air - "The brown maid")
(Op. 78)

Thomas More (1779-1852)

Charles Villiers Stanford (1854-1924)

Adagio

Soprano *mp* Oh! breathe not his name, let it sleep in the shade, Where cold and un-hon-our'd his rel - ics are laid: Sad,

Alto *mp* Oh! breathe not his name, let it sleep in the shade, Where cold and un-hon-our'd his rel - ics we laid:

Tenor *mp* Oh! breathe not his name, let it sleep in the shade, Where cold and un-hon-our'd his rel - ics are laid:

Bass Let it sleep in the shade, Where un-hon-our'd his rel - ics are laid

6

S. si - lent, and dark be the tears that we shed, As the night-dew that falls on the grass o'er his head, —

A. *p* Sad, si - lent, and dark be the tears that we shed, As the night-dew that falls on the grass o'er his head, —

T. *p* Sad, si - lent, and dark be the tears that we shed, As the night-dew that falls on the grass o'er his head, —

B. Si - lent the tears that we shed, As the night-dew that falls on the grass o'er his head, As the

11

S. *rall. pp* o'er his head. But the night-dew that falls, tho' in

A. *rall.* falls on the grass o'er his head. But the night-dew that falls, —

T. *rall.* that falls on the grass o'er his head. But the night-dew that falls, the night - dew that falls, —

B. *rall.* night-dew that falls on the grass o'er his head, But the night-dew that falls, —

16

S. *mf*
si - lence it weeps, _____ Shall bright - en with ver - dure the

A. *pp* *mf*
in si - lence it weeps, _____ Shall bright - en, shall bright - en with ver - dure the

T. *pp* *mp* *cresc.*
in si - lence it weeps, _____ Shall bright - en with ver - dure, shall bright - en with ver - dure the

B. *pp* *mp* *cresc.*
tho' in si - lence it weeps, _____ Shall bright - en with ver - dure, shall bright - en with ver - dure the

20

S. *f* *pp*
grave _____ where he sleeps; _____ And the tear that we shed, _____ though in se - cret it

A. *f*
grave _____ where he sleeps, And the tear, the tear that we shed, though in se - cret, in se - cret it

T. *f*
grave _____ where he sleeps, And the tear, the tear that we shed, though in se - cret, in se - cret it

B. *f*
grave where he sleeps, And the tear, the tear that we shed, though in se - cret, in se - cret it

24

S. *rall.*
rolls, _____ Shall _____ long keep his mem - o - ry green, _____ green in our souls.

A. *rall.*
rolls, _____ Shall _____ long keep his mem - o - ry green, _____ green in our souls.

T. *rall.*
rolls, _____ Shall _____ long keep his mem - o - ry green, _____ green in our _____ souls.

B. *rall.*
rolls, _____ Shall long keep his mem - o - ry green, _____ green in our souls.