

GIO. MATTEO ASOLA VERONESE:
AGNUS DEI

from

MISSA SECUNDI TONI
MESSE A QVATRO VOCI PARI...
Libro Primo



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Agnus Dei

from *Missa Secundi Toni, Messe A Qvatro Voci pari...* 1586

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Eddited by Andreas Stenberg

CANTO
AGnus

ALTO
AGnus

TENORE
AGnus

BASSO
AGnus

Ag - nus De - -

Ag - nus De - i, Ag - nus

Ag - nus De -

Ag - nus De - - i,

i, Ag - nus De - i, [Ag - nus De - i,]

De - i, [Ag - nus De - # - i,] qui

- i, Ag - nus De - - - -

Ag - nus De - i, [Ag - nus De - - i,] qui tol -

qui tol - lis pec - ca - ta mun - di, qui

tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

- - i, qui tol - lis pec -

lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun -

¹In the G.Vincenzo & R.Amadino 1586 reprint this note is given as d1.

The A.Gardano reprint of 1580 gives c1.

no - bis.

re - re no - bis.]

bis.

no - bis.

Detailed description: This is a musical score for four voices, arranged in four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: 'no - bis.' on the first staff, 're - re no - bis.]' on the second staff, 'bis.' on the third staff, and 'no - bis.' on the fourth staff. The music consists of simple chords and melodic lines. The first staff has a whole note chord in the first measure and a half note chord in the second measure. The second staff has a quarter note, a half note, and a whole note in the first measure, followed by a half note chord in the second measure. The third staff has a whole note chord in the first measure and a half note chord in the second measure. The fourth staff has a whole note chord in the first measure and a half note chord in the second measure.