

You lovers that have loves astray

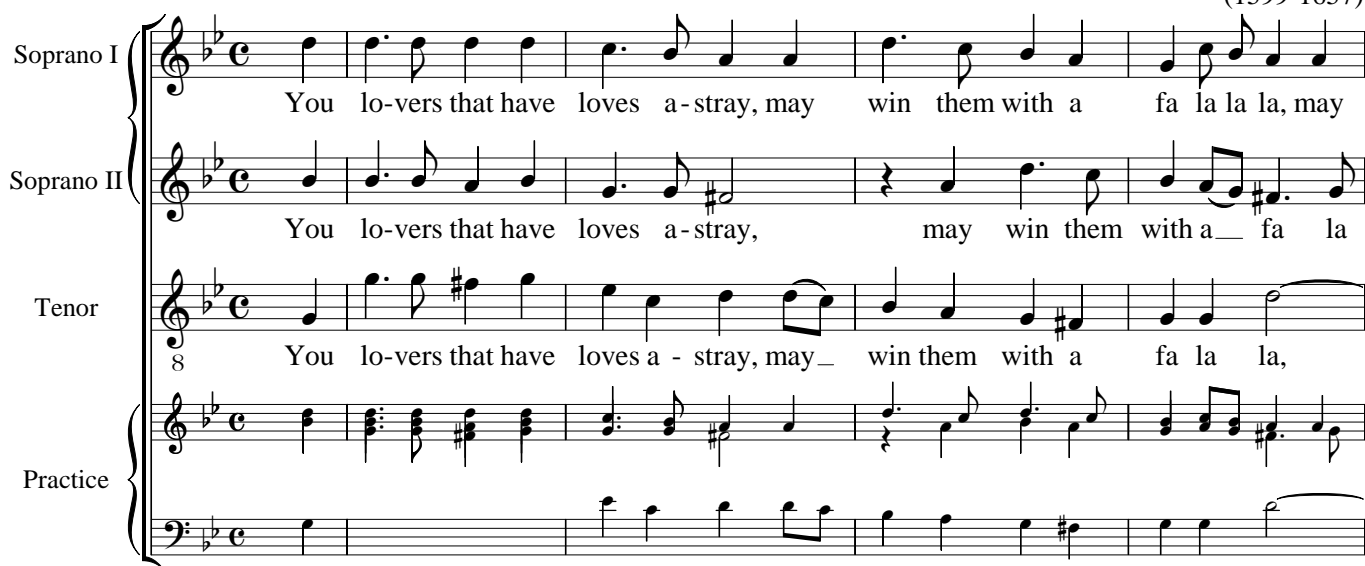
John Hilton
(1599-1657)

Soprano I
You lo-vers that have loves a-stray, may win them with a fa la la la, may

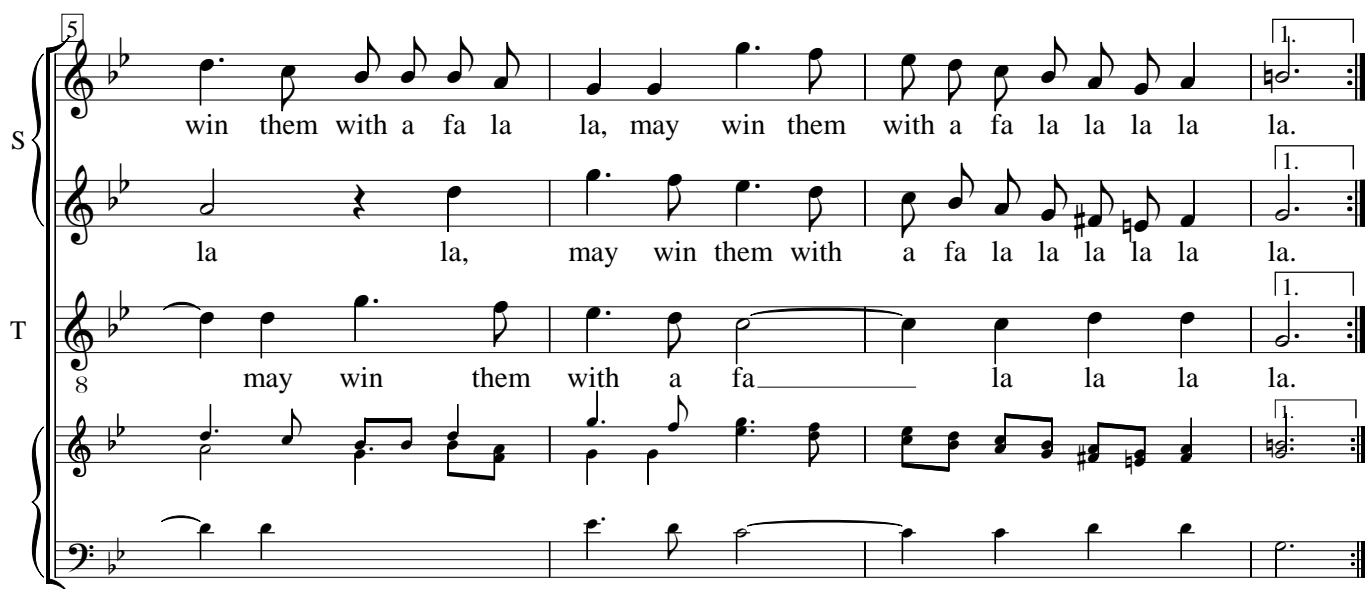
Soprano II
You lo-vers that have loves a-stray, may win them with a fa la

Tenor
8 You lo-vers that have loves a - stray, may win them with a fa la la,

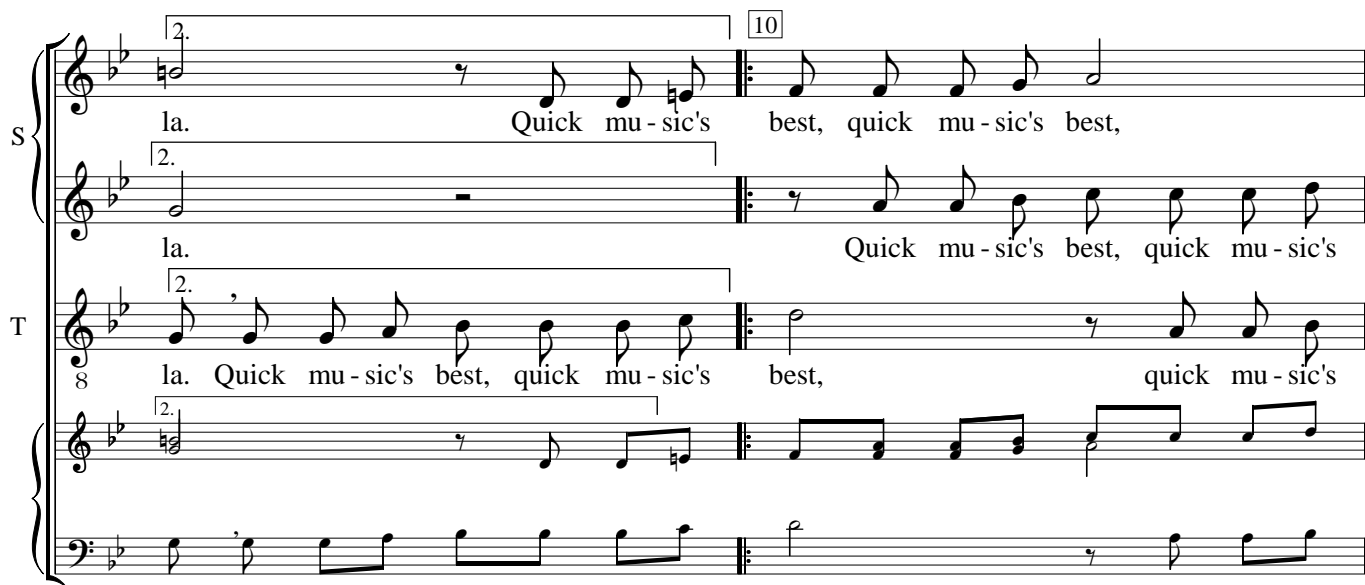
Practice



5
S win them with a fa la la, may win them with a fa la la la la la.
1.
T la la, may win them with a fa la la la la la la.
1.
T may win them with a fa la la la la la.
1.
8



2. 10
S la. Quick mu - sic's best, quick mu - sic's best,
2. Quick mu - sic's best, quick mu - sic's
T la. Quick mu - sic's best, quick mu - sic's best, quick mu - sic's
2. 8



S
quick mu-sic's best, for still they say, for still they say none pleas-eth

T
best, quick mu-sic's best, for still they say none — pleas-eth like your

8 best, for still they say, for still they say none — pleas-eth like your

S
15 like your fa la la, none pleas-eth like your 20 fa la lala la la la la la la la la la la

T
8 fa la la, none pleas-eth like your fa la la la la la la la la la la

S
25 la la la la la la la la la la la la la la la. Quick mu-sic's 1. 2. la.

T
8 la la la la la la la la la la la la la la la. Quick mu-sic's best, quick mu-sic's 1. 2. la.