

Five Partsongs from the Greek Anthology Op. 45, No. 2

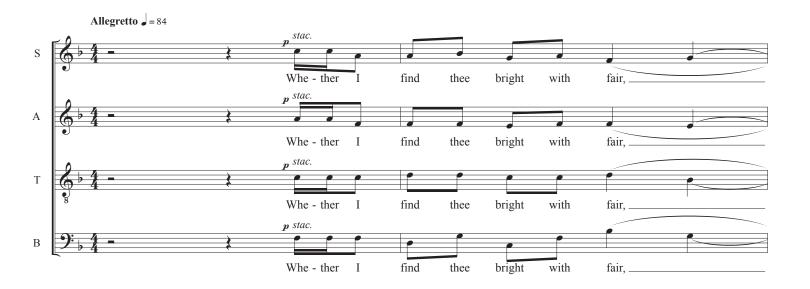
arranged for S.A.T.B. by the composer

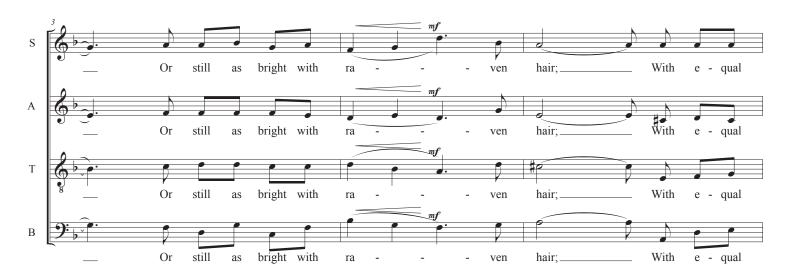
Whether I find thee

Edward Elgar (1857-1934)

Whether I find thee

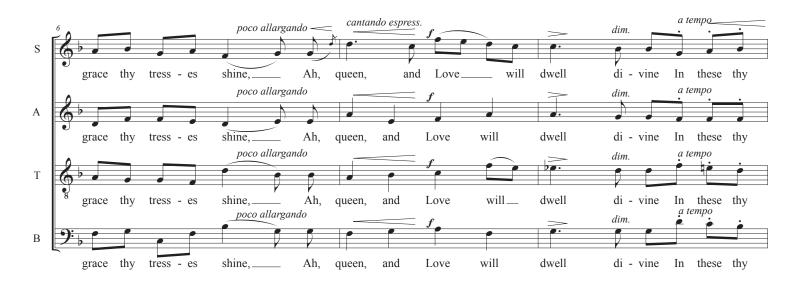
zedward Elgar

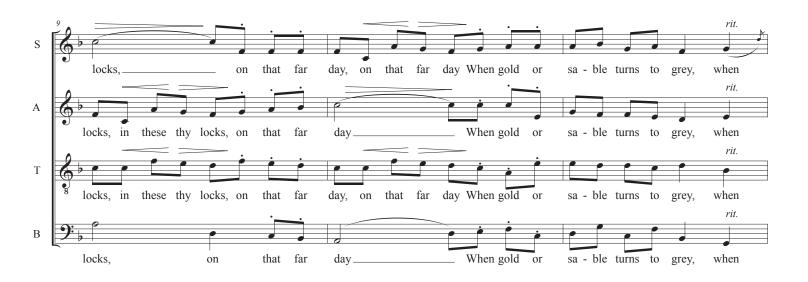


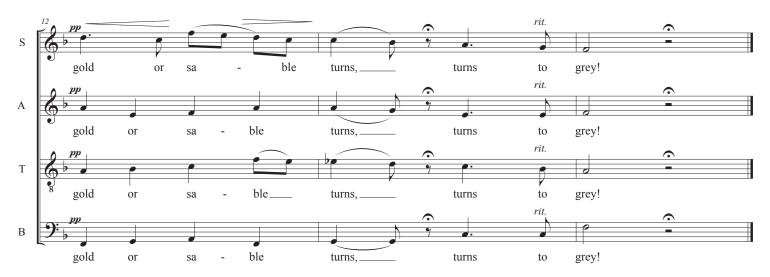




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Novello and Company (1922)

Five Part-songs from the Greek Anthology, Op. 45 (1902)

Using translations of Greek verse by English poets, these miniatures were originally written for male voices and not intended for the popular choral competitions. Published by Novello in 1903, they were first performed in 1904 by the London Choral Society. Many choirs quickly embraced them for their color, humor and technical challenges. Elgar's own mixed choir arrangements of the set were subsequently published in 1922.

Whether I find thee bright with fair, Or still as bright with raven hair; With equal grace thy tresses shine, Ah, queen, and Love will dwell divine In these thy locks, on that far day When gold or sable turns to grey!

From the Greek Anthology (anon.) Translated Andrew Lang (1844-1912)

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