



Five Partsongs from the Greek Anthology

Op. 45, No. 2

arranged for S.A.T.B. by the composer

Whether I find thee

Edward Elgar

(1857-1934)

Whether I find thee

zedward Elgar

Allegretto ♩ = 84

S *p stac.*
Whe - ther I find thee bright with fair,

A *p stac.*
Whe - ther I find thee bright with fair,

T *p stac.*
Whe - ther I find thee bright with fair,

B *p stac.*
Whe - ther I find thee bright with fair,

S ³ *mf*
— Or still as bright with ra - - - ven hair; — With e - qual

A *mf*
— Or still as bright with ra - - - ven hair; — With e - qual

T *mf*
— Or still as bright with ra - - - ven hair; — With e - qual

B *mf*
— Or still as bright with ra - - - ven hair; — With e - qual



Whether I find thee

6

S *poco allargando* *cantando espress.* *f* *dim.* *a tempo*
grace thy tress - es shine, Ah, queen, and Love will dwell di - vine In these thy

A *poco allargando* *f* *dim.* *a tempo*
grace thy tress - es shine, Ah, queen, and Love will dwell di - vine In these thy

T *poco allargando* *f* *dim.* *a tempo*
grace thy tress - es shine, Ah, queen, and Love will dwell di - vine In these thy

B *poco allargando* *f* *dim.* *a tempo*
grace thy tress - es shine, Ah, queen, and Love will dwell di - vine In these thy

9

S *rit.*
locks, on that far day, on that far day When gold or sa - ble turns to grey, when

A *rit.*
locks, in these thy locks, on that far day When gold or sa - ble turns to grey, when

T *rit.*
locks, in these thy locks, on that far day, on that far day When gold or sa - ble turns to grey, when

B *rit.*
locks, on that far day When gold or sa - ble turns to grey, when

12

S *pp* *rit.*
gold or sa - ble turns, turns to grey!

A *pp* *rit.*
gold or sa - ble turns, turns to grey!

T *pp* *rit.*
gold or sa - ble turns, turns to grey!

B *pp* *rit.*
gold or sa - ble turns, turns to grey!

Five Part-songs from the Greek Anthology, Op. 45 (1902)

Using translations of Greek verse by English poets, these miniatures were originally written for male voices and not intended for the popular choral competitions. Published by Novello in 1903, they were first performed in 1904 by the London Choral Society. Many choirs quickly embraced them for their color, humor and technical challenges. Elgar's own mixed choir arrangements of the set were subsequently published in 1922.

Whether I find thee bright with fair,
Or still as bright with raven hair;
With equal grace thy tresses shine,
Ah, queen, and Love will dwell divine
In these thy locks, on that far day
When gold or sable turns to grey!

From the Greek Anthology (anon.)
Translated Andrew Lang (1844-1912)

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