

Faithful Johnny

Old Scottish Folkong

Arr.: Jens Klimek

Soloists

SOPRANO

ALTO

TENOR

BASS

b.c. When will you come a-gain,

b.c. When will you come a- gain,

b.c. When will you come a-gain,

b.c. When will you come a-gain,

7

1. 2.

my faith - ful John - ny? John - ny? When the corn is

my faith - ful John - ny? John - ny? When the corn is

my faith - ful John - ny? John - ny? When the corn is

my faith - ful John - ny? John - ny? When the corn is

11

ga - ther - ed, when the leaves are wi - ther - ed I will

ga - ther - ed, when the leaves are wi - ther - ed I will

ga - ther - ed, when the leaves are wi - ther - ed I will

ga - ther - ed, when the leaves are wi - ther - ed I will

15

come a - gain, my sweet and bon - nie, I will come a -

come a - gain, my sweet and bon - nie, I will come a -

come a - gain, my sweet and bon - nie, I will come

come a - gain, my sweet and bon - nie, I will come a -

19

gain. b.c.

gain. b.c.

a - gain. b.c.

gain. b.c.

24 Alto solo

Then win-ter's wind wil blow, my— faith-ful John-ny. John-ny.

1. 2.

Detailed description: This block contains the musical score for an Alto solo, starting at measure 24. The vocal line is written in a soprano clef with a key signature of one flat (B-flat major or D minor). The lyrics are: "Then win-ter's wind wil blow, my— faith-ful John-ny. John-ny." The score includes a first ending (1.) and a second ending (2.). The piano accompaniment consists of four staves: the first is a treble clef staff, the second is a treble clef staff, the third is a treble clef staff with a 6/8 time signature, and the fourth is a bass clef staff. The piano part features various rhythmic patterns, including eighth and sixteenth notes, and rests.

29 Tenor solo

Though the_ day be dark with_ drift, that I_ can - not see the_ lift,

Detailed description: This block contains the musical score for a Tenor solo, starting at measure 29. The vocal line is written in a tenor clef with a key signature of one flat (B-flat major or D minor). The lyrics are: "Though the_ day be dark with_ drift, that I_ can - not see the_ lift,". The piano accompaniment consists of four staves: the first is a treble clef staff, the second is a treble clef staff, the third is a treble clef staff with a 6/8 time signature, and the fourth is a bass clef staff. The piano part features various rhythmic patterns, including eighth and sixteenth notes, and rests.

I will come a-gain, my sweet and bon-nie, I will come a - gain.

Then you will meet me here, my faith-ful John-ny? John-ny?

1. Then you will meet me here, my faith-ful John - ny? John - ny?

2. Then you will meet me here, my faith-ful John - ny? John - ny?

44

Though the night were Hal-lo-we'en when the fear - ful sights are seen, I would

Though the night were Hal-lo-we'en when the fear - ful sights are seen, I would

8

Though the night were Hal-lo-we'en when the fear - ful sights are seen, I would

Though the night were Hal-lo-we'en when the fear - ful sights are seen, I would

49

meet thee here, my sweet and bon - nie, I would meet thee

meet thee here, my sweet and bon - nie, I would meet thee

8

meet thee here, my sweet and bon - nie, I would meet

meet thee here, my sweet and bon - nie, I would me thee

53

here. b.c.

here. b.c.

8

thee here. b.c.

here. b.c.