

George Wither  
(1588-1667)

# I loved a lass

William Henry Bell  
(1873-1946)

*andante moderato*

Soprano  
*p* I loved a lass, a fair one, A fair as e'er was

Alto  
*p* I loved a lass, a fair one, a fair one, As fair as e'er was

Tenor  
*p* I loved a lass, a fair one, As fair as e'er, as

Bass  
*p* I loved a lass, a fair one, As fair as

Accomp.  
*p*

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an accompaniment staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'andante moderato'. The lyrics are: Soprano: 'I loved a lass, a fair one, A fair as e'er was'; Alto: 'I loved a lass, a fair one, a fair one, As fair as e'er was'; Tenor: 'I loved a lass, a fair one, As fair as e'er, as'; Bass: 'I loved a lass, a fair one, As fair as'. The accompaniment starts with a piano (*p*) dynamic. A measure number '5' is indicated above the Soprano staff.

*cresc.*

S  
seen, She was in - deed a rare one, A se-*f*cond She-*f* ba

A  
seen, She was in - deed a rare one, A se-*f*cond She-*f* ba

T  
e'er was seen, She was a rare one, A se-*f*cond She-*f* ba

B  
e'er was seen, She was in - deed a rare one, A *f* se - cond She-*f* ba

Accomp.  
*cresc.* *cresc.* *f*

Detailed description: This block contains the second system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an accompaniment staff. The key signature remains three sharps and the time signature is 4/4. The lyrics continue: Soprano: 'seen, She was in - deed a rare one, A se-*f*cond She-*f* ba'; Alto: 'seen, She was in - deed a rare one, A se-*f*cond She-*f* ba'; Tenor: 'e'er was seen, She was a rare one, A se-*f*cond She-*f* ba'; Bass: 'e'er was seen, She was in - deed a rare one, A *f* se - cond She-*f* ba'. The accompaniment continues with a piano (*p*) dynamic. A measure number '10' is indicated above the Soprano staff. Dynamics include *cresc.* and *f*.

15 *rall. cresc. più lento*

S *p* Queen; But fool as then I was, I thought she loved me too, *f* But now, a -

A *p* Queen; But fool as then I was, I thought she loved me too, *f* But now, a -

T *p* Queen; But fool as then I was, I thought she loved me too, *f* But now, a -

B *p* Queen; But fool as then I was, I thought she loved me too, *f* But now, a -

*p* *rall. cresc. f* *più lento*

20 *dim.* *rall.* 25 *allegretto con dolcezza*

S las, she's left me, *p* Fa - le - ro, le - ro *p* loo. *p* Her hair like

A *dim.* *rall.* *con dolcezza*  
 las, a - las, she's left me, *p* Fa - le - ro, le - ro *p* loo. *p* Her hair like

T *dim.* *rall.* *con dolcezza*  
 las, a - las, she's left me, *p* Fa - le - ro, le - ro *p* loo. *p* Her hair

B *dim.* *rall.* *con dolcezza*  
 las, a - las, she's left me, *p* Fa - le - ro, le - ro *p* loo. *p* Her hair

*dim.* *p* *rall.* *p* *p* *con dolcezza* *allegretto*

30 *cresc.*

S gold did gli-ster, Each eye was like a star, She did sur - pass her

A gold did gli-ster, Each eye was like a star,

T like gold did gli-ster, Each eye was like a star, She did sur - pass her *cresc.*

B like gold did gli-ster, Each eye was like a star,

35 *dim.* 40

S sis-ter, Which *f* passed all o-thers far;

A *cresc.* *mf* She did sur - pass her *f* sis-ter, Which passed all o-thers far; *p* Her *dim.*

T sis-ter, Which *f* passed all o-thers far; *mf* Her cheeks were *dim.*

B *cresc.* *mf* She did sur - pass all *f* o - thers far; *mf* Her cheeks were *dim.* *mf*

S *mf* Her cheeks were like the cher-ry, *dim.* 45 *p* Her *cresc.*

A cheeks *mf* were like the cher-ry, *p* Her skin was

T like the cher-ry, *mf* Her skin was white as

B like the cher-ry, *mf* Her skin was white as

*dim.* *p*

S skin was white as snow, *f* When she was blithe and mer-

A *cresc.* white, was white as snow, *f* When she was blithe and mer-

T *cresc.* snow, her skin was white as snow, *f* When she was blithe and

B *cresc.* snow, *f* When she was blithe and

*cresc.* *f*

55

S *rall.* — ry, She an- gel - like did show, — She would me *p* "ho- ney" call, And *dim.*

A *rall.* ry, She an- gel - like did show, — She would me *p* "ho- ney" call, And *dim.*

T mer- ry, — She an- gel - like did show, — She would me *p* "ho- ney" call, And *dim.*

B mer- ry, — She an - gel - like did show, — She would me *p* "ho- ney" call, And *dim.*

*rall.* *dim.* *p*

60

S oh! — she'd kiss me too, *mf* But now, a - las, she's left me, *f* Fa - le-ro, le- ro, *rall.*

A oh! — she'd kiss me too, *mf* But now, a - las, she's left me, *f* Fa - le-ro, le- ro, *rall.*

T oh! — she'd kiss me too, *mf* But now, a - las, she's left me, *f* Fa - le-ro, le- ro, *rall.*

B oh! — she'd kiss me too, *mf* But now, a - las, she's left me, *f* Fa - le-ro, le- ro, *rall.*

*mf cresc.* *f rall.*

65

70 *tempo Imo* 75

S *p* loo. *p* To mai- den's vows and swear- ing, Hence - forth no

A *p* loo. *p* To mai- den's vows and swear- ing, Hence - forth no

T *p* loo. *p* To mai- den's vows and swear- ing, Hence - forth no

B *p* loo. *p* To mai- den's vows and swear- ing, Hence -

*p* *p* *tempo Imo*

80

S *cresc.* cre- dit give, You may give them the hear- ing, But *f* ne- ver,

A *cresc.* cre- dit give, You may give them the hear- ing, But ne- ver, *f* ne-

T *cresc.* cre- dit, cre- dit give, You may give them the hear - ing, But *f* ne - ver,

B forth no cre- dit give, You may give them the hear- ing, But *f* ne - ver,

*cresc.* *f*

85. *rall. cresc.*

S ne-ver them be-lieve; *p* They are as false as fair, Un - con-stant, frail, un -

A ver them be-lieve; *p* They are as false as fair, Un - con - stant, frail, un -

T ne-ver them be-lieve; *p* They are as false as fair, Un - con-stant, frail, un -

B ne-ver them be-lieve; *p* They are as false as fair, Un - con-stant, frail, un -

*p* *rall. cresc.*

*più lento* 98. *dim. e rall.* *molto adagio* 95

S true, *f* For mine, a - las, hath left me, *pp* Fa - le - ro, le - ro *ppp* loo. -

A true, *f* For mine, a - las, hath left me, hath left me *pp* Fa - le - ro, le - ro *ppp* loo. -

T true, *f* For mine, a - las, a - las, hath left me *pp* Fa - le - ro, le - ro *ppp* loo. -

B true, *f* For mine, a - las, a - las, hath left me *pp* Fa - le - ro, le - ro *ppp* loo. -

*più lento* *f* *dim. e rall.* *pp* *molto adagio* *ppp*