

Isaac Watts, 1719
Psalm 51, Part 5

86. 86. (C. M.)

Elden

Transcribed from *Harmonia Americana*, 1791.

A minor

Samuel Holyoke, 1791

The musical score is written for two staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The key signature is one flat (F major/D minor) and the time signature is 3/2. The score consists of 15 measures. The lyrics are as follows:

1. O God of mer - cy, hear my call, My loads of guilt remove; Break down this se - pa - ra - ting wall, That bars me from my love.
2. Give me the pre - sence of thy grace, Then my rejoicing tongue Shall speak a - loud thy righteousness, And make thy praise my song.
3. No blood of goats nor heifers slain, For sin could e'er atone; The death of Christ shall still remain Suf - fi - cient and a - lone.
4. A soul oppressed with sin's desert, My God will ne'er despise; A hum - ble groan, a broken heart, Is our best sac - ri - fice.

Edited by B. C. Johnston, 2020

1. Original four staves (Tr-C-T-B) reduced to two (SA-TB).
2. Measure 12, Alto (Counter): second note changed from G to G#, like Tenor (Treble).