

REQUIEM-LIBERA ME



Niccolò Jommelli
1714 - 1774

Adagio assai

Violino-1
Violino-2
Viola
Soprano
Alto
Tenore
Basso
Organo

Solo

Li - be - ra,
Li - be - ra, li -

3

Source: Manuscript full score, ca. 1756-80.

Requiem-Libera me

4
 Vi1
 Vi2
 Va

4
 C *Tutti*
 A
 T
 B
 BC

li-be - ra me Do-mi-ne, Do - mi-ne, li - be-ra, li - be - ra me, li-be - ra, li - be - ra
 - be - ra me Do-mi-ne, Do - mi-ne, li - be-ra, li - be - ra me, li-be - ra, li - be - ra
 Do - mi-ne, li - be-ra, li - be - ra me, li-be - ra, li - be - ra
 Do - mi-ne, li - be-ra, li - be - ra me, li-be - ra, li - be - ra

6 5 4 6# #

7
 Vi1
 Vi2
 Va

7
 C *Solo*
 A
 T
 B
 BC

me de mor - te, de mor - te æ - ter -
 me de mor - te, de mor - te æ - ter -
 me
 me

4 3 7 3 6 6 6 5 4 4 6 6 5

Requiem-Libera me

11

Vi1

Vi2

Va

11 *Tutti*

C

A

T

B

BC

na, Do - mi-ne, li - be-ra, li - be-ra me, li - be - ra, li - be-ra me,

na, Do - mi-ne, li - be-ra, li - be-ra me, li - be - ra, li - be-ra me, in

Do - mi-ne, li - be-ra, li - be-ra me, li - be - ra, li - be-ra me,

Do - mi-ne, li - be-ra, li - be-ra me, li - be - ra, li - be-ra me,

14

Vi1

Vi2

Va

14

C

A

T

B

BC

in di - e il - la, in di - e il - la tre - men - da,

di - e il - la, in di - e il - la tre - men - da,

14

BC

9 5 7 3 6 9 5 7 3 6 4

Requiem-Libera me

17

Vi1

Vi2

Va

C

A

T

B

BC

Do - mi-ne, li - be-ra, li - be - ra me, li - be - ra, li - be - ra me.

Do - mi-ne, li - be-ra, li - be - ra me, li - be - ra, li - be - ra me.

Do - mi-ne, li - be-ra, li - be - ra me, li - be - ra, li - be - ra me.

Do - mi-ne, li - be-ra, li - be - ra me, li - be - ra, li - be - ra me.

6#

20

Vi1

Vi2

Va

C

A

T

B

BC

Quan - do cæ - li mo - ven - di sunt et ter - ra,

mo - ven - di sunt et ter - - - ra, mo - ven - di

6 5 5 6 5/3 4/2 6

Requiem-Libera me

26

Vi1

Vi2

Va

C

A

T

B

BC

do cæ - li mo - ven - di sunt et ter - - -

mo - ven - di sunt et ter - - -

sunt, mo - ven - di sunt, mo - ven - di sunt et ter -

Quan -

6 5 # 5 6 5 ♯ 6 5 4 ♯

32

Vi1

Vi2

Va

C

A

T

B

BC

ra, mo - ven - di sunt et ter - - - ra, mo - ven - di sunt,

ra, mo - ven - di, mo - ven - di sunt et ter - - -

ra, Quan - do

do cæ - li mo - ven - di sunt et ter - ra, mo -

6 ♯ 6 5 ♯ b

Requiem-Libera me

38

Vi1

Vi2

Va

38

C

A

T

B

BC

mo - ven-di sunt et ter - ra, mo - ven - di

ra, mo - ven - di, mo - ven - di sunt, mo -

cae - li mo - ven-di sunt et ter - - - ra,

ven - di sunt et ter - - - - - ra,

5 5 6 4 2 6 4 7 6 3

45

Vi1

Vi2

Va

45

C

A

T

B

BC

sunt et ter - ra, mo - ven - di sunt et ter - ra,

ven - di, mo - ven - di sunt,

mo - ven - di sunt et ter - ra, mo - ven - di

mo - ven - di sunt et ter - ra, mo - ven - di

5 5 5 5

Requiem-Libera me

51

Vi1

Vi2

Va

51

C

A

T

B

BC

mo - ven - di sunt et ter - ra,

mo - ven - di sunt, mo - ven - di sunt et ter -

sunt et ter - ra, mo-ven - di sunt et ter -

sunt et ter - ra, mo-ven - di, mo-ven-di sunt et ter -

5 4 6 5 4 4

58

Vi1

Vi2

Va

Fine

58

C

A

T

B

BC

mo - ven - di sunt et ter - ra.

ra, mo - ven - di sunt et ter - ra.

ra, mo-ven - di sunt et ter - ra.

ra, mo-ven - di, mo-ven-di sunt et ter - ra.

58

6 5 4 4

Requiem-Libera me

65 ♩

Vi1 *f* *p*

Vi2 *f* *p*

Va *p*

C *Solo*

A *Solo* Dum ve - ne - ris

T *Solo* Dum ve - ne - ris ju - di - ca -

B *Solo* Dum ve - ne - ris, ve - ne - ris ju - di -

BC *f* *p* 6 4 6 6

72

Vi1

Vi2

Va

C ju - di - ca -

A re, dum ve - ne - ris ju - di - ca - re, ju - di - ca -

T ca - re, dum ve - ne - ris ju - di - ca - re, ju - di -

B ca - re, dum ve - ne - ris ju - di - ca -

BC 6 4 6 6 3 7 6 6#

Requiem-Libera me

79

Vi1

Vi2

Va

79

Tutti

C

A

T

B

BC

re sæ - cu-lum, sæ - cu-lum,

re sæ - cu-lum, sæ - cu-lum,

ca - re sæ - cu-lum, sæ - cu-lum,

re sæ - - - - - cu - lum,

7 3 7 3

87

Vi1

Vi2

Va

Fine

87

C

A

T

B

BC

sæ - cu-lum per ig - nem, sæ - cu-lum per ig - nem.

sæ - cu-lum per ig - nem, sæ - cu-lum per ig - nem.

sæ - cu-lum per ig - nem, sæ - cu-lum per ig - nem.

sæ - cu-lum per ig - nem, sæ - cu-lum per ig - nem.

sæ - cu-lum per ig - nem, sæ - cu-lum per ig - nem.

6 4 3 6 5 4 6 4 3 6 4 3 6 5 4

Requiem-Libera me

94

Vi1 *p*

Vi2 *p*

Va *p*

C

BC *p*

Tre - mens, tre - mens fa - ctus sum

99

Vi1

Vi2

Va

C

BC

e - go, et ti - me-o, et ti - me-o. Dum dis - cus - si-o, dis -

104

Vi1

Vi2

Va

C

BC

- cus - sio ve - ne-rit, at-que ven - tu - ra, ven - tu - ra i -

Requiem-Libera me

110

Vi1

Vi2

Va

C

ra, ti - me-o, ti - me-o, dum dis -

BC

114

Vi1

Vi2

Va

C

- cus - si - o, dis - cus - sio - ve - ne - rit, at - que ven -

BC

118

Vi1

Vi2

Va

C

tu - ra, ven - tu - ra il - - - la.

BC

[Repetere *Quando cæli* dal Signo al Fine]

Requiem-Libera me

123

Vi1 *p* *f* *p*

Vi2 *p* *f* *p*

Va *p*

A

Di - es il - la, di - es i - ræ, ca - la - mi - ta - tis, ca - la - mi - ta - tis et mi - se - ri - æ,

123

BC *p* *f* *p*

$\frac{5}{3}$ 7 # 6 6 \flat 6 6 \flat 6 6 5 7 6 6#

128

Vi1

Vi2

Va

A

di - es ma - gna, di - es ma - gna et a - ma - ra, et a - ma - ra val - de,

128

BC

6 6 5 7 6 6 \flat 6 \flat $\frac{5}{4}$ $\frac{7}{5}$ 6 \flat 5

133

Vi1

Vi2

Va

A

di - es ma - gna, di - es ma - gna et a - ma - ra, et a - ma - ra

133

BC

6 5

Requiem-Libera me

137

Vi1

Vi2

Va

A

BC

val - de, a - ma - ra, a - ma - ra va - de.

[Repetere Dum veneris dal Signo al Fine]

Violino-1

REQUIEM-LIBERA ME

Adagio assai

Niccolò Jommelli
1714 - 1774

4

7

12

17

20 *Quando caeli*

27

34

41

49

57 **Fine**

Requiem-Libera me

65 *Dum veneris*
f *p*

Musical staff 65-68: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff begins with a dynamic marking of *f* (forte) and a *S* symbol. The music consists of a series of quarter notes and half notes, with a dynamic marking of *p* (piano) appearing under the second measure.

69

Musical staff 69-77: Treble clef, key signature of two flats. The staff contains a series of quarter notes and half notes, with a dynamic marking of *p* (piano) appearing under the first measure.

78 *f* *p*

Musical staff 78-83: Treble clef, key signature of two flats. The staff contains a series of quarter notes and eighth notes, with dynamic markings of *f* (forte) and *p* (piano) appearing under the first and fourth measures respectively.

84 *p*

Musical staff 84-89: Treble clef, key signature of two flats. The staff contains a series of quarter notes and eighth notes, with a dynamic marking of *p* (piano) appearing under the first measure.

90 *p* **Fine**

Musical staff 90-93: Treble clef, key signature of two flats. The staff contains a series of quarter notes and eighth notes, with a dynamic marking of *p* (piano) appearing under the first measure. The staff ends with a double bar line and a **Fine** marking.

94 *Solo Cantus*
p

Musical staff 94-97: Treble clef, key signature of two flats, common time signature. The staff contains a series of quarter notes and eighth notes, with a dynamic marking of *p* (piano) appearing under the first measure.

98

Musical staff 98-101: Treble clef, key signature of two flats. The staff contains a series of quarter notes and eighth notes.

102

Musical staff 102-105: Treble clef, key signature of two flats. The staff contains a series of quarter notes and eighth notes.

106

Musical staff 106-109: Treble clef, key signature of two flats. The staff contains a series of quarter notes and eighth notes.

110

Musical staff 110-114: Treble clef, key signature of two flats. The staff contains a series of quarter notes and eighth notes, with a whole rest appearing under the fourth measure.

115

Musical staff 115-118: Treble clef, key signature of two flats. The staff contains a series of quarter notes and eighth notes.

119

Musical staff 119-122: Treble clef, key signature of two flats. The staff contains a series of quarter notes and eighth notes, ending with a double bar line and a fermata over the final note.

[Repetere *Quando caeli* dal *Signo* al *Fine*]

Requiem-Libera me

123 *Solo Altus*

p *f* *p*

128

133

138

f *p*

[Repetere *Dum veneris* dal Signo al Fine]

Violino-2

REQUIEM-LIBERA ME

Niccolò Jommelli
1714 - 1774

Adagio assai

Musical score for Violino-2, measures 1-19. The score is in G minor, common time, and features dynamic markings of forte (f) and piano (p). The notation includes various rhythmic values and articulation marks.

Musical score for Violino-2, measures 20-61. The section is titled "Quando caeli" and includes a section change symbol at measure 20. The score concludes with a "Fine" marking and a 3/4 time signature.

Requiem-Libera me

65 *Dum veneris*

f *p*

71

79

86 *Fine*

p *p* *Fine*

94 *Solo Cantus*

99

102

107

111

113

118

[Repetere *Quando cæli* dal Signo al Fine]

Requiem-Libera me

123 *Solo Altus*

Musical staff 123-127. Treble clef, key signature of two flats, common time. The staff begins with a piano (*p.*) dynamic and a half note G4. It continues with a melodic line featuring a forte (*f*) dynamic and a piano (*p*) dynamic. The staff concludes with a half note G4 and a fermata.

128

Musical staff 128-132. Treble clef, key signature of two flats, common time. The staff begins with a half note G4 and continues with a melodic line featuring a piano (*p*) dynamic. The staff concludes with a half note G4 and a fermata.

133

Musical staff 133-137. Treble clef, key signature of two flats, common time. The staff begins with a half note G4 and continues with a melodic line featuring a piano (*p*) dynamic. The staff concludes with a half note G4 and a fermata.

138

Musical staff 138-142. Treble clef, key signature of two flats, common time. The staff begins with a half note G4 and continues with a melodic line featuring a forte (*f*) dynamic and a piano (*p*) dynamic. The staff concludes with a half note G4 and a fermata.

[Repetere *Dum veneris* dal Signo al Fine]

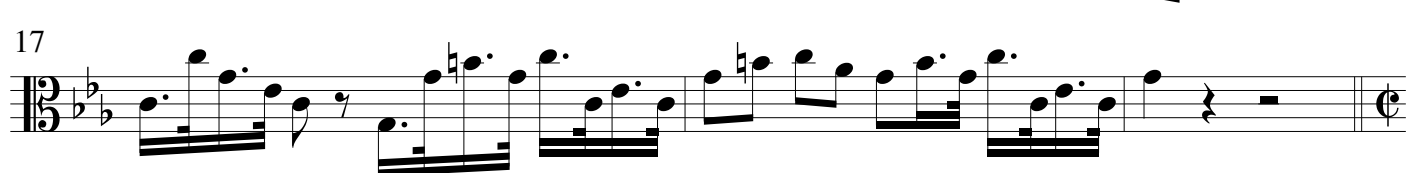
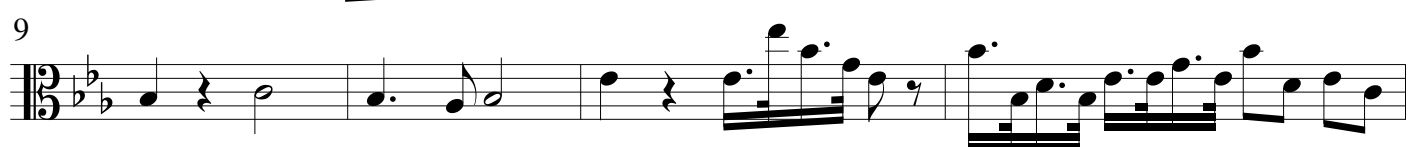
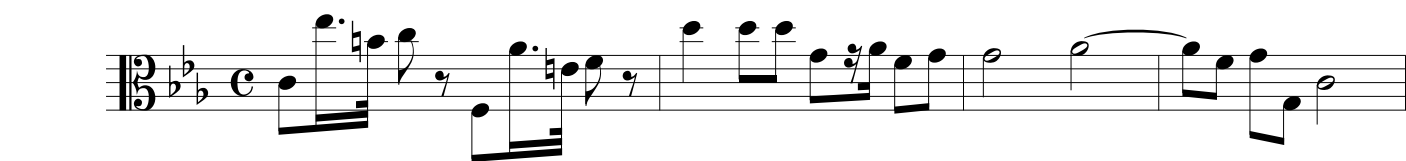
Viola

REQUIEM-LIBERA ME

Adagio assai

Niccolò Jommelli

1714 - 1774



Requiem-Libera me

65 *Dum veneris*

4 *p* 3

77

5 *p*

88 *Fine*

p *Fine*

94 *Solo Cantus*

p 2 2

104

111

118

p

[Repetere *Quando cali* dal Signo al Fine]

123 *Solo Altus*

p 2

130

136

f p

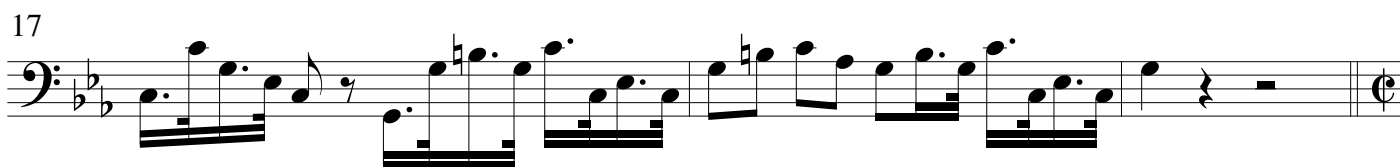
[Repetere *Dum veneris* dal Signo al Fine]

Basso

REQUIEM-LIBERA ME

Niccolò Jommelli
1714 - 1774

Adagio assai



Requiem-Libera me

20 $\text{\textcircled{S}}$ *Quando caeli*

29

36

43

49

55

61 Fine

65 $\text{\textcircled{S}}$ *Dum veneris*

73

82

88 Fine

Requiem-Libera me

94

Solo Cantus

Musical staff for measure 94, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music begins with a piano (*p*) dynamic and consists of a series of eighth notes.

100

Continuation of the musical staff for measure 100, maintaining the same key signature and time signature.

104

Continuation of the musical staff for measure 104.

108

Continuation of the musical staff for measure 108.

112

Continuation of the musical staff for measure 112.

116

Continuation of the musical staff for measure 116.

[Repetere *Quando cæli* dal Signo al Fine]

120

Continuation of the musical staff for measure 120, ending with a fermata over a whole note.

123

Solo Altus

Musical staff for measure 123, featuring a bass clef, a key signature of two flats, and a common time signature. The music starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). It concludes with a fermata over a whole note.

128

Continuation of the musical staff for measure 128.

132

Continuation of the musical staff for measure 132.

[Repetere *Dum veneris* dal Signo al Fine]

136

Continuation of the musical staff for measure 136, ending with a fermata over a whole note. A forte (*f*) dynamic is indicated before the final piano (*p*) dynamic.