

Magnificat Tercii toni
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Finalis b

Musical notation for Finalis b. The soprano voice (G clef) has a dotted half note followed by a dotted quarter note, then a dotted half note. The alto voice (C clef) has a dotted half note followed by a dotted quarter note, then a dotted half note. The soprano continues with a dotted half note. The alto continues with a dotted half note. The soprano ends with a dotted half note. The alto ends with a dotted half note.

Magni - fi-cat, a - ni-ma me-a, Do-mi-num

Finalis a

Musical notation for Finalis a. The soprano voice (G clef) has a dotted half note followed by a dotted quarter note, then a dotted half note. The alto voice (C clef) has a dotted half note followed by a dotted quarter note, then a dotted half note. The soprano ends with a dotted half note. The alto ends with a dotted half note.

Do-mi-num

Finalis a²

Musical notation for Finalis a². The soprano voice (G clef) has a dotted half note followed by a dotted quarter note, then a dotted half note. The alto voice (C clef) has a dotted half note followed by a dotted quarter note, then a dotted half note. The soprano ends with a dotted half note. The alto ends with a dotted half note.

Magni - ficat, a-nima me - a, Domi-num

Finalis g

Musical notation for Finalis g. The soprano voice (G clef) has a dotted half note followed by a dotted quarter note, then a dotted half note. The alto voice (C clef) has a dotted half note followed by a dotted quarter note, then a dotted half note. The soprano ends with a dotted half note. The alto ends with a dotted half note.

Dominum

DISCANTUS

Et exultavit

CONTRATENOR

Et exul

TENOR

Et exul

BASSUS

Et exul

Musical notation for the four voices. The Discantus (Soprano) has a dotted half note followed by a dotted quarter note, then a dotted half note. The Contratenor (Alto) has a dotted half note followed by a dotted quarter note, then a dotted half note. The Tenor (Tenor) has a dotted half note followed by a dotted quarter note, then a dotted half note. The Bassus (Bass) has a dotted half note followed by a dotted quarter note, then a dotted half note. The Discantus ends with a dotted half note. The Contratenor ends with a dotted half note. The Tenor ends with a dotted half note. The Bassus ends with a dotted half note.

Et ex - ul - ta - vit,

Musical notation for the four voices. The Discantus (Soprano) has a dotted half note followed by a dotted quarter note, then a dotted half note. The Contratenor (Alto) has a dotted half note followed by a dotted quarter note, then a dotted half note. The Tenor (Tenor) has a dotted half note followed by a dotted quarter note, then a dotted half note. The Bassus (Bass) has a dotted half note followed by a dotted quarter note, then a dotted half note. The Discantus ends with a dotted half note. The Contratenor ends with a dotted half note. The Tenor ends with a dotted half note. The Bassus ends with a dotted half note.

xul - ta - vit spi - ri - tus me -
 xul - ta - vit spi - ri - tus
 et ex - ul - ta - vit

2

us in De -

me - us, [et e - xul - ta - vit spi - ri - tus me - us] in

spi - ri - tus me - us

vit, spi - ri - tus me - us

- o, sa - lu - ta - ri me - o.

De - o, in De - o, sa - lu - ta - ri me -

in De - o, sa - lu - ta - ri me -

in De - o, sa - lu - ta - ri me - o.

o, sa - lu - ta - ri me - o.

sa - lu - ta - ri me - o,

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - læ su - æ:

ec - ce e - nim ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes.

DISCANTUS

Quia

CONTRATENOR

Quia fe

TENOR

Quia fecit

BASSUS

Quia

5

Qui - a fe - cit mi - hi ma - gna,

- - - cit mi - hi ma - gna, qui po - tens

Qui - a fe - cit mi - hi ma - gna, ma - gna,

11

qui po - tens est, qui po - tens est,

est, mi - hi mag-na qui po - tens est, [qui

- - - gna, qui po - tens est, qui po - tens

4
17

qui po - tens est, [qui] potens est,
potens est,] qui po - tens est, et sanctum

est,

24

et sanctum nomen e -
no - men e - - - ius,
et sanctum no - men e -

et sanctum no - men e - ius.
no - men e - ius.
ius,
no - men e - ius.

et mi - se-ricordi-a e-ius a proge-ni-e in proge-ni - es timentibus eum.

DISCANTUS

CONTRATENOR

TENOR

BASSUS

Fecit

Fe - cit
fecit,
Fecit

po-ten - ti - am in
po - ten - ti - am in
Fecit

bra - chi - o su - o, in bra-chi - o su -
bra - - - - chi - o, [fe - cit po -
Fe - cit po - ten - ti - am

Fe - cit po - ten - ti - am in
Fe - cit po - ten - ti - am in
ten - ti - am in bra - chi - o, bra - chi - o su - o, [su - o,] di-sper -
in bra - - - - chi - o su -
bra - - - - chi - o su - di -
di-spersit su - per - - - bos men - te cor-dis su -
sit su - per - - - bos men - te cor-dis su -
- o, di - sper - sit su - per - - bos

sper - sit su - per - - bos men - te cor - dis su -
sper - sit su - per - - bos men - te cor - dis su -

6
23

i, cor-dis su-i.
i, men-te cor-dis su-i.
men-te cor-dis su-i.
i.
De - po - su - it po - ten - tes de se - de
et ex - al - ta - vit hu - mi - les;

DISCANTUS
Esu rien

CONTRATENOR
Esu

Esurientes
tacet

BASSUS
Esurien

5

e - su - ri - en
E - su - ri - en - tes im -
en - - tes
tes im - ple - vit bo - - -
ple - - - - nis,

10
im - ple - vit bo - - nis
nis, et di -
[im - ple - vit] bo - - nis, et

15
et di - vi - tes di - mi - sit in -
- vi - tes, et di - - vi - tes di - mi -
di - - vi - tes, di - mi - sit in -

20
a - sit in - a -
- a - - nes, in - a -
- a -

25
nes.
nes.
nes.

Su - sce - pit Is - ra - el pu - e - rum su - um

re - cor - da - tus mi - se - ri - cor - di - æ su - æ,

DISCANTUS

Sicut

CONTRATENOR

Si

TENOR

Sicut

BASSUS

Sicut

si - cut lo -
si - cut lo - cu - tus
si - cut lo - cu - tus
si - cut lo - cu - tus

6

cu - tus est ad pa - tres no -
est ad pa - tres, ad pa-tres no -
est ad pa - tres no - stros,
est ad pa - tres no - stros,

12

- stros, A - bra - ham et se - -
- stros, A - - bra ham et se - mi -
A - bra - ham et se - - mi - ni

A - bra-ham et se - mi - ni,

17

mi - ni - ei - us in se - cu - la,

ni ei - us in se - - -

ei - - us in in se - cu - la,

- mi - ni ei - us in se - - - cu -

22

- us in sæ - cu - la, **f**

ei - us in

la, [ei - us in se - - - cu - la,] in

27

ei - us in sæ - cu - la. **f**

- cu - la, in se - cu - la.

se - cu - la.

se - - - cu - la.

Glo - ri - a Pa - tri, et Fi - li - o,

et Spi - ri - tu - i Sanc - to:

DISCANTUS

si=

ALTUS

Sicut

TENOR

Sicut

BASSUS

Si

4

rat in prin ci pi o, et nunc,

rat in prin ci pi o, et nunc, et

rat in prin ci pi o, et nunc, et

8

et sem per, [Si cut e rat in prin ci pi o, et

et nunc, et sem per, [et sem

nunc, et sem per,

sem per, [et nunc, et sem per,

12

nunc, et sem - - per,] et in sæ - -
per,] [et sem - per,] [et sem - per,] et in sæ -
et in sæ -
per,] et in sæ -

16

la sæ - cu - lo - rum,
- cu - la sæ - cu - lo - rum. [A -
cu - la sæ - cu - lo -
- cu - la sæ - cu - lo - rum. A - men.

20

sæ - cu - lo - rum. A -
men,] [a - men,] [a - men,]
rum. A - men.
[et in sæ - cu - la sæ - cu - A - men.

24

A musical score for three voices (Soprano, Alto, Bass) in 24 time, G major. The score consists of four staves. The top staff (Soprano) has lyrics: "men," "amen," "men," "men.," "A men.," "rum.]," "A - men." The second staff (Alto) has lyrics: "[a - - - men,] A - - - men." The third staff (Bass) has lyrics: "lo - - - rum.]" "A - men." The fourth staff (Bass) has lyrics: "rum.]" "A - men." Measure 24 concludes with a sharp sign indicating a key change.