

Davis

Joseph Swain, 1791

11 8. 11 8.

Transcribed from *Wyeth's Repository, Part Second*, 1813.

G major

Wyeth's Repository, Part Second, 1813

Tr
1. O thou in whose presence my soul takes delight, On whom in afflictions I call; My comfort by day and my song in the night, My hope, my salvation, my all.
2. Where do you at noon-tide resort with thy sheep, To feed on the pastures of love? For why in the valley of death should I weep, Alone in the wilderness rove?

T
3. His voice, as the sound of a dulcimer sweet, Is heard through the shadows of death; The cedars of Lebanon bow at his feet, The air is perfumed with his breath.
4. His lips as a fountain of righteousness flow, That waters the garden of grace; From which their salvation the Gentiles shall know, And bask in the smiles of his face.

B
5. Love sits in his eyelids, and scatters delight Through all the bright mansions on high; Their faces the cherubim veil in his sight, And tremble with fullness of joy.
6. He looks, and ten thousand of angels rejoice, And myriads attend on his word: He speaks, and eternity, filled with his voice Re-echoes the praise of her Lord.

A folk hymn (Lowens 1964, Music 2005).

First published in *Wyeth's Repository, Part Second* (1813), as above. Rearranged (as *New Salem*) in Metcalf's *Kentucky Harmonist*, 1818. Two arrangements of this tune appear in Carden's *Missouri Harmony* (1820) and in Moore's *Columbian Harmony* (1825). It also appears as *Gratitude* in Davisson's *Supplement to the Kentucky Harmony* (1820). It was reprinted as *Davis* in *Southern Harmony* (1835) and *The Hesperian Harp* (1848); and as *New Salem* in *Supplement to the Kentucky Harmony* (1826) and *Compilation of Genuine Church Music* (1835).