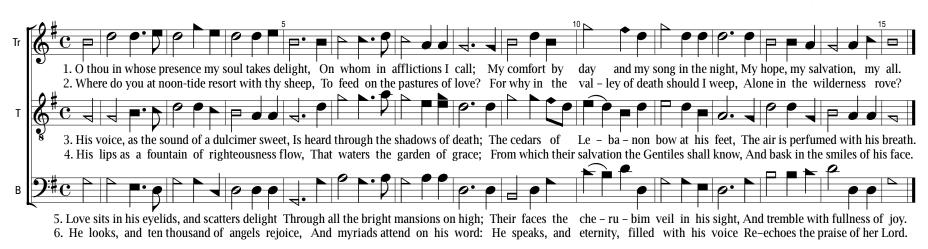
Davis

Joseph Swain, 1791 11 8. 11 8.

Transcribed from Wyeth's Repository, Part Second, 1813.

G major



A folk hymn (Lowens 1964, Music 2005).

First published in *Wyeth's Repository, Part Second* (1813), as above. Rearranged (as *New Salem*) in Metcalf's *Kentucky Harmonist*, 1818. Two arrangements of this tune appear in Carden's *Missouri Harmony* (1820) and in Moore's *Columbian Harmony* (1825). It also appears as *Gratitude* in Davisson's *Supplement to the Kentucky Harmony* (1820). It was reprinted as *Davis* in *Southern Harmony* (1835) and *The Hesperian Harp* (1848); and as *New Salem* in *Supplement to the Kentucky Harmony* (1826) and *Compilation of Genuine Church Music* (1835).