

# Saviour, when night involves the skies

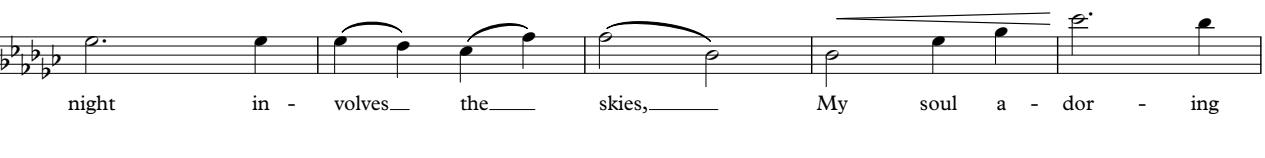
Thomas Gisborne (1758 - 1846)

Harry Rowe Shelley (1858-1947)  
Ed. Douglas J Walczak (ASCAP)

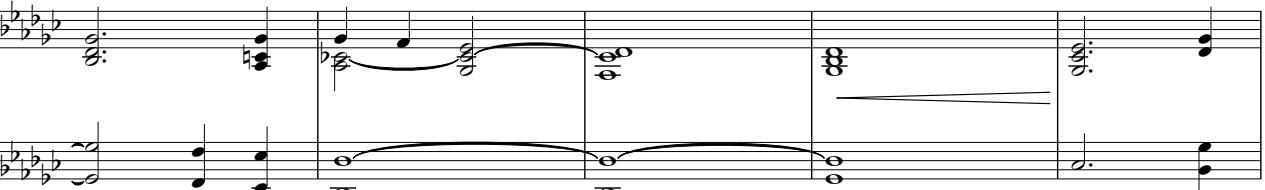
**Andante**

Baritone Solo      

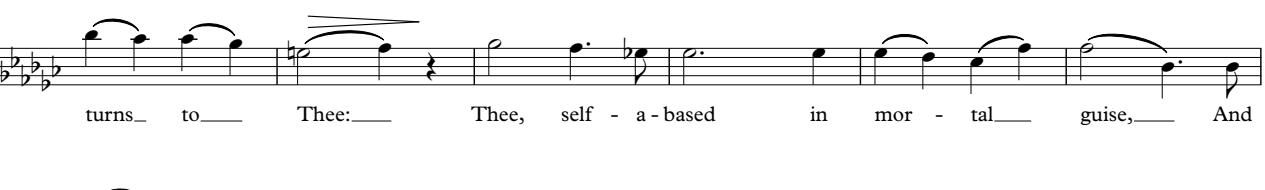
**Andante**

Bar. Solo      

6

Bar. Solo      

11

Bar. Solo      

Org.

Org.

17

Bar. Solo: wrapt in shades of death for me.

S. A.: Solo *p* On Thee my wak - ing

T. B.: Solo *p*

Org.

23

A.: rap - tures dwell, when crim - son gleams the east a - dorning;

T. B.

Org.

*rit.*

Poco animato  
*mf* CHORUS

29

S. A.: Thee, Vic - tor of the grave and hell, Thee, source of life's e -

T. B.: *mf*

Org.

Poco animato

35

S. A. ter - nal morn. e - ter - nal morn.

T. B. Thee, source of life's e - ter - nal morn. *mf*

Org.

*rit.* a tempo

a tempo

41

Bar. Solo rit. When noon her throne in

Org. *mf* *rit.*

**Tempo primo**

**Tempo primo**

47

Bar. Solo light ar - rays, To Thee my soul tri - um - phant springs:

Org.

53

Bar. Solo Thee throned in glo - ry's end - less blaze, Thee, lord of lords and

Org.

59

Bar. Solo King of Kings.

Solo Quartet pp

S. A. O'er earth, when shades of ev - 'ning steal, To

T. B. pp

Org.

**Poco animato**  
CHORUS *mf*

S. A. death and Thee my thoughts I give; To death, whose

T. B. pp

Org. *mf*

**Poco animato** *mf*

**ff**

S. A. pow'r I soon must feel. To Thee, with whom I

T. B. ff

Org. ff

Musical score for three voices (Soprano A, Tenor B, Organ) and piano, page 5, measure 75.

**S. A.** (Soprano A) sings "trust to live." The piano accompaniment consists of eighth-note chords. Dynamics: *mp*, *pp*.

**T. B.** (Tenor B) sings "To Thee with whom I trust to live." The piano accompaniment consists of eighth-note chords. Dynamics: *mp*, *pp*.

**Org.** (Organ) provides harmonic support with sustained notes and eighth-note chords. Dynamics: *p*, *pp*.