

Jackson

Joseph Addison, 1712
88. 88. 88. 88. (L. M. D.)

Transcribed from Moore's *Columbian Harmony*, 1825.

F# minor William Moore, 1825

Tr. 5 1. 2. } The spacious firmament on high, With all the blue ethereal sky, Th'un-wea-ried sun from day to day Does
1. { And spangled heavens, a shining frame, Their great Original proclaim. }

T. 2. { Soon as the evening shades prevail The moon takes up the wondrous tale, } While all the stars that round her burn, And
2. { And nightly to the listening earth Repeats the story of her birth; }

B. 3. { What though in solemn silence all Move round the dark terrestrial ball; } In reason's ear they all rejoice, And
3. { What though nor real voice nor sound Amid their radiant orbs be found; }

Tr. 10 15 1. 2. } his Cre-a - tor's power display, And pub - li - shes to every land The work of an almighty hand.

T. } all the planets in their turn, Confirm the tidings, as they roll, And spread the truth from pole to pole.

B. } utter forth a glorious voice, For ev - er singing as they shine, The hand that made us is divine.

Edited by B. C. Johnston, 2019

Measure 5, all parts: third note changed from dotted-half note to half note, and five beats rest removed between third and fourth notes.