

The starlings

Charles Kingsley
(1819-75)

George Alexander Macfarren
(1813-87)

allegretto non tanto 5

Soprano *f* 1. Ear-ly in spring— time, on— raw and win-dy

Alto *f* 1. Ear-ly in spring - time, on raw and win-dy

Tenor *f* 1. Ear-ly in— spring— time, on— raw and win-dy

Bass *f* 1. Ear— ly in spring - time, on raw and win - dy mor -

Accomp. *f*

This system contains the first five measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an accompaniment staff. The tempo is marked 'allegretto non tanto' and the time signature is 3/4. A rehearsal mark '5' is placed above the first measure of the vocal lines. The lyrics are: '1. Ear-ly in spring— time, on— raw and win-dy' for Soprano, Alto, and Tenor; and '1. Ear— ly in spring - time, on raw and win - dy mor -' for Bass. The accompaniment starts with a forte 'f' dynamic.

10

S mor-nings, Be - neath the *sf* freez-ing house-eaves I heard the star-lings sing,

A mor-nings, Be - neath the *sf* freez-ing house-eaves I heard the star-lings sing *p* Ah

T mor-nings, Be - neath the *sf* freez-ing house-eaves I heard the star-lings sing,

B nings, Be - neath the *sf* freez-ing house-eaves I heard the star-lings sing,

Accomp. *sf* *p*

This system contains measures 10 through 14. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an accompaniment staff. A rehearsal mark '10' is placed above the first measure of the Soprano line. The lyrics are: 'mor-nings, Be - neath the sf freez-ing house-eaves I heard the star-lings sing,' for Soprano, Tenor, and Bass; and 'mor-nings, Be - neath the sf freez-ing house-eaves I heard the star-lings sing p Ah' for Alto. The accompaniment features a forte 'sf' dynamic in measure 10 and a piano 'p' dynamic in measure 14.

15 20

S *p* Ah drea-ry March month, *f* Is this then a time for build-
 ing

A drea-ry March month, Ah *f* Is this then a time for build-
 ing

T *p* Ah drea-ry March month, *f* Is this then a time for build-
 ing

B *p* Ah drea-ry March month, *f* Is this then a time for build-
 ing

p *f*

25

S *dim.* wea-ri - ly? wea-ri - ly, *p* wea-__ ri - ly, *sf* Sad, sad__ to think that the year is

A *dim.* wea-ri - ly, wea-__ ri - ly, *p* wea-__ ri - ly, Sad to think that the year is

T *dim.* wea-ri - ly? wea-ri - ly, *p* wea-__ ri - ly, Sad to think that the year is

B *dim.* wea-ri - ly? wea-ri - ly, *p* wea - ri - ly, Sad to think that the year is

dim. *p* *sf*

30 35

S
but _____ be - gun, Sad, sad,

A
but be - gun, sad, sad to think, to think that the year, the year_ is

T
but be - gun, sad, sad to think, to think that the year, the year is

B
but be - gun, sad, sad to think, to think that the year, the year_ is

40

S
f but be - gun, _____ *pp* the year_ is but be - gun. _____

A
f but be - gun, _____ *pp* the year_ is but be - gun. _____

T
f but be - gun, _____ *pp* the year_ is but be - gun. _____

B
f but be - gun, _____ *pp* the year_ is but be - gun. _____

f *pp*

45

S *pp* 2. Late in the Au- tumn, on —

A *pp* 2. Late in the Au - tumn, on

T *pp* 2. Late in the — Au- tumn, on —

B 2. Late _____ in the Au - tumn, on still and cloud - less

pp

50

S still and cloud-less eve- nings, A - mong the gol- den reed-beds I heard the star-ling sing.

A still and cloud-less eve - nings, A - mong the gol- den reed-beds I heard the star-ling sing.

T still and cloud-less eve - nings, A - mong the gol- den reed-beds I heard the star-ling sing.

B eve - nings, A - mong the gol- den reed-beds I heard the star-ling sing.

55 60

S *f*Ah! that sweet March month, *p* When we and our mates were

A *f*Ah! that sweet March month, *p*Ah! When we and our mates were

T *f*Ah! that sweet March month, *p* When we and our mates were

B *f*Ah! that sweet March month, *p* When we and our mates were

f *p*

65 *cresc.*

S court-ing mer-ri-ly? mer-ri-ly, *f*mer-ri-ly, *p* Sad, sad to think that the

A *cresc.*
court-ing mer-ri-ly? mer-ri-ly, *f*mer-ri-ly, *p* Sad to think that the

T *cresc.*
court-ing mer-ri-ly? mer-ri-ly, *f*mer-ri-ly, *p* Sad to think that the

B *cresc.*
court-ing mer-ri-ly? mer-ri-ly, *f*mer-ri-ly, *p* Sad to think that the

cresc. *f* *p*

70 75

S
year is all _____ but done, all, all,

A
year is all but done, Sad, sad to think, to think that the year, the

T
year_ is all but done, Sad, sad to think, to think that the year, the

B
year is all but done, Sad, sad to think, to think that the year, the

80

S
f all but done, _____ *pp* the year_ is all but done. _____

A
year_ is *f* all but done, _____ *pp* the year_ is all but done. _____

T
year is *f* all but done, _____ *pp* the year_ is all but done. _____

B
year_ is *f* all but done, _____ *pp* the year_ is all but done. _____