

TE LUCIS ANTE TERMINUM

Compieta - parte 6



Giovanni Battista Chinelli
1610 - 1677

Violin-1

Violin-2

Cantus

Altus

Basso continuo



Vi1

Vi2

BC

Source: Compieta, Antifone, et Letaniae della B.M.V., concertate,
à Doi, Tre, Quatro e Cinque Voci con duoi Violini à beneplacito.
Opera Sesta. Venetia, appresso Alessandro Vincenti. 1639.

- 1 Jube domne
- 2 Cum Invocarem (ps 4)
- 3 In te Domine speravi (ps 31)
- 4 Qui habitat (ps 91)
- 5 Ecce nunc benedicite (ps 134)
- 6 Te lucis ante terminum
- 7 Nunc dimitis

Te lucis ante terminum

10

Vi1

Vi2

BC

4 #

16

C

A

BC

16

1. Te lu - cis an - te ter - mi - num, re - rum cre -
 2. Pro - cul re - ce - dant som - ni - a, et noc - ti -
 3. Præ - sta, Pa - ter om - ni - po - tens, per Je - sum

1. Te lu - cis an - te ter - mi - num,
 2. Pro - cul re - ce - dant som - ni - a,
 3. Præ - sta, Pa - ter om - ni - po - tens,

20

C

A

BC

20

a - - - - - tor, pos - ci - mus, ut pro - tu - a cle -
 um - - - - - phan - tas - ma - ta, hos - tem - que nos - trum
 Chris - - - - - tum Do - mi - num, qui te - cum in per -

re - rum cre - a - tor, pos - ci - mus, ut
 et noc - ti - um phan - tas - ma - ta, hos -
 per Je - sum Chris - tum Do - mi - num, qui

#

25

C

A

BC

25

men - ti - a, sis præ - sul et cus - to - di -
 com - pri - me, ne pol - lu - an - tur cor - po -
 pe - tu - um reg - nat cum San - cto Spi - ri -

pro - tu - a cle - men - ti - a, sis præ - sul et cus - to - di -
 tem - que nos - trum com - pri - me, ne pol - lu - an - tur cor - po -
 te - cum in per - pe - tu - um reg - nat cum San - cto Spi - ri -

Te lucis ante terminum

30

C

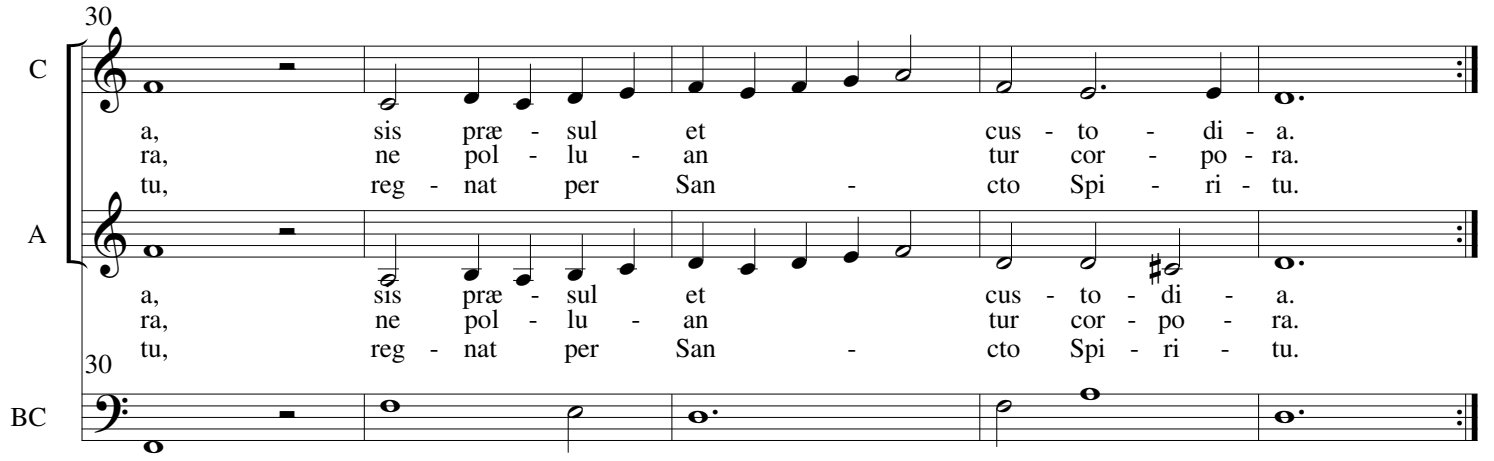
a, sis prae - sul et
ra, ne pol - lu - an cus - to - di - a.
tu, reg - nat per San - ctu Spi - ri - tu.

A

a, sis prae - sul et
ra, ne pol - lu - an tur cor - po - ra.
tu, reg - nat per San - ctu Spi - ri - tu.

30

BC



35

Vi1

Vi2

35

BC



42

Vi1

Vi2

C

A

42

BC

A - men.

A - men.

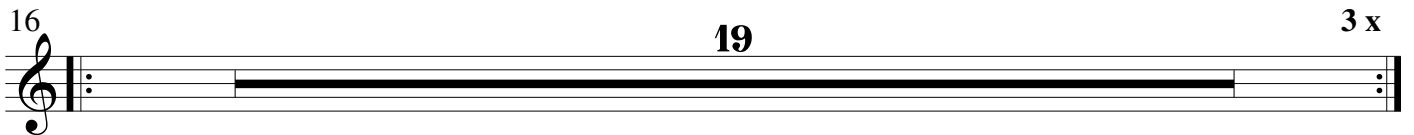
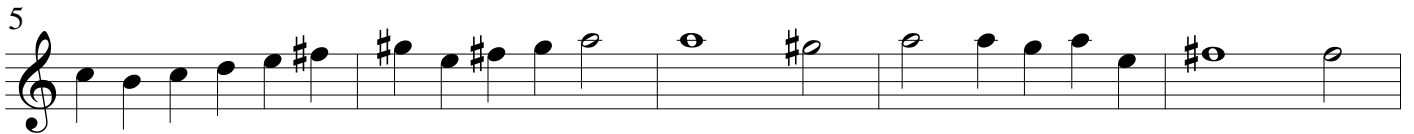


Violino-1

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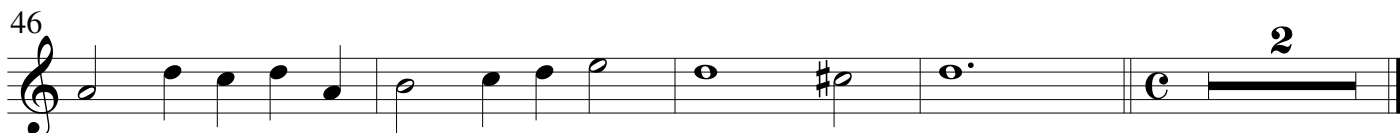
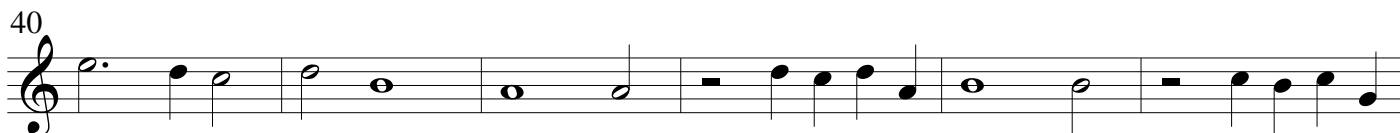
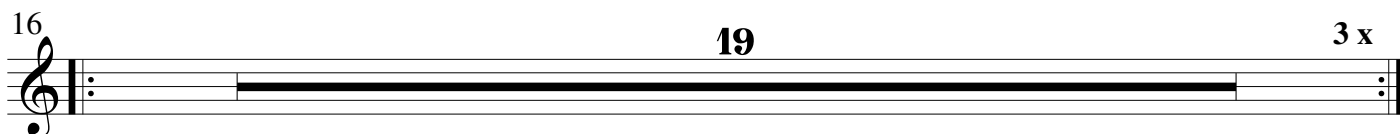
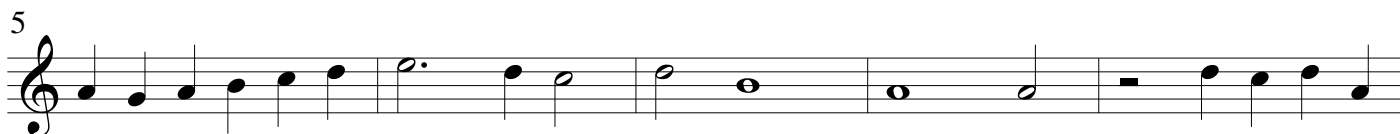


Violino-2

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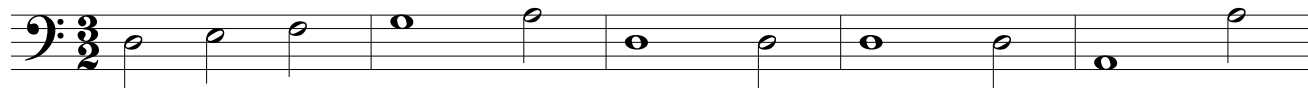


Basso continuo

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6



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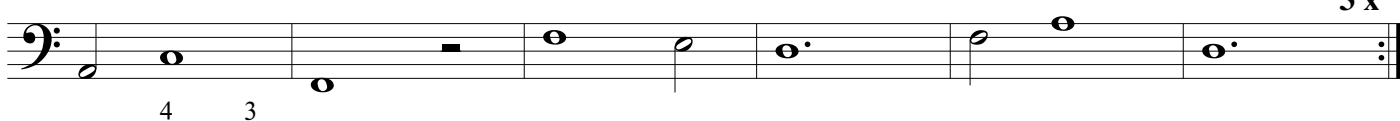
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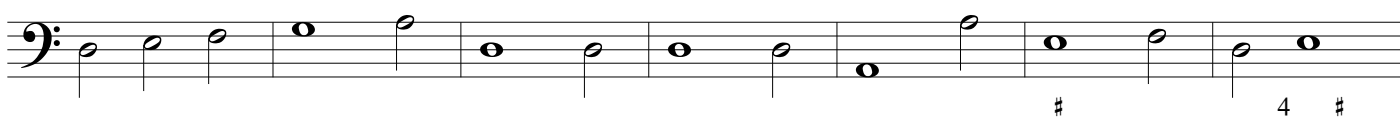
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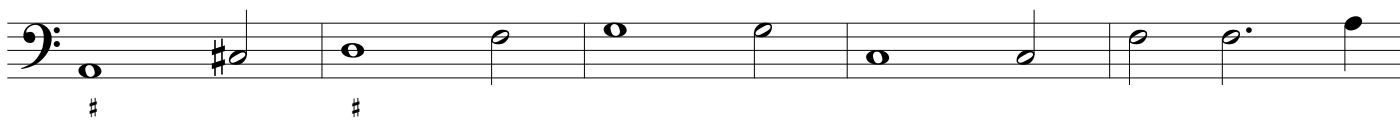
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