

Offertorium

Michael Haydn

Allegro moderato

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in G major (one sharp) and common time (C). The tempo is marked *Allegro moderato*. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines with a dash. The piano accompaniment consists of a treble and bass clef staff. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is in G major (one sharp) and common time (C). The tempo is marked *Allegro moderato*. The vocal parts (Soprano, Alto, Tenor) are currently silent, indicated by horizontal lines with a dash. The Bass part has a long note with a slur. The piano accompaniment consists of a treble and bass clef staff. The right hand features a melodic line with eighth and sixteenth notes, including a trill (*tr*) and a dynamic marking of *p* (piano). The left hand provides a steady bass line with eighth notes. The lyrics "Can - - - -" are written below the Bass staff.

8

S. 

A. 

T. 

B. 
ta - te Do - mi - no lae - ta pue - ri can - - - ti - ca


f

12

S. 

A. 

T. 

B. 
su - per - ba, qui dis - per - sit hos - ti - am ag - mi-


p

16

S. 

A. 

T. 

B. 

na.



20

S. 
Lau - - - da - te ju - ve - nes vir - gi - nes - que in cym - ba - lis

A. 

T. 

B. 



25

S. 
so - nan - ti - bus - que ca - - - ni - te car - mi - na cy - tha - ris.

A. 

T. 

B. 



29

S. 

A. 

T. 

B. 



32

S. 

A. 

T. 


8 Vos quo - que se - nes, vos con - ju - ges met - ra pro - mi - te.


B. 


32

p  *f*


37

S. 

A. 

T. 

8 Nu - mi - nis in om - ni - po - ten - tis al - to no - mi - ne.

B. 

37

p  *f*

42

S. Frust - - - - - ra - mi - na - tur -

A. Frust - - - - - ra - mi - na - tur

T. Frust - - - - - ra - mi - na - tur

B. Frust - - - - - ra - mi - na - tur

45

S. hos - tis, op - pri - me - re haud po - - - test

A. hos - tis, op - pri - me - re haud po - - - test

T. hos - tis, op - pri - me - re haud po - - - test

B. hos - tis, op - pri - me - re haud po - - - test

48

S. nam for - ti - tu - do nost - - - ra De - - - us ex -

A. nam for - ti - tu - do nost - - - ra De - - - us ex -

T. nam for - ti - tu - do nost - - - ra De - - - us ex -

B. nam for - ti - tu - do nost - - - ra De - - - us ex -

51

S. cel - sus est, laus nost - ra,

A. cel - - - sus est, ex - cel - sus est, laus nost - ra,

T. cel - - - - sus est, ex - cel - sus est, laus nost - ra,

B. cel - - - - sus est, ex - cel - sus est, laus nost - ra,

51

55

S. vir - tus nost - ra Do - mi - ne so - - - lus es,

A. vir - tus nost - ra Do - mi - ne so - lus es,

T. vir - tus nost - ra Do - mi - ne so - - - lus es,

B. vir - tus nost - ra Do - mi - ne so - lus es,

59

S. nost - rae sa - lu - tis tu De - us es im -

A. nost - rae sa - lu - tis tu De - us es, De - us es

T. nost - rae sa - lu - tis tu De - us es im -

B. nost - rae sa - lu - tis tu De - us es im -

63

S. mo - ta spes.

A. im - mor - ta spes.

T. mor - - - ta spes.

B. mor - - - ta spes.

63

67

S.

A.

T.

B. Sal - - - -

67

p

70

S. 

A. 

T. 

B. 
 - - - - - ta - re mon - tes ges - ti - unt ve - lu - ta - ri - e -



74

S. 

A. 

T. 

B. 
 tes, sa - li - unt - que col - les ve - lut



77

S. 

A. 

T. 

B. 
o - - - ves, qui - a bo - ras es.


f p f p f

81

S. 
Non

A. 

T. 

B. 


p f p f p

86

S. *Do - mi-ne no - bis tri - bu-e sed ti - - - bi glo - - - ri - am,*

A.

T.

B.

86

91

S. *im - - men - sam ad -*

A.

T.

B.

91

95

S. o - ret ter - ra mi - se - ri - - cor - ti - am.

A.

T.

B.

95

cresc. *f* *p*

99

S.

A.

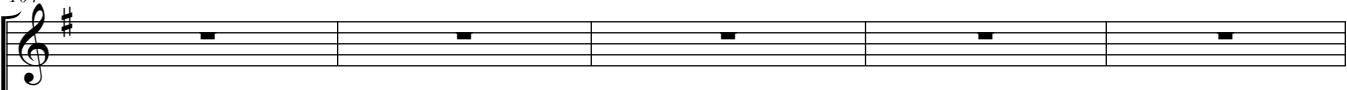
T. Me - - - mor e - rat

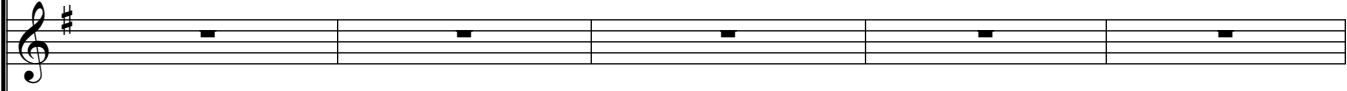
B.


99

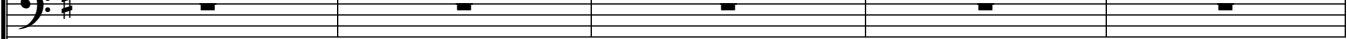
f *p*

104

S. 

A. 

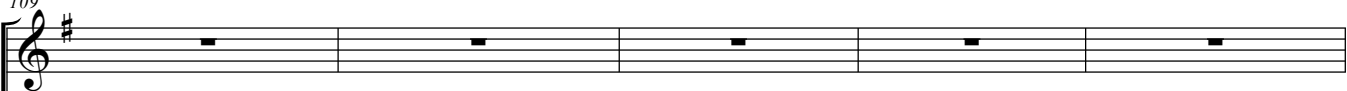
T. 
Do - mi - nus au - xi - li - o fu - - - it

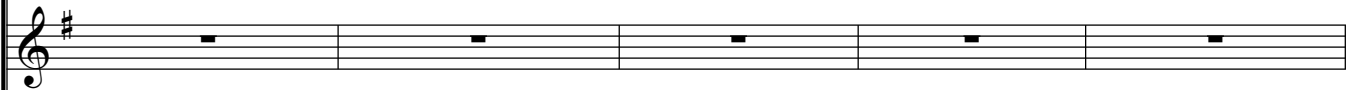
B. 

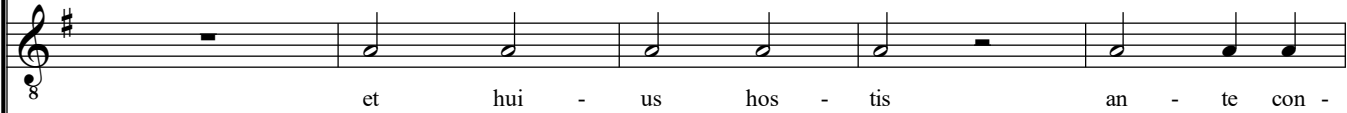
104

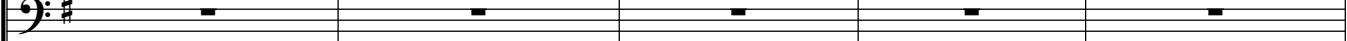


109


S. 

A. 

T. 
et hui - us hos - tis an - te con -

B. 

109



114

S.

A.

T. spec - tum vu - it.

B.

118

S. Ad - - - - - ju - tor et pro - tec - tor est

A. Ad - - - - - ju - tor et pro - tec - tor est spe -

T. Ad - - - - - ju - tor et pro - tec - tor, et pro -

B. Ad - - - - - ju - tor et pro - tec - tor, et pro -

121

S. spe - ran - ti - um, cus - tos, co - ro - na,

A. - - ran - - - ti - um, cus - - tos, co - ro -

T. tec - tor est spe - ran - ti - um, cus - - tos, co - ro -

B. tec - tor est spe - ran - ti - um, cus - - tos, co - ro -

125

S. prae - mi - um bel - lan - ti - um.

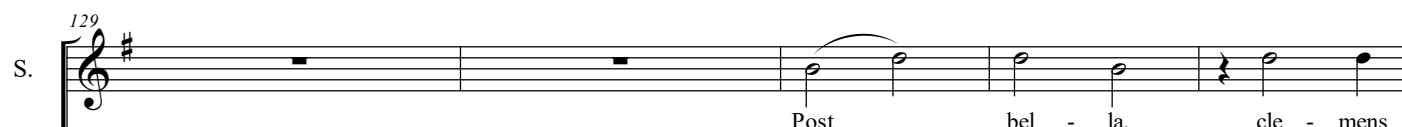
A. na, prae - mi - um bel - lan - - - - ti - um.

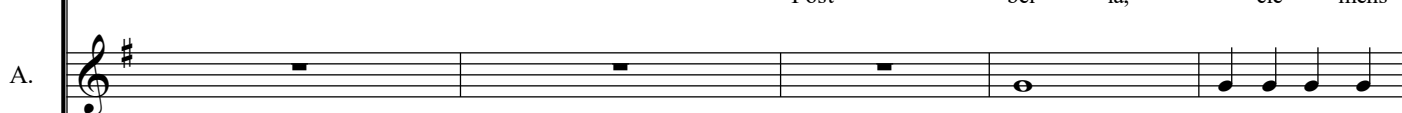
T. na, prae - mi - um, prae - mi - um bel - lan - ti - um.

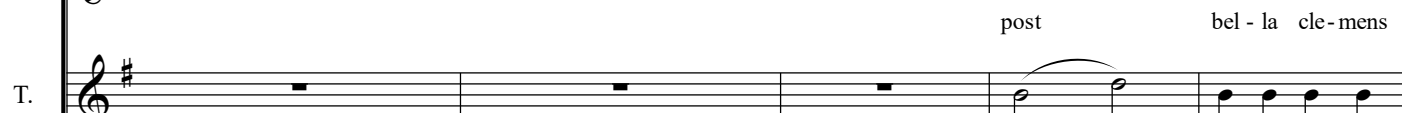
B. na, prae - mi - um, prae - mi - um bel - lan - ti - um.

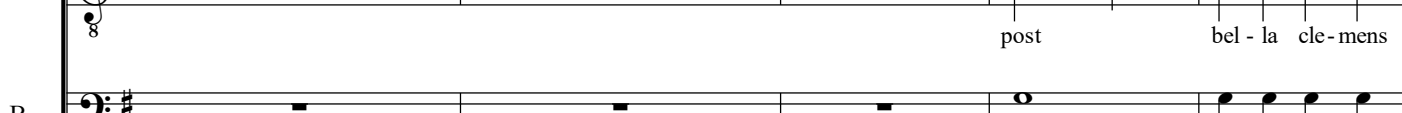
125


129

S.  Post bel - la, cle - mens

A.  post bel - la cle - mens

T.  post bel - la cle - mens

B.  post bel - la cle - mens



134

S.  Do - mi-ne, vas vic - to - ri - am, fa - mu-lis per -

A.  Do - mi-ne, vas vic - to - ri - am, fa - mu-lis per -

T.  Do - mi-ne, vas vic - to - ri - am, fa - mu-lis per -

B.  Do - mi-ne, vas vic - to - ri - am, fa - mu-lis per -



139

S. ren - nem, red - de de - ni-que glo - - - - - ri -

A. en - nem, red - de de - ni-que glo - - - - - ri -

T. en - nem, red - de de - ni-que glo - - - - - ri -

B. en - nem, red - de de - ni-que glo - - - - - ri -



145

S. am.

A. am.

T. am.

B. am.

