

Missa "Et in terra pax"

Agnus Dei

Costanzo Festa
(Italian; c.1488-1545)

Lamb of God,

1 6

S A T B

Agnus Dei qui

who take away the sins of the world,

7 11

-i, qui tollis peccata mundi

qui tollis peccata

-i, qui tollis peccata

tollis peccata, peccata mundi

12 16

di,

mundi di,

-ta mundi, qui tollis peccata

- di, qui tollis peccata

Source: *Costanzo Festa: Opera omnia*, ed. Alexander Main, AIM, 1961. Notation here is a tone lower than the original with time values halved. To facilitate SATB performance, we have exchanged several portions of the two middle parts. Translation, text underlay and *musica ficta* by John Hetland and the Renaissance Street Singers.

have mercy upon us.

17 21 #

mi - se-ré - re no
mi - se-ré - re no
- cá - - - - ta mún - di, mi seré - re

22 26

-bis, mi - - se - - ré - - re
-bis, mi - se-ré - - - - re
no - - - - bis, mi - - se -
mi - se-ré - re no - - - - bis, mi - se-ré -

27 32 #

no - - - - bis, mi-se-ré-re no bis.
no - - - - bis, mise-ré-re no bis.
-ré - re no bis, mise-ré-re no bis.
-re no - - - - bis, mi-se-ré - re no - - - - bis.

Lamb of God,

33 40

S A - - gnus Dé - i, A - - gnus Dé - - - -

A A - gnus Dé - i, A - - gnus Dé - - - - i, A - gnus Dé - -

who take away the sins of the world,

41 46

-i, qui tól - - - - lis pec - cá - ta

-i, qui tól - - - - lis pec - - cá - - - -

have mercy upon us.

47 53

mún - - - - di, mi - se - ré - re nó - - - -

-ta mún - - - - di, mi - se - ré - re nó - - - -

54 60

- bis, mi - se - ré - re nó - - - - bis, mi - se - ré - re

- bis, mi - se - ré - re nó - - - - bis,

61 67

nó - bis, mi - se - ré - re nó - - - - bis, mi - se - ré - re nó -

mi - se - ré - re nó - - - - bis, mi - se - ré - re nó - -

68 73

- - - bis, mi - se - ré - re nó - - - - bis.

- - - bis, mi - se - ré - re nó - - - - bis.

Lamb of God,

74 79

S A T B

A - - - - gnus Dé - - - - i, qui

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) staff begins with a whole rest and then sings 'A - - - - gnus Dé'. The Alto (A) staff begins with a whole rest and then sings 'gnus Dé - - - - i,'. The Tenor (T) staff begins with a whole rest and then sings 'A - - - - gnus - - - - Dé - - - -'. The Bass (B) staff begins with a whole rest and then sings 'A - - - - gnus - - - - Dé - - - - i, qui'. The music is in 4/4 time with a key signature of two flats. Measure numbers 74 and 79 are indicated above the Soprano staff.

who take away the sins of the world,

80 84

-i, qui tól - - - - lis pec - cá - ta mún - - - -

qui tól - - - - lis pec - cá - - - - ta

-i, qui tól - - - - lis pec - cá - -

tól - - - - lis pec - cá - ta, pec - cá - ta mún -

Detailed description: This system contains the next four staves of the musical score. The Soprano (S) staff continues with '-i, qui tól - - - - lis pec - cá - ta mún - - - -'. The Alto (A) staff continues with 'qui tól - - - - lis pec - cá - - - - ta'. The Tenor (T) staff continues with '-i, qui tól - - - - lis pec - cá - -'. The Bass (B) staff continues with 'tól - - - - lis pec - cá - ta, pec - cá - ta mún -'. The music is in 4/4 time with a key signature of two flats. Measure numbers 80 and 84 are indicated above the Soprano staff.

85 89

- - - - di,

- - - - mún - - - - di,

- ta mún - - - - di, qui tól - lis pec - cá - -

- - - - di, qui tól - lis pec - - - -

Detailed description: This system contains the final four staves of the musical score. The Soprano (S) staff continues with '- - - - di,'. The Alto (A) staff continues with '- - - - mún - - - - di,'. The Tenor (T) staff continues with '- ta mún - - - - di, qui tól - lis pec - cá - -'. The Bass (B) staff continues with '- - - - di, qui tól - lis pec - - - -'. The music is in 4/4 time with a key signature of two flats. Measure numbers 85 and 89 are indicated above the Soprano staff.

grant us peace.

90 94 #

dó - na nó - bis pa - - - - -

dó - na nó - bis pá - - - - -

ta mún - - - di, dó na nó - bis

- cá - - - - - ta mún - di,

95 99

-cem, dó - - na nó - bis

-cem, dó - na nó - - - - - bis

pà - - - - - cem, dó - - - na

dó - na nó - bis pá - - - - - cem, dó - na nó -

100 105 #

pá - - - - - cem, dó-na nó - bis pá - - - - - cem.

pá - - - - - cem, dóna nó - bis pá - - - - - cem.

nó - bis pá - - - - - cem, dóna nó - bis pa - - - - - cem.

-bis pá - - - - - cem, dó-na nó - bis pá - - - - - cem.