

# ANCIENT GROOVE MUSIC

## SHORT SERVICE

Edited by  
Ben Byram-Wigfield

EDMUND HOOPER  
(c.1553 - 1621)

### MAGNIFICAT

Medius  
My soul doth mag - - - ni - fy the Lord, and my

Contratenor I  
My soul doth mag - ni - fy the \_\_\_\_\_ Lord, and my

Contratenor II  
My soul doth mag - - - ni - fy the Lord, and my

Tenor  
My soul doth mag - ni - fy the \_\_\_\_\_ Lord, and my

Bassus  
My soul doth mag - - - ni - fy the Lord, and my

Organ

5

sprit re - joic - - - eth in God my Sa - vi - - our, in God my Sa - vi -

sprit re - joic - - - eth in God my Sa - vi - our, in God my \_\_\_\_\_ Sa - vi - -

sprit re - joic - - - eth in God my Sa - - - vi - our, my \_\_\_\_\_ Sa - - - vi -

sprit re - joic - - - eth in God my Sa - vi - - our, in \_\_\_\_\_ God my Sa - vi - -

sprit re - joic - - - eth in God my Sa - - - vi - our, in God my Sa - vi -

-our. For he hath re-gard-ed the low - li - ness, the low - li - ness of his  
 -our. For he hath re - gard - ed, re - gard - ed the low - li -  
 -our. For he hath re - gard-ed the low - li - ness of his  
 -our. For he hath re - gard - ed the low - li - ness of his hand - maid,  
 -our, For he hath re - gard - ed the low - li - ness of his hand maid, of

hand - - - maid. For be - hold from hence-forth, all ge - ne - ra - - ti - ons shall  
 -ness of his hand-maid. For be - hold from hence-forth, all ge - ne - ra - ti -  
 hand - - - - maid. For be - hold from hence-forth, all ge - ne - ra - ti -  
 hand - maid. For be - hold from hence-forth, all ge - ne - ra - ti - ons  
 his hand - - - maid. For be - hold from hence-forth, all ge - ne - ra - ti -

19

call me bless - ed. For he that is migh - ty hath mag - ni - fi - ed me, and  
 -ons shall call me bless-ed. For he that is migh - - ty hath mag-ni - fi - ed me,  
 -ons shall call me bless - ed. For he that is migh - ty hath mag-ni-fi-ed me,  
 shall call me bless-ed. For he that is migh - ty hath mag-ni - fi - ed me,  
 -ons shall call me bless-ed. For he that is migh - - ty hath mag-ni-fi-ed me,

24

ho - - ly is his name. And his mer - cy is on them that fear  
 and ho - ly is his name. And his mer - cy is on  
 and ho - ly is his name. And his mer - cy is on them that  
 and ho - ly is his name. And his mer - cy is on them that  
 and ho - ly is his name. And his mer - cy is on

28

him, through-out all ge - ne - ra - - - - ti - ons. He hath  
 them that fear him, through-out all ge - ne - - - ra - - ti - - ons. He hath  
 fear him, through-out all ge - ne - ra - ti - - - - ons. He hath  
 fear him, through-out all ge - ne - ra - ti - - - - ons. He hath  
 that that fear him through-out all ge - ne - ra - ti - - ons. He hath

33

shew - ed strength with his arm; he hath scat - ter - ed the proud in the i - ma - gi -  
 shew - ed strength with his arm; he hath scat - ter - ed the proud in the i - ma - gi -  
 shew - ed strength with his arm; he hath scat - ter - ed the proud in the i - ma - gi - na - ti -  
 shew - ed strength with his arm; he hath scat - ter - ed the proud in the i - ma - gi -  
 shew - ed strength with his arm; he hath scat - ter - ed the proud in the i - ma - gi -

38

-na - ti-on of their hearts. He hath put down the migh - - ty from their seat,

-na - ti-on of their hearts. He hath put down the migh - ty from their seat,

-on of their hearts. He hath put down the migh - ty from their seat,

-na - - ti-on of their hearts. He hath put down the migh-ty from their seat,

-na - ti - ons of their hearts. He hath put down the migh - ty from their seat,

43

and hath ex - alt - ed the hum - - ble and meek. He hath fill - ed the hun -

and hath ex - alt - ed the hum - ble and meek. He hath fill - ed the hun -

and hath ex - alt - ed the hum - ble and meek. He hath fill - ed the hun -

and hath ex - alt - ed the hum - ble and meek. He hath fill - - ed the hun -

and hath ex - alt - ed the hum - ble and meek. He hath fill - ed the hun -

48

- gry with good things, and the rich he hath sent emp - ty a - way. He re -

- gry with good things, and the rich he hath sent emp - - ty a - way. He re-mem

- - gry with good things, and the rich he hath sent emp - ty - a - way. He re -

- - gry with good things, and the rich he hath sent - rmp - ty a-way. He re -

- - gry with good things, and the rich he hath sent emp - ty a-way. He re -

53

- mem - - b'ring his mer - - cy hath hol - pen his ser - vant Is - ra - el. As he

- - - b'ring his mer - - - cy hath hol - pen his ser - vant Is - ra - - el. As -

- mem - - b'ring his mer - - cy hath hol - pen his ser - vant Is - ra - el. As -

- mem - b'ring his mer - - cy hath hol - pen his ser - vant Is - ra - el. As -

- mem - - b'ring his mer - - cy hath hol - pen his ser - vant Is - ra - el. As -

58

pro - mis - ed to our fa - ther A - bra - ham and to his seed for ev - -

— he pro - mis - ed to our fa - ther A - bra - ham and to his seed for ev - -

— he pro - mis - ed to our fa - ther A - bra - ham and to his seed for —

— he pro - mis - ed to our fa - ther A - bra - ham and to his seed for —

— he pro - mis - ed to our fa - ther A - bra - ham and to his seed for

63

- - - er. Glo - ry be to the Fa - - ther, and to the Son, and to —

- - - er. Glo - ry be to the Fa - - ther, and to the Son, and to —

ev - - er. Glo - ry be to the Fa - - ther, and to the Son, and to

ev - - er. Glo - ry be to the Fa - - ther, and to the Son, and to — the —

ev - - er. Glo - ry be to the Fa - - ther, and to the Son, and

68

the Ho - ly Ghost. As it was in the be - gin - ning, is now and ev - er

the Ho - ly Ghost. As it was in the be - gin - ning is now and ev - er

the Ho - ly Ghost. As it was in the be - gin - - ning is now and ev - -

Ho - - - ly Ghost. As it was in the be - - gin - ning is now and ev - er

to the Ho - - ly Ghost. As it was in the be - gin - - ning is now and ev - -

73

shall be, world with-out end. A - - - - men, A - - - - - - - - men.

shall be, world with-out end. A - - - - men, A - - - - - - - - men.

- er shall be, world with-out end. A - - - - men, A - - - - - - - - men.

shall be, world with-out end, A - - - - men, A - - - - - - - - men.

- er shall be, world with-out end. A - - - - men, A - - - - - - - - men.

## NUNC DIMITTIS

Medius  
Lord, now let - test thou thy ser - - vant de - part in peace, ac -

Contratenor I  
Lord, now let - test thou thy ser - vant de - part in peace, ac -

Contratenor II  
Lord, now let - test thou thy ser - - vant de - part in peace, ac -

Tenor  
Lord, now let - test thou thy ser - - vant de - part in peace, ac -

Bassus  
Lord, now let - test thou thy ser - - vant de - - part in peace, ac - cord - -

Organ

6  
-cord - ing to thy word. For mine eyes have seen, have seen thy sal - va - ti -

-cord - ing to thy word. For mine eyes have seen thy

-cord - - ing to thy word. For mine eyes have seen thy sal - va - ti -

-cord - ing to thy word. For mine eyes have seen thy sal - va -

-ing to thy word. For mine eyes have seen thy sal - va - ti -

Organ

11

-on, thy sal - va - ti - on, which thou hast pre - par - ed be - fore the face of all -  
 - sal - va - ti - on, which thou hast pre - par - ed be - fore the face of all -  
 - - - on, which thou hast pre - par - ed be - fore the face of  
 - - - ti - on, which thou hast pre - par - ed be - fore the face of  
 - - - on, which thou hast pre - par - ed be - fore the face of

16

peo - ple. To be a light, to be a light to light - en the  
 peo - ple. To be a light, to be a light to light - en the Gen - -  
 all peo - ple. To be a light, to be a light to light - en the  
 all peo - ple. To be a light, to be a light to light - - - en the  
 all peo - ple. To be a light, to be a light to light - en

21

Gen - - tiles, and to be the glo - - ry of thy peo - ple Is - ra - el. Glo -

-tiles, the Gen - tiles, and to be the glo - ry of thy peo - ple Is - ra - el. Glo -

Gen - - - tiles, and to be the glo-ry of thy peo - ple Is - - ra - el. Glo -

Gen - tiles, and to be the glo - ry of thy peo - ple Is - ra - el. Glo -

the Gen - tiles, and to be the glo - ry of thy peo - ple Is - ra - el. Glo -

27

- ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost. As -

- ry be to the Fa - ther, and to the Son, and to the Ho - - ly Ghost. As -

- ry be to the Fa - - ther, and to the Son, and to the Ho - ly Ghost. As -

- ry be to the Fa - - ther, and to the Son, and to the Ho - ly Ghost. As -

- ry be to the Fa - - ther, and to the Son, and to the Ho - ly Ghost. As -

32

— it was in the be - gin - - ning, as — it was in the — be - gin - ning, is now and ev - er —

— it was in the be - gin - ning, as — it was in the be - gin - - ning is now and ev - er shall

— it was in the be - gin - ning, as — it was in the be - gin - ning is now and ev - er shall

— it was in the be - gin - ning, as it was in the be - gin - ning, is now and ev - - er —

— it was in the be - gin - - ning, as — it was in the be - gin - - ning, is now and ev - er

37

— shall be, world with - out — end. A - - - - - men.

be, world with - out — end. A - - - - - men.

— be, world with - out end. A - men, A - - - - - men. —

— shall be, world with - - out end. A - men, — A - - - - - men.

shall be, world with - out — end. A - - - - - men.

# ANCIENT GROOVE MUSIC

## SHORT SERVICE

by

EDMUND HOOPER

### EDITORIAL NOTES

Sources: Peterhouse Partbooks: Former Caroline Set.

GB-Cp MS 33 [Cantoris Bass] (99v—100)

GB-Cp MS 34 [Cantoris Medius] (98—98v)

GB-Cp MS 38 [Decani Bass] (105v—106)

GB-Cp MS 39 [Decani Contratenor I] (109—109v)

GB-Cp MS 47 [Decani Medius] (99—99v)

GB-Cp MS 49 [Cantoris Contratenor I] (95v—96)

The music is presented in original note values, up a minor third.

Accidentals in parentheses are cautionary; those in square brackets are editorial additions.

### MAGNIFICAT

21, Medius: the third note is a B $\flat$  (G at original pitch) in the source. Changed to E $\flat$ .

41, Contratenor 1: Last note is C (A at original pitch) in the source. Changed to D.

Ben Byram-Wigfield  
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