

DOMINE DEUS



Johann Georg Rauch
1658 - 1710

Grave

The musical score consists of eight staves, each with a label on the left: Violin-1, Violin-2, Fagotto, Soprano, Alto, Tenore, Basso, and Basso continuo. The key signature is two sharps (F# and C#) and the time signature is common time (C). The Soprano, Alto, and Tenore parts are mostly silent, indicated by horizontal lines. The Violin-1 and Violin-2 parts play a melodic line. The Fagotto part plays a bass line. The Basso part plays a vocal line with the lyrics 'Do - mi-ne De - us, Do - mi-ne De - us,'. The Basso continuo part plays a simple harmonic accompaniment.

Source: Novarum sirenarum sacrae harmoniae sive Mottetae
tàm instrumentis quàm vocibus tantùm. Concertantes à 3. 4. 5. et 7.
Opus II. Argentoratum (Strasbourg), 1690.

Domine Deus

5

V1

V2

Fg

S

A

T

B

BC

in sim-pli-ci-ta-te cor-dis me-i læ-tus, læ-tus, læ-tus, læ-tus ob-tu-li u-ni-ver-sa,

7 6 #

9

V1

V2

Fg

S

A

T

B

BC

u-ni-ver-sa, læ-tus, læ-tus ob-tu-li, læ-tus ob-tu-li, læ-tus ob-tu-li, u-ni-ver-sa

b 4 3 4 3 4 3

Domine Deus

13

V1

V2

Fg

S

A

T

B

BC

Do - mi-ne De - us, in sim-pli-ci - ta - te

Do - mi-ne De - us, in sim-pli-ci - ta - te

Do - mi-ne De - us, in sim-pli-ci - ta - te

læ - tus, læ - tus, læ - tus ob - tu-li. Do - mi-ne De - us, in sim-pli-ci - ta - te

4 3

18

V1

V2

Fg

S

A

T

B

BC

cor - dis me - i

cor - dis me - i

cor - dis me - i

cor - dis me - i

7 6

Domine Deus

22

V1

V2

Fg

S

A

T

B

BC

4 3

læ - tus, læ-tus, læ - tus, læ - tus,

læ - tus, læ-tus, læ - tus, læ-tus, læ - tus, læ-tus, læ - tus, læ - tus,

læ - tus, læ-tus, læ - tus, læ-tus, læ - tus, læ-tus, læ - tus, læ - tus,

læ - tus, læ-tus, læ - tus, læ - tus,

26

V1

V2

Fg

S

A

T

B

BC

læ - tus, læ-tus, læ - tus, læ-tus, læ-tus, læ-tus, læ-tus, læ-tus, læ - tus, læ-tus, læ - tus, læ-tus

læ-tus, læ-tus, læ-tus, læ-tus, læ - tus, læ-tus, læ - tus, læ-tus, læ-tus

læ-tus, læ-tus, læ-tus, læ-tus, læ - tus, læ-tus, læ - tus, læ-tus, læ-tus

læ - tus, læ-tus, læ - tus, læ-tus, læ-tus, læ-tus, læ - tus, læ-tus, læ - tus, læ-tus

Domine Deus

30

V1

V2

Fg

S

A

T

B

BC

ob - tu - li, ob - tu - li, ob - tu - li, u - ni - ver - sa ob - tu - li, ob - tu -

ob - tu - li, ob - tu - li, ob - tu - li, u - ni - ver - sa ob - tu - li, ob - tu -

ob - tu - li, ob - tu - li, ob - tu - li, u - ni - ver - sa ob - tu - li, ob - tu -

ob - tu - li, ob - tu - li, ob - tu - li, u - ni - ver - sa ob - tu - li, ob - tu -

b 4 3

34

V1

V2

Fg

S

A

T

B

BC

li. Et po - pu - lum tu - um, qui re - per - tus est, vi - di

li. Et po - pu - lum tu - um, qui re - per - tus est, vi - di

li. Et po - pu - lum tu - um, qui re - per - tus est, vi - di

li.

6

Domine Deus

40

V1

V2

Fg

S

A

T

B

BC

cum in - gen - ti gau - di - o,

cum in - gen - ti gau - di - o,

8 cum in - gen - ti gau - di - o,

Et po - pu-lum tu - um, qui re - per - tus est, vi - di cum in -

6
5
4
3

b

Detailed description: This block contains the musical score for measures 40 through 47. It features seven staves: V1 (Violin I), V2 (Violin II), Fg (Flute), S (Soprano), A (Alto), T (Tenor), and BC (Bass/Contrabass). The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts have lyrics: S, A, and T sing 'cum in - gen - ti gau - di - o,'. The B part has lyrics: 'Et po - pu-lum tu - um, qui re - per - tus est, vi - di cum in -'. The BC part has figured bass notation: 6, 5, 4, 3, and b. The instrumental parts (V1, V2, Fg) provide harmonic support.

48

V1

V2

Fg

S

A

T

B

BC

et po - pu-lum tu - um, qui re -

et po - pu-lum tu - um, qui re -

8 et po - pu-lum tu - um, qui re -

gen - ti gau - di - o, et po - pu-lum tu - um, qui re -

6
5
4
3

b
b

Detailed description: This block contains the musical score for measures 48 through 55. It features the same seven staves as the previous block. The vocal parts have lyrics: S, A, and T sing 'et po - pu-lum tu - um, qui re -'. The B part has lyrics: 'gen - ti gau - di - o, et po - pu-lum tu - um, qui re -'. The BC part has figured bass notation: 6, 5, 4, 3, b, b. The instrumental parts continue their accompaniment.

Domine Deus

54

V1

V2

Fg

54

S

A

T

B

BC

per - tus est, vi - di cum in - gen - ti gau - di - o, cum in - gen - ti gau - di -

per - tus est, vi - di cum in - gen - ti gau - di - o, cum in - gen - ti gau - di -

per - tus est, vi - di cum in - gen - ti gau - di - o, cum in - gen - ti gau - di -

per - tus est, vi - di cum in - gen - ti gau - di - o, cum in - gen - ti gau - di -

7 6 4 3

63

Sonata

V1

V2

Fg

63

S

A

T

B

BC

Sonata

7 7 7 6 7 7

Domine Deus

71

V1
V2
Fg
BC

7 6

Detailed description: This system contains measures 71 through 78. It features four staves: Violin I (V1), Violin II (V2), Viola (Fg), and Bassoon (BC). The key signature is one sharp (F#). The music is in a 4/4 time signature. Measures 71-74 show active melodic lines in V1 and V2, with Fg and BC providing harmonic support. Measures 75-78 show a reduction in activity, with V1 and V2 having rests and Fg/BC playing sustained notes. Fingering numbers 7 and 6 are indicated below the BC staff for measures 75 and 76 respectively.

79

V1
V2
Fg
BC

7 6

Detailed description: This system contains measures 79 through 83. The instrumentation remains the same. Measures 79-81 show more melodic activity across all parts. Measures 82-83 show a return to sustained notes in the lower parts. Fingering numbers 7 and 6 are indicated below the BC staff for measures 82 and 83 respectively.

84

V1
V2
Fg
BC

5

Detailed description: This system contains measures 84 through 88. Measures 84-85 show rests for V1 and V2. Measures 86-88 show sustained notes in all parts. A fingering number 5 is indicated below the BC staff for measure 88.

89

V1
V2
Fg
BC

6 6 4 3 6 5 4 3

Detailed description: This system contains measures 89 through 94. Measures 89-90 show rests for V1 and V2. Measures 91-94 show sustained notes in all parts. Fingering numbers 6, 6, 4, 3, 6, 5, 4, 3 are indicated below the BC staff for measures 91 through 98 respectively.

Domine Deus

95

V1

V2

Fg

S

A

T

B

BC

De - us Is - ra-el, De - us Is - ra-el, cus - to - di hanc vo - lun -

De - us Is - ra-el, De - us Is - ra-el, cus - to - di hanc vo - lun -

De - us Is - ra-el, De - us Is - ra-el, cus - to - di hanc vo - lun -

De - us Is - ra-el, De - us Is - ra-el, cus - to - di hanc vo - lun -

b #

99

V1

V2

Fg

S

A

T

B

BC

ta - tem, hanc vo - lun - ta - tem, al - le - lu - ia,

ta - tem, hanc vo - lun - ta - tem, al - le - lu - ia,

ta - tem, hanc vo - lun - ta - tem, al - le - lu - ia,

ta - tem, hanc vo - lun - ta - tem, al - le - lu - ia,

7 6 7 6 b

Domine Deus

103

V1

V2

Fg

S

A

T

B

BC

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

b

107

V1

V2

Fg

S

A

T

B

BC

lu - ia, al - al - le - lu - ia.

lu - ia, al - al - le - lu - ia.

lu - ia, al - al - le - lu - ia.

lu - ia, al - al - le - lu - ia.

4 3 4 3

Violino-1

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6

10

15

19

23

27

31

34

46

54

Domine Deus

Sonata

62

69

76

83

91

98

103

107

DOMINE DEUS

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Grave

6

10

15

19

23

27

31

34

47

55

Domine Deus

63 *Sonata*



Musical staff 63-69: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest.

70



Musical staff 70-76: Treble clef, key signature of two sharps. The staff contains seven measures of music, including eighth and sixteenth notes, and a quarter rest.

77



Musical staff 77-84: Treble clef, key signature of two sharps. The staff contains eight measures of music, featuring eighth and sixteenth notes and quarter rests.

85 **2**



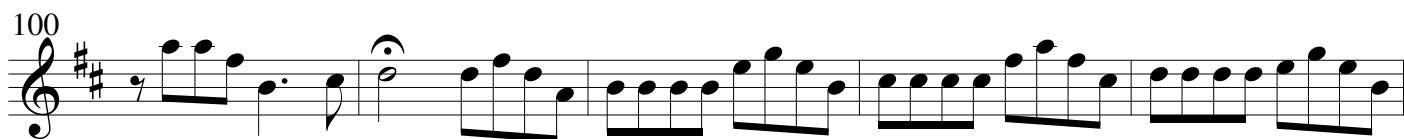
Musical staff 85-93: Treble clef, key signature of two sharps. The staff contains nine measures of music. It starts with a double bar line and a '2' above it, indicating a second ending. It includes quarter and eighth notes.

94



Musical staff 94-99: Treble clef, key signature of two sharps. The staff contains six measures of music, including quarter, eighth, and sixteenth notes.

100



Musical staff 100-104: Treble clef, key signature of two sharps. The staff contains five measures of music, featuring eighth and sixteenth notes.

105



Musical staff 105-110: Treble clef, key signature of two sharps. The staff contains six measures of music, including eighth and sixteenth notes, and ends with a double bar line.

Fagotto

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Grave

6

11

15

19

23

27

31

34

47

55

Domine Deus

63 *Sonata*

Measures 63-70 of the piece. The notation is in bass clef with a key signature of two sharps (F# and C#). The melody consists of a series of quarter and eighth notes, with some rests. Measure 70 ends with a double bar line.

71

Measures 71-78. The notation continues in the same key and clef. It features a mix of eighth and quarter notes, with a notable sharp sign above a note in measure 73. Measure 78 ends with a double bar line.

79

Measures 79-86. The notation continues with a similar melodic line. Measure 86 ends with a double bar line.

87

Measures 87-94. The notation continues. Measure 94 ends with a double bar line.

95

Measures 95-99. The notation continues with a more active melodic line. Measure 99 ends with a double bar line.

100

Measures 100-104. The notation continues with a series of eighth notes. Measure 104 ends with a double bar line.

105

Measures 105-110. The notation continues with a series of eighth notes. Measure 110 ends with a double bar line.

Bassus Continuus

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Grave

7
12
19
25
31
38
47
55
63
72

Domine Deus

81

Musical staff 81: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with fingerings 7, 6, and 5 indicated below. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G2 (quarter).

89

Musical staff 89: Bass clef, key signature of two sharps. The staff contains a sequence of notes with fingerings 6, 5, 4, 3, 6, 5, 4, 3 indicated below. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G2 (quarter).

95

Musical staff 95: Bass clef, key signature of two sharps. The staff contains a sequence of notes with accidentals (b, #) and fingerings (7, 6, 7, 6) indicated below. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G2 (quarter).

101

Musical staff 101: Bass clef, key signature of two sharps. The staff contains a sequence of notes with accidentals (b) indicated below. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G2 (quarter).

107

Musical staff 107: Bass clef, key signature of two sharps. The staff contains a sequence of notes with fingerings 4, 3, 4, 3 indicated below. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G2 (quarter).