

# Agnus Dei

William Byrd

Cantus  
A - gnus de - i qui tol - lis pec - ca - ta

Tenor  
A - gnus De - i,

Bassus  
Ag - nus De - i, qui tol - lis

4  
mun - di: mi - se - re - re no - bis, mi - se - re - re no -  
qui tol - lis pec - ca - ta mun - di: mi - se - re - re no -  
pec - ca - ta mun - di: mi - se - re - re no - bis, mi -  
7  
- bis, mi - se - re - re - no - bis.  
- bis, mi - se - re - re no - bis. A - gnus De - i,  
10  
- se - re - re no - bis. Ag - nus De -  
qui tol - lis pec - ca - ta mun - di: mi - se - re - re no -  
13  
- i, qui tol - lis pec - ca - ta mun - di mi - se - re - re  
A - gnus De -  
- bis, mi - se - re - re no - bis.  
no - bis, mi - se - re - re no - bis, Ag - nus

The image shows a musical score for the 'Agnus Dei' by William Byrd. It is a three-part setting for Cantus, Tenor, and Bass. The score is written in a single system with three staves. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin. The score is divided into measures, with measure numbers 4, 7, 10, and 13 indicated by circled numbers at the beginning of their respective lines. The lyrics are: 'A - gnus de - i qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis, mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis, mi - se - re - re no - bis, Ag - nus'. The music features various note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and fermatas. The bass line is particularly active, often providing a harmonic foundation for the vocal lines.

16

i, A - gnus De - i, De -  
 A - gnus De - i,  
 De - i, Ag - nus De - i, qui

19

i, qui tol - lis pec - ca - ta mun - di: do - na no - bis  
 qui tol - lis pec - ca - ta mun - di: do - na  
 tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta

22

pa - cem, pa - cem, pa - cem, do - na no - bis pa -  
 no - bis pa - cem, pa - cem, do - na no - bis  
 mun - di: do - na no - bis pa - cem, pa - cem, pa - cem,

26

cem, do - na no - bis pa - cem, do - na no - bis pa -  
 pa - cem, do - na no - bis pa -  
 do - na no - bis pa - cem, pac - em, do - na no - bis

30

cem.  
 cem.  
 pa - cem.