

IV. Martinus Abrahae

Christobal de Morales

1546

Mar - ti - nus A - bra - hae si - nu lae - tus ex - - ci - - pi - tur,

Mar - ti - nus A - bra - hae si - nu lae - tus ex -

8

Mar -

si - nu lae - tus ex - - ci - - pi - tur, si - nu lae -

- - ci - pi - tur, si - nu lae - tus ex - - ci - pi -

8 Mar - ti - nus A - bra - hae si - nu lae - tus ex -

- ti - nus A - bra - hae si - nu lae - tus ex - - ci - -

- tus ex - - ci - - pi - - tur. Mar - ti -

- - tur, si - nu lae - tus ex - ci - - pi - tur.

8 - ci - - pi - tur. Mar - - ti - nus hic pau - per et mo -

- - pi - tur. Mar - ti - nus hic pau - per et mo -

- nus hic pau - per et mo - - di - cus, Mar - ti -

Mar - - ti - nus hic pau - per et mo - - di - cus, Mar - ti - nus hic pau - per

8 - - di - cum, Mar - ti - nus hic pau - per et mo - -

- - di - - cus, Mar - - ti - nus hic pau - per et mo - - di -

25

-nus hic pau-per et mo - - di - cus
et mo - - - di - - - cus
- - di - - cus cae - lum di - ves in - gre -
-cus cae - lum di-ves in - gre -

Detailed description: This system contains measures 25 through 28. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef), and a bass line (bass clef). The music is in a minor key with a common time signature. Measure 25 starts with a treble clef and a common time signature. Measure 26 has a key signature change to one flat. Measure 27 has a key signature change to two flats. Measure 28 has a key signature change to three flats. The lyrics are: "-nus hic pau-per et mo - - di - cus" (top staff), "et mo - - - di - - - cus" (second staff), "- - di - - cus cae - lum di - ves in - gre -" (third staff), and "-cus cae - lum di-ves in - gre -" (bottom staff).

30

cae - lum di - - - ves, cae - lum di-ves in -
cae - lum di - - - ves, cae - - lum di - ves in - gre -
- di - tur, cae - lum di - ves in - gre -
-di - tur, cae - lum di-ves in - gre -

Detailed description: This system contains measures 29 through 32. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef), and a bass line (bass clef). The music is in a minor key with a common time signature. Measure 29 starts with a treble clef and a common time signature. Measure 30 has a key signature change to one flat. Measure 31 has a key signature change to two flats. Measure 32 has a key signature change to three flats. The lyrics are: "cae - lum di - - - ves, cae - lum di-ves in -" (top staff), "cae - lum di - - - ves, cae - - lum di - ves in - gre -" (second staff), "- di - tur, cae - lum di - ves in - gre -" (third staff), and "-di - tur, cae - lum di-ves in - gre -" (bottom staff).

35

- gre - di - tur, hym - nis cae-le-sti - bus ho - no -
- - - di-tur, hym-nis cae - le-sti - bus ho - no -
- - - di - tur, hym -
- - - di - - tur, hym-nis cae -

Detailed description: This system contains measures 33 through 36. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef), and a bass line (bass clef). The music is in a minor key with a common time signature. Measure 33 starts with a treble clef and a common time signature. Measure 34 has a key signature change to one flat. Measure 35 has a key signature change to two flats. Measure 36 has a key signature change to three flats. The lyrics are: "- gre - di - tur, hym - nis cae-le-sti - bus ho - no -" (top staff), "- - - di-tur, hym-nis cae - le-sti - bus ho - no -" (second staff), "- - - di - tur, hym -" (third staff), and "- - - di - - tur, hym-nis cae -" (bottom staff).

40

-ra - - - tur,
-ra - - - tur,
-nis cae - le - sti - bus ho - - no - ra - - tur, hym-nis cae -
-le - sti - bus ho - - no - - ra - - tur, hym - nis cae - le - sti -

Detailed description: This system contains measures 37 through 40. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef), and a bass line (bass clef). The music is in a minor key with a common time signature. Measure 37 starts with a treble clef and a common time signature. Measure 38 has a key signature change to one flat. Measure 39 has a key signature change to two flats. Measure 40 has a key signature change to three flats. The lyrics are: "-ra - - - tur," (top staff), "-ra - - - tur," (second staff), "-nis cae - le - sti - bus ho - - no - ra - - tur, hym-nis cae -" (third staff), and "-le - sti - bus ho - - no - - ra - - tur, hym - nis cae - le - sti -" (bottom staff).

