

piano

VII. Amen

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Commodo ♩ = 80

pp
sim.
con Ped.

The first system of the score is in 3/4 time. The right hand plays a series of chords, starting with a piano-piano (pp) dynamic and a 'sim.' (sostenuto) marking. The left hand has whole rests for the first four measures, followed by a half note chord in the fifth measure, and then whole rests for the last two measures. A 'con Ped.' (con pedal) instruction is written below the first measure.

A
B
p

Section A consists of eight measures of chords in the right hand, with whole rests in the left hand. Section B begins with a half note chord in the right hand and a whole rest in the left hand, marked with a piano (p) dynamic.

19
C
mf

Section C begins at measure 19 with a half note chord in the right hand and a whole rest in the left hand, marked with a mezzo-forte (mf) dynamic. The section continues with four measures of chords in the right hand and whole rests in the left hand.

29
D

Section D begins at measure 29 with a half note chord in the right hand and a whole rest in the left hand. The section continues with four measures of chords in the right hand and whole rests in the left hand.

40
E
f
m.d.
P

Section E begins at measure 40 with a half note chord in the right hand and a whole rest in the left hand, marked with a forte (f) dynamic. The section continues with four measures of chords in the right hand and whole rests in the left hand, marked with a mezzo-forte (mf) dynamic. The section concludes with a half note chord in the right hand and a whole rest in the left hand, marked with a piano (p) dynamic.

44

sim.

48

F

sim.

p

56

G

mf

P

P

P

H

sim.

61

f

P

66

P

P

sim.

I

70

8

8

×

J **K**

8 3 8 3 *f* p p

95 *8va*

p sim.

L

100 *(8va)*

mf sim. p

M

f

N

p

120

Measures 120-122. Treble and bass staves. Treble staff: eighth notes, sixteenth notes, and eighth notes. Bass staff: eighth notes, sixteenth notes, and eighth notes. Measure 122 ends with a double bar line.

123

O

sim.

×

pp

Measures 123-126. Treble and bass staves. Measure 123: Treble staff has a fermata. Bass staff has a fermata. Measure 124: Treble staff has a fermata. Bass staff has a fermata. Measure 125: Treble staff has a fermata. Bass staff has a fermata. Measure 126: Treble staff has a fermata. Bass staff has a fermata. Dynamics: *pp*, sim. Markings: ×, P.

130

pp

P

×

Measures 130-133. Treble and bass staves. Measure 130: Treble staff has a fermata. Bass staff has a fermata. Measure 131: Treble staff has a fermata. Bass staff has a fermata. Measure 132: Treble staff has a fermata. Bass staff has a fermata. Measure 133: Treble staff has a fermata. Bass staff has a fermata. Dynamics: *pp*, P. Markings: ×.