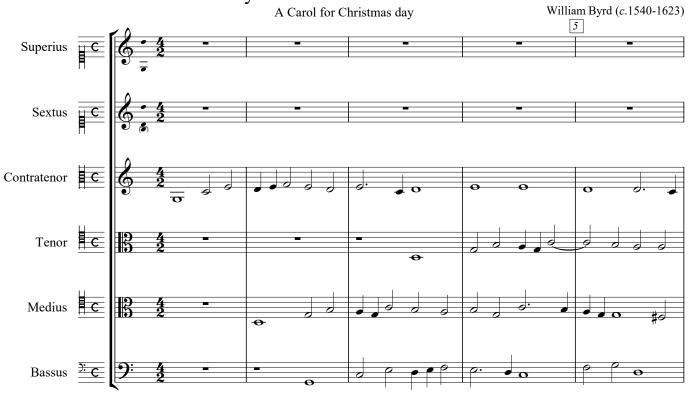
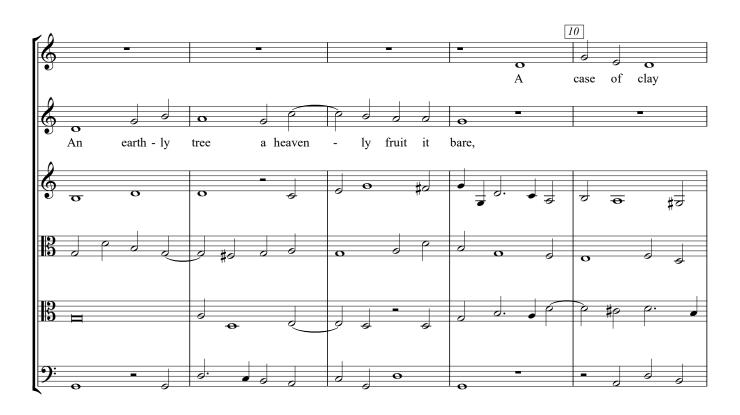
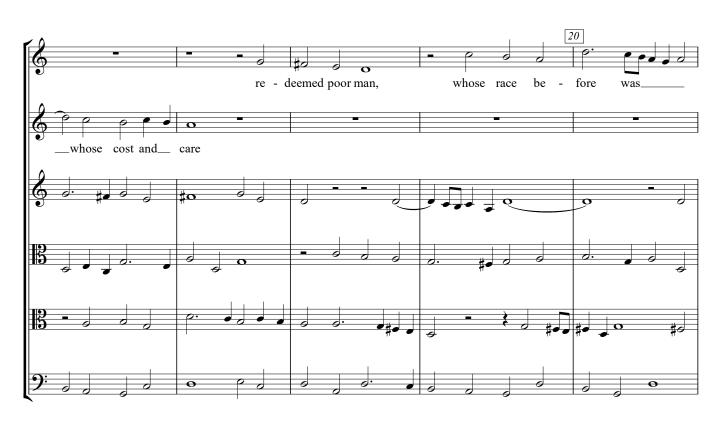
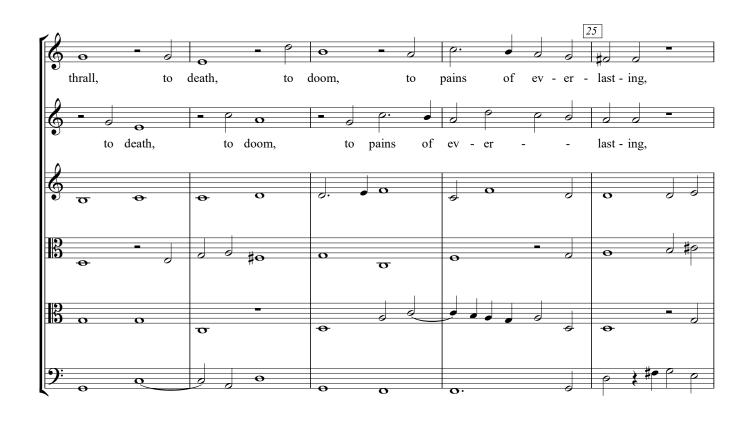
An earthly tree - Cast off all doubtful care

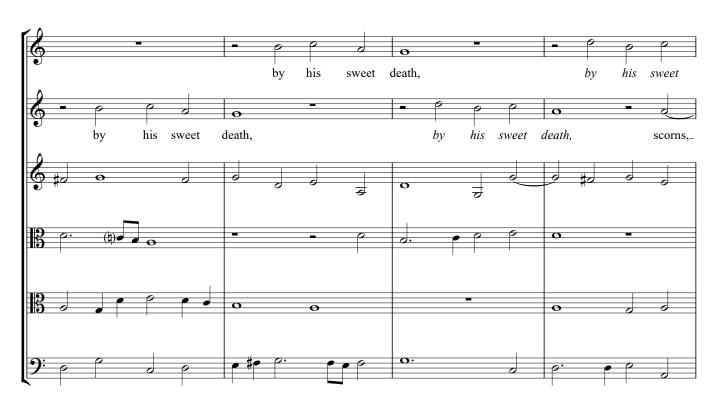


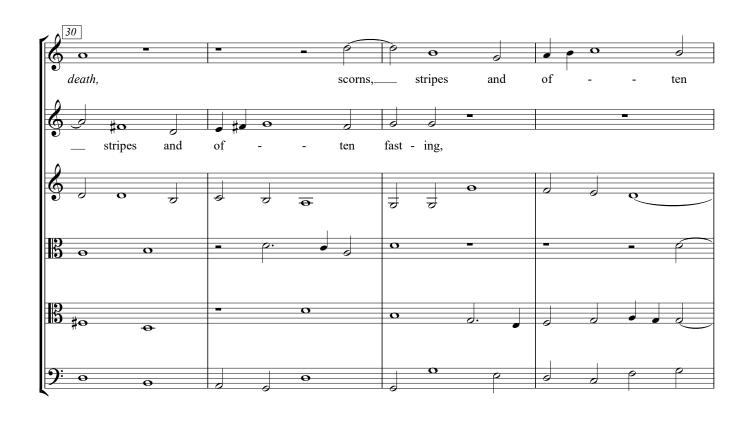


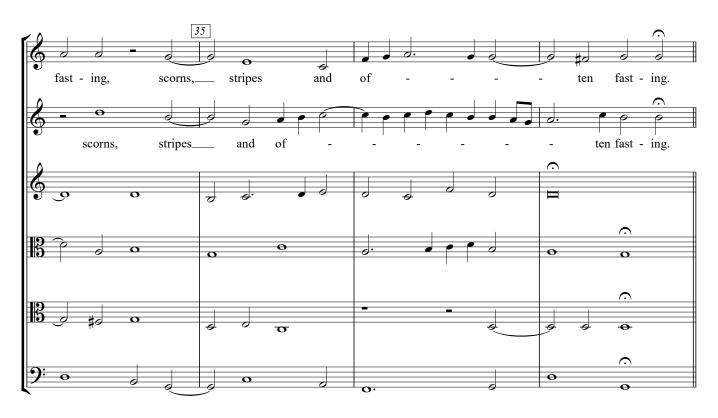


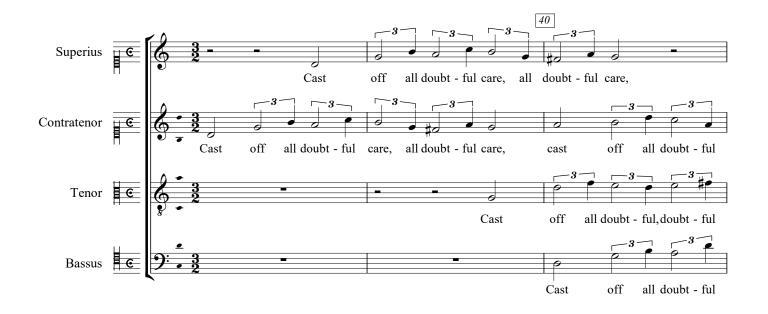




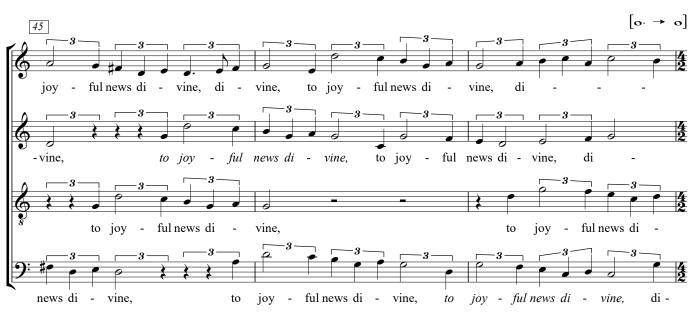




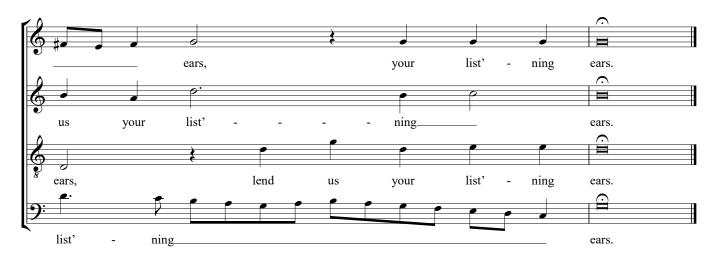












An earthly tree a heavenly fruit it bare, A case of clay containd a crowne immortall, A crowne of crownes, a king whose cost & care Redeemd poore man, whose race before was thrall To death, to dome, to paines of everlasting, By his sweet death, skornes, strypes, & often fasting.

A Starre above the Starres, a Sonne of light, Whose blessed beames this wretched earth bespred With hope of Heaven and of Gods sonne the sight Which in our flesh and sinfull soule lay dead, O fayth, O hope, O joyes renownd for ever, O lively lyfe that deathlesse shall persever. Then let us sing the lullabyes of sleepe, To this sweet babe, borne to awake us all, From drowsie sinne that made old Adam weepe, And by his fault gave to mankinde the fall, For loe this day, the byrth day, day of dayes, Somons our songs to give him laud & praise.

Cast of all doubtfull care, exile and banish teares, To joyfull newes devine, lend us your listning eares.

Source: William Byrd, Songs of sundrie natures... (London, 1589-1610) nos. 40 & 25 (42 & 24 in 1610 edition).

Sextus, prefatory bar: the voice-range shown includes that of the Contratenor in the chorus.

38-47: note-values halved in sections in black notation

II.38.2: ts 3

I.39: ts 3

III.40: ts 3

IV.40.2: *ts* 3

III.43: *ts* 3

I.43.3: *ts* 3

II.44: *ts* 3

IV.44.2: ts 3

III.47.2: ts 3

III.48: ts C (¢ in 1589 - the sole indication in any partbook of a return to imperfect time)

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (http://www.cpdl.org). For general editorial notes, please visit my user page at http://www.cpdl.org/wiki/index.php/User:DaveF.

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