

Iesu sole serenior

From: Diletto Spirituale ... Simone Verousio, Roma 1585

Rugiero Giovanelli
ed. Andreas Stenberg

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Voices (orig. key)

Rugiero Giovanelli

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CANTO

ALTO

BASSO

Iesu sole

Iesu sole

Iesu sole

Ie - su so - le se - re - nior, et bal - samo su - a - vi -
 2. Cui - us gustus sic af - feit: Cui - us dolor sic ro - fie

Ie - su so - le se - re - nior, et bal - samo su - a - vi -
 2. Cui - us gustus sic af - feit: Cui - us dolor sic ro - fie

Ie - su so - le se - re - nior, et bal - samo su - a - vi -
 2. Cui - us gustus sic af - feit: Cui - us dolor sic ro - fie

or Om - ni dul - co re dul - ci - or prae cunctis a - - ma - bi - li -
 it: In quem mea mens de - fi - e - it. So - lus a - man - - ti suf - fie -

or Om - ni dul - co re dul - ci - or prae cunctis a - - ma - bi - li -
 it: In quem mea mens de - fi - e - it. So - lus a - man - - ti suf - fie -

or Om - ni dul - co - re dul - ci - or prae cunctis a - - ma - bi - li -
 it: In quem mea mens de - fi - e - it. So - lus a - man - - ti suf - fie -

or.
it.

or.
it.

or.
it.

1. 2.

or.
it.

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Voices (transposed down from f to c)

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CANTO

IESu sole

ALTO

IESu sole

BASSO

IESu sole

Ie - su so - le se - re - nior, et bal - samo su - a - -vi -
2. Cui - us gustus sic af - feit: Cui - us dolor sic ro - fie

or it: Om - ni dul - co re dul - ci - or prae cunctis a - - ma - bi - li -
In quem mea mens de - fi - e - it. So - lus a - man - - ti suf - fie

or.
it.

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Gravicembalo

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Gravicembalo

Musical notation for measures 1-5. The score is for a single system with a grand staff (treble and bass clefs). The time signature is common time (C). The key signature has one sharp (F#). The notation includes a treble staff with a melodic line and a bass staff with a figured bass line. The first measure contains a whole rest in the treble and a bass line starting with a sharp sign and a 6. The piece concludes with a repeat sign.

Musical notation for measures 6-11. The score continues with a grand staff. Measure 6 begins with a treble staff containing a melodic line and a bass staff with a figured bass line. The notation includes a treble staff with a melodic line and a bass staff with a figured bass line. The piece concludes with a repeat sign.

Musical notation for measures 12-15. The score continues with a grand staff. Measure 12 begins with a treble staff containing a melodic line and a bass staff with a figured bass line. The notation includes a treble staff with a melodic line and a bass staff with a figured bass line. The piece concludes with a repeat sign and two endings, labeled 1 and 2.

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Lute in G, Italian Tablature

Rugiero Giovanelli
ed. Andreas Stenberg

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Lute in G C

5

8

11

14

*) *The bars in tablature are as in the original tablature. (Two tablature bars equal one measure in the Gravicembalo intavolation.)*

