



Garden Seasons

For
SATB
&
Piano

A Seasonal Sequence
Composed by
James Geoffrey Allan
(26 April – 21 May 2020)

Texts by
Christina Georgina Rosetti
Thomas Hardy
William Henry Davies
John Clare
Alfred Lord Tennyson
Robert Louis Stevenson

1a. Winter Walk

January cold and desolate;
February dripping wet;
March wind ranges;

Christina Georgina Rossetti, The Months

1b. Winter

Around the house the flakes fly faster,
And all the berries now are gone
From holly and cotoneaster
Around the house. The flakes fly!—faster
Shutting indoors that crumb-outcaster
We used to see upon the lawn
Around the house. The flakes fly faster,
And all the berries now are gone!

Birds At Winter Nightfall (Triolet) Thomas Hardy

2a. Spring Walk

April changes;
Birds sing in tune
To flowers of May,
And sunny June
Brings longest day;

Christina Georgina Rossetti, The Months

2b. Spring

When April scatters charms of primrose gold
Among the copper leaves in thickets old,
And singing skylarks from the meadows rise,
To twinkle like black stars in sunny skies;

When I can hear the small woodpecker ring
Time on a tree for all the birds that sing;
And hear the pleasant cuckoo, loud and long
The simple bird that thinks two notes a song.

William Henry Davies, April's Charms

3a. Summer Walk (Run)

In scorched July
The storm-clouds fly,
Lightning-torn;
August bears corn,
September fruit;

Christina Georgina Rossetti, The Months

3b. Summer

Now summer is in flower and nature's hum
Is never silent round her sultry bloom
Insects as small as dust are never done
Wi' glittering dance and reeling in the sun
And green wood fly and blossom haunting bee
Are never weary of their melody
Round field hedge now flowers in full glory twine
Large bindweed bells wild hop and streakd woodbine
That lift athirst their slender throated flowers
Agape for dew falls and for honey showers
These round each bush in sweet disorder run
And spread their wild hues to the sultry sun.

John Clare, June

4a. Autumn Walk (Trudge)

In rough October
Earth must disrobe her;
Stars fall and shoot
In keen November;
And night is long
And cold is strong
In bleak December.

Christina Georgina Rossetti, The Months

4b. Autumn

Lo! sweeten'd with the summer light,
The full-juiced apple, waxing over-mellow,
Drops in a silent autumn night.
All its allotted length of days
The flower ripens in its place,
Ripens and fades, and falls, and hath no toil,
Fast-rooted in the fruitful soil.

Alfred Lord Tennyson, The Lotus-Eaters

In the other gardens
And all up the vale,
From the autumn bonfires
See the smoke trail!

Pleasant summer over
And all the summer flowers,
The red fire blazes,
The grey smoke towers.

Sing a song of seasons!
Something bright in all,
Flowers in the summer
Fires in the fall!

Robert Louis Stevenson, Autumn Fires

1a. Winter Walk

Christina Rossetti (The Months)

JGA

Andante (♩.=80)

S

A

T

B

Piano

Andante (♩.=80)
legato

mf *mp* *mf* *mp* *mf*

5 *mf* *mp*

Jan - u - a - ry cold

mf *mp*

Jan - u - a - ry cold

mf *mp*

Jan - u - a - ry cold

mf *mp*

Jan - u - a - ry cold

mf *mp*

Jan - u - a - ry cold

10

and de - so - late;_

and de - so - late;_

and de - so - late;_

and de - so - late;_

mf *mp* *f* *mf*

13

Fe - bru - ar - y drip - ping wet;_

Fe - bru - ar - y drip - ping wet;_ drip - ping wet;_

Fe - bru - ar - y drip - ping wet;_ drip - ping wet;_

Fe - bru - ar - y drip - ping wet;_ drip - ping wet;_

mf *mf* *f* *mf* *f*

17

f March, _____ March, _____ *f*

f March, _____ March, _____ *f*

f March, _____ March, _____ *f*

f March, _____ March, _____ *f*

mf March, _____ March, _____ *mf*

8

* ∞

21

mf March _____ wind _____ *f* ran - ges, ran - ges, ran - ges;

mf March wind ran - ges, ran - ges, ran - ges;

f March wind ran - ges,

mf *f*

25

March wind ran - ges,

March wind ran - ges, ran - ges;

March wind ran - ges,

March wind ran - ges, ran - ges;

1b. Winter

Thomas Hardy (Birds At Winter Nightfall)

JGA

Allegro (♩=120)

S

A

T

B

Piano

5

S

A

Pno

p the

p A - round the house

9

S
flakes fly fas - ter, *f*

A
f

T
8
p And all the ber - ries now are *f*

B
p And all the ber - ries now are *f*

Pno
mf *f* *f*

13

S
gone

A
gone

T
8
gone

B
gone

Pno
mp *p*

16

S
From hol - ly and co-to - ne - as - ter

A
From hol - ly and co-to - ne - as - ter

T
From hol - ly and co-to - ne - as - ter

B
From hol - ly and co-to - ne - as - ter

Pno

20

S
The

A
A - round the house

T
A - round the house.

B
The

Pno

24

S
flakes fly! fas - ter

B
flakes fly! fas - ter

Pno
mf *f* *mf*

27

S
mf Shut - ting in - doors that *f* 3 crumb - out - cas - ter

A
mf that crumb - out - cas - ter *f*

T
8 *mf* Shut - ting in - doors that

B
mf that

Pno
mf *f* *mf*

30

S *mf* We used to see u - pon the lawn, —

A *mf* We used to see u - pon the lawn, —

T *f* crumb-out - cas - ter u - pon the lawn, —

B *f* crumb-out - cas - ter u - pon the lawn, —

Pno

34

S *mp* u - pon the

A *mp* u - pon the

T *mp* u - pon the

B *mp* u - pon the

Pno *mp*

37

S lawn A - round the house..

A lawn A - round the house..

T lawn

B lawn

Pno

41

S the flakes fly fas - ter,

A the flakes fly fas - ter,

T And all the ber-

B And all the ber-

Pno

45

S
gone.

A
gone

T
- ries now are gone.

B
- ries now are gone

Pno
f *mp*

48

ritard.
S
f And all the ber - ries now *mf* are gone.

A
mf
now are gone.

T
mf
now are gone.

B
mf
now are gone.

Pno
f *mf*

53 *ritard.*

S

A

T

B

Pno

2a. Spring Walk

Christina Rossetti (The Months)

JGA

Larghetto (♩=60)

S
A
T
B

Piano

mp A - pril chan-ges; *mf* Birds sing_in tune

mp A - pril chan-ges; *mf* Birds sing_in

mp A - pril chan - ges;

mp A - pril

p *f* *mp*

p *mf* *f* *mp*

8

f sing in tune To flo-wers of May, And *mf* sun-ny

tune _____ *mf* mmmmmm _____ *mf* sun - ny

mf Birds sing_in tune _____ *mf* mmmmmm _____ *mf* sun - ny

chan-ges; *mf* Birds sing_in tune _____ *mf* mmmmmm _____ *mf* sun - ny

mp *f* *mp*

mp *mf* *mp*

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15

June, *f* sun - ny June Brings lon - gest day;

June, *f* sun - ny June Brings lon - gest day; mmmmmmm

⁸ June. *f* sun - ny June Brings lon - gest day; mmmmmmm

June, *f* sun - ny June Brings lon - gest day; mmmmmmm

mp *f* *mp* *f*

mp *f* *mp* *f*

* *

23

mf sun - ny June *mf* Brings lon - gest day;

mf sun - ny June *mf* Brings lon - gest day;

⁸ *mf* sun - ny June *mf* Brings lon - gest day;

mf sun - ny June *mf* Brings lon - gest day;

mp *f* *mp* *f*

mp *f* *mp* *f*

* *

32

Musical score for measures 32-35. The score consists of five staves. The first four staves are treble clefs, and the fifth is a grand staff (treble and bass clefs). The first four staves show piano accompaniment with sustained notes and dynamic markings. The fifth staff shows a melodic line with dynamic markings *mp* and *f*. A small asterisk symbol is located at the bottom right of the page.

2b. Spring

William Henry Davies (April's Charms)

JGA

Allegro Moderato (♩=120)

S

A

T

B

mp
When

mp
When

A-pril scat-ters charms of

Allegro Moderato (♩=120)

Piano

p

mp

p

5

mp
When

f
A-pril scat-ters charms of

mp
gold

f
A-pril scat-ters charms of

mp
gold

f
prim - rose

mf
gold

A-

mp
When

f
A-pril scat-ters charms of

prim - rose

9

mf A - mong the cop-per leaves in *f* thic - kets old,
mf A - mong the cop-per leaves in *f* thic-kets, thic-kets old,
 8 - mong the cop-per leaves in *f* thic - kets old, *mf* And
mp gold *f* thic-kets, thic-kets old, *mf* And

14

mf sky-larks from the *f* mea - dows rise, *mf* To
mf sky-larks from the *f* mea - dows rise, *mp* mmmmmmmmm
 8 sing-ing sky - larks from the *f* mea - dows rise, *mp* mmmmmmmmm
 sing-ing sky - larks from the *f* mea - dows rise, *mp* mmmmmmmmm

19

twin-kle like black _____ stars in sun - ny skies; _____

f *mf*

24

When I can hear the

mf When I can hear the small wood -

mf When I can hear the small wood - *f* pe - cker ring

mf When I can hear the small wood - *f* pe - cker ring _____

29

small wood - pe - cker ring Time on a tree

- pe - cker ring Time on a tree for

mf pe pe pe pe pe pe pe-cker ring Time on a tree

mf pe pe pe pe pe pe pe-cker ring Time on a tree for

33

for all the birds that sing; birds that sing;

all the birds that sing; birds that sing;

for all the birds that sing; birds that sing;

all the birds that sing; birds that sing;

39

mf And hear the plea-sant *f* cu-ckoo, cu-ckoo, *ff* cu-ckoo

mf And hear the plea-sant *f* cu-ckoo, cu-ckoo. *ff* cu-ckoo,

mf And hear the plea-sant *f* cu-ckoo, cu-ckoo, *ff* cu-ckoo,

mf And hear the plea-sant *f* cu-ckoo, cu-ckoo, *ff* cu-ckoo,

mf *mf* *mp*

45

loud and long *mf* The sim-ple bird

loud and long *mf* The sim-ple bird

loud and long *mf* The sim-ple bird

loud and long The sim-ple bird

mp *mp* *mf*

51

mf that thinks two_ *f* notes a song.____

mp mmm two_ *f* notes a song.____

mp mmm two_ *f* notes a song.____

mp mmm two notes a song.____

mf



57

ritard.

f *p*

3a. Summer Walk (Run ?)

Christina Rossetti (The Months)

JGA

Allegro Vivace (♩=160)

S
mf In scorched Ju - ly The storm-

A
mf scorched Ju - ly storm-

T
8

B

Allegro Vivace (♩=160)

Piano
mf

10

- clouds fly, _____

- clouds fly, _____

8
mf In scorched Ju - ly The storm - clouds fly, _____

mf scorched Ju - ly storm - clouds fly, _____

f

f

f

19

mf Light-ning - torn; *f* Au - gust bears corn, ___

mf Light-ning - torn; *f* Au - gust bears corn, ___

mf Light-ning - torn; *f* Au - gust bears corn, ___

mf Light-ning - torn; *f* Au - gust bears corn, ___

28

mf Light-ning - torn; *f* Au - gust bears *ff* corn, ___

mf Light-ning - torn; *f* Au - gust bears *ff* corn, ___

mf Light-ning - torn; *f* Au - gust bears *ff* corn, ___

mf Light-ning - torn; *f* Au - gust bears *ff* corn, ___

37

ritard.

p Sep - tem-ber fruit; _____

p Sep - tem-ber fruit; _____

p Sep - tem-ber fruit; _____

p Sep - tem-ber fruit; _____

p Sep - tem-ber fruit; _____

3b. Summer

John Clare (June)

JGA

Adagietto (♩=75)

S

mf Now sum - mer is in flower and na - tures hum Is

A

mf Now sum-mer is in flower and na - tures hummmmmmm

T

mf Now sum-mer is in flower and na - tures hummmmmmm

B

mf Now sum - mer is in flower and na - tures hummmmmmm

Adagietto (♩=75)

Piano

mf

7

f ne - ver si - lent round her *mp* sul - try bloommmmmm

mp sul - try bloommmmmm

8

mp sul - try bloom. *mf* In - sects as small as

mp sul - try bloommmmmm

mp

12

mf 3 f

Wi' glit-te-ring dance and ree-ling in the

mf ree-ling in the

8 f nnnnnnnnnn mf 3 Wi' glit-te-ring

mf f

In - sects as small as dust are ne-ver done

15

sun

mf 3 f 3

sun And green-wood fly and blos-som haun - ting

8 f

dance and ree-ling in the sun

mf

sun

mf mp mf

19

mf
mmmmmm

mf
bee
mf
mmmmmm

mf
mmmmmm

mf
Are ne - ver wea - ry of their me - lo - dy

24

mf
Round field hedge now_ flowers in full glo - ry twine

mf
Round field hedge now_ flowers in full glo - ry twine

mf
Round field hedge now_ flowers in full glo - ry twine

mf
Round field hedge now_ flowers in full glo - ry twine

29 47

mf Large bind - weed bells *mp* wild hop and streakd wood - bine

47

mf Large bind - weed bells *mp* wild hop and streakd wood - bine nnnnn

51

mf Large bind - weed bells *mp* wild hop and streakd wood - bine nnnnnnn

50

mf Large bind - weed bells *mp* wild hop and streakd wood - bine nnnnnnn

34

mf That lift a-thirst their slen-der throa-ted flo - wers

f

mf A - gape for dew falls and for ho-ney sho - wers

f

38

mp mmmmmmmmmmm

mf And

mp mmmmmmmmmmm

mf These round_ each bush in sweet_ di - sor - der run

mp mmmmmmmmm

42

f spread_ their wild hues to the sul - try sun. *mf* Now sum - mer is in

f sul - try sun. *mf* Now sum - mer is in

mp mmmmmmmmm *f* sul - try sun. *mf* Now sum - mer is in

mmmmmmmm *f* sul - try sun. *mf* Now sum - mer is in

47

flower and na - tures hum Is ne - ver si - lent round her sul - try bloommmmmmm...

flower and na - tures hummmmmmmmm... sul - try bloommmmmmmmm...

flower and na - tures hummmmmmmmmmm... sul - try bloommmmmmmmmmm...

flower and na - tures hummmmmmmmmmmmm... sul - try bloommmmmmmmmmm...

rit.

54

4a. Autumn Walk (Trudge)

Christina Rossetti (The Months)

JGA

Andante moderato (♩=100)

S
A
T
B

mf In rough Oc - to - ber
f
mf In rough Oc-

Andante moderato (♩=100)

Piano

mp
mf

7

mf Earth_ must dis - robe her; *mp*
f - to - ber *mf* Earth_ must dis - robe her; *mp*
mf In rough Oc - to - ber *f* Earth_ must dis-
mf In rough Oc - to - ber *f*

13

Stars fall and shoot *ff*

Stars fall and shoot *ff*

robe her; *mp* Stars fall and shoot. *ff*

Earth_ must dis - robe her; *mf* *mp*

19

mp *mf* *f* *mp*
In keen No - vem - ber; In In

mp *mf* *f* *mp*
In keen No - vem - ber; In In

mp *mf* *f* *mp*
In keen No - vem - ber; In In

ff *mp* *mf* *f* *mp*
Stars fall and shoot In keen No - vem - ber; In In

25

keen No-ven - ber; *p* And night *mp* is *mf* long

keen No-ven - ber; *p* And night *mp* is *mf* long

8 keen No-ven - ber; *p* And night *mp* is *mf* long

keen No-ven - ber; *p* And night *mp* is *mf* long

32

poco rit.
- And cold *mp* is *mf* strong *f* In bleak De - cem - ber.

- And cold *mp* is *mf* strong *f* In bleak De - cem - ber.

8 - And cold *mp* is *mf* strong *f* In bleak De - cem - ber.

- And cold *mp* is *ff* strong *f* In bleak De - cem - ber.

39

The musical score for measures 39-42 consists of four staves. The top three staves are for vocal parts: Soprano (top), Alto (middle), and Tenor (bottom). Each vocal staff begins with a treble clef, a common time signature, and a whole note. The notes are: Soprano (G4), Alto (F4), and Tenor (E4). A crescendo hairpin is placed below each vocal staff, starting at measure 39 and ending at measure 42, with the dynamic marking *pp* at the end of the hairpin. The piano accompaniment is on the bottom staff, which has a grand staff (treble and bass clefs). The right hand plays chords: G4-B4-D5 (measure 39), F4-A4-C5 (measure 40), E4-G4-B4 (measure 41), and G4-B4-D5 (measure 42). The left hand plays a bass line: G2 (measure 39), F2 (measure 40), E2 (measure 41), and G2 (measure 42). A fermata is placed over the final chord in the right hand of measure 42.

4b. Autumn

Alfred Lord Tennyson, Robert Louis Stevenson

JGA

Andante moderato (♩=110)

S
Lo! swee - ten'd with the sum - mer light,

A
Lo! swee - ten'd with the sum - mer light,

T
8

B

Andante moderato (♩=110)

Piano
mp

8
mp The full - juiced ap - ple, wa - xing o - ver-
f

mp The full - juiced ap - ple, wa - xing o - ver-
f

8

f

15 A

- mel - low, _____ *mp*

- mel - low, _____ *mp*

mf In the o-ther gar- *f*

mf
In

mf

21

- dens _____ *mf* And all up the vale, _____ *f* From the au-tumn bon - fires See

the o-ther gar - dens _____ *f* And all up the vale, _____ *mf* See the smoke trail! _____ *f*

26 B

22 *mp*
The

25
mp
The

8
the smoke trail! *mf* See the smoke trail! *mp*

mf See the smoke trail! *mp*

33

ap - ple Drops in a si - lent au - tumn night. *mp*

ap - ple Drops in a si - lent au - tumn night. *mp*

8

41

All its al - lot - ted *f* length of days

All its al - lot - ted *f* length of days

8

48

C

mp

mp

26 *mf* Plea-sant sum-mer o - ver *f* And

21 *mf* Plea-sant sum-mer o-ver

mf

53

all the sum-mer flowers, *mf* The red fire

f And all the sum-mer flowers, *mf* The

60

bla-zes, the grey smoke to - wers.

red fire bla-zes, the grey smoke to - wers.

67

mp The flo - wer ri - pens

mp The flo - wer ri - pens

mp the grey smoke to - wers.

mp the grey smoke to - wers.

74

mp in its place, _____ *mf* Ri - pens and

mp in its place, _____ *mf* Ri - pens and

f Sing a song of sea-sons!

f Sing a song of sea-sons!

81

fades, _____ *mp* and falls, and hath_ no

fades, _____ *mp* and falls, and hath_ no

⁸ Some-thing bright in all, *mf* Fl6-

Some-thing bright in all,

86

toil, *mp* Fast - roo - ted in the fruit - ful

toil, *mp* Fast - roo - ted in the fruit - ful

⁸ - wers in the sum -mer *mf* Flo-wers in the sum - mer

93

soil. _____ *p* fruit - ful soil. _____

soil. _____ *p* fruit - ful soil. _____

8 Fi-res in the fall! _____ *p* in the fall! _____

Fi-res in the fall! _____ *p* in the fall! _____

100

8 _____

_____ *cresc.* *pp*

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