

# Ave Regina

CG 103

DUO  
de SOPRANO et TÉNOR

Charles Gounod

PIANO  
ou  
ORGUE

Andante

Musical score for piano or organ and soprano/tenor duo. The score consists of two staves: a treble staff for the soprano and a bass staff for the piano/organ. The key signature is B-flat major (two flats), and the time signature is common time. The piano/organ part provides harmonic support with sustained notes and chords. The soprano part enters at measure 5.

Musical score for soprano/tenor duo, continuing from measure 5. The soprano sings "A - ve, Re - gi - na Re - gi - na cœ -" (measures 5-6). The tenor joins in at measure 8 with "A - ve, Re - gi - na Re - gi - na cœ -". The piano/organ accompaniment continues with harmonic support.

Musical score for soprano/tenor duo, continuing from measure 9. The soprano sings "lo - rum; A - ve, do - mi - na do - mi - na An - ge - lo - rum;" (measures 9-10). The tenor joins in at measure 11 with "A - ve, do - mi - na An - ge - lo - rum;". The piano/organ accompaniment continues with harmonic support.

Musical score for soprano/tenor duo, continuing from measure 14. The soprano sings "Sal ve por ta Ex qua" (measures 14-15). The tenor joins in at measure 16 with "Sal - ve, ra - dix; sal ve por - ta". The piano/organ accompaniment continues with harmonic support. The dynamic is marked "cresc." at the end of the section.

19

*dim.*

mun - do mun - do lux est or - ta. Gau - de, Vir - go

8 mun - do mun - do lux est or - ta. Gau - de, Vir - go

*dim.*

23

glo - ri - o - sa; Su - per om - nes spe - ci - o - sa.

8 glo - ri - o - sa, Su - per om - nes spe - ci - o - sa.

27

**p**

Va - le, va - le o val - de de - co - ra! Et pro no - bis

8 Va - le, va - le o val - de de - co - ra! Et pro no - bis

**p**

32

Chri - stum e - xo - ra, pro no - bis Chri - stum e - xo -  
Chri - stum e - xo - ra, pro no - bis Chri - stum e - xo -

37

- ra.  
- ra.