

Angelica beltà

Ritornello della Ballata

Francesco Landino

c. 1325 - 1397

The image shows a musical score for the song 'Angelica beltà'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: 'An - ge - li - ca bel - tà ve - nu - ta in ter - ra, ve - nu - ta in ter - ra, dun - que cia - scun ch'a - ma - ve -'. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

5

10

Source: Anticaglie musicali italiane, raccolte e restaurate da Guido Tacchinardi (1840-1917),
Biblioteca del Conservatorio di musica 'Luigi Cherubini' - Firenze.
Continuo realisation is probably by Tacchinardi.

15

der, ve - der be - lez - - - za

20

vir - tù at - ti - vez - zo -

25

si e leg - gia - dri - a, e leg - gia - dri - a.