

7

let mine eyes run down with tears night
day, let mine eyes run down with
down with tears night and day, let
and let them not cease, let mine eyes run
and let them not cease, let them not cease

Detailed description: This block contains the musical notation for measures 7 and 8. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "let mine eyes run down with tears night day, let mine eyes run down with tears night and day, let and let them not cease, let mine eyes run and let them not cease, let them not cease".

9

and day:
tears night and day: for the vir-gin daugh-ter of my
them not cease night and day: for
down with tears, and let them not cease: for the vir-gin daugh-ter of my
night and day: for the vir-gin

Detailed description: This block contains the musical notation for measures 9 and 10. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "and day: tears night and day: for the vir-gin daugh-ter of my them not cease night and day: for down with tears, and let them not cease: for the vir-gin daugh-ter of my night and day: for the vir-gin".

18

with a ve-ry, ve - ry griev - ous blow.

with a ve-ry, ve - ry griev - - - ous blow.

with a ve-ry griev-ous blow.

blow, a ve-ry griev - ous blow.

with a ve-ry, ve - ry griev - - - ous blow. If I go forth

22

And if I en-ter in-to the ci-ty,

in-to the field, then be-hold the slain with the sword!

26

then be-hold them that are sick with fa-mine!

Yea, both the pro-phet and the priest go a-

30

Hast thou ut-ter-ly re-ject - - - - -

Hast thou ut-ter-ly re-ject - - - - -

bout in-to a land which they know not. Hast thou ut-ter-ly re-

Hast thou ut-ter-ly re-

Hast thou ut-ter-ly re-

33

ed Ju - dah? hath thy soul loath'd Zi-on? Why ___ hast thou smit-ten us,
 ed Ju - dah? hath thy soul loath'd Zi-on?
 ject - ed Ju - dah? hath thy soul loath'd Zi-on? why_
 ject - ed Ju - dah? hath thy soul loath'd Zi-on?
 ject - ed Ju - dah? hath thy soul loath'd Zi-on?

37

and there is no heal - ing for us?
 and there is no heal - ing for us? And
 — hast thou smit-ten us, and there is no heal - ing for us? And_ there is no
 and there is no heal - ing for us? We look'd for peace,
 and there is no heal - ing for us?

41

and be - hold, trou-ble! we look'd for peace,
 for the time of heal - ing, we look'd for peace, we look'd for
 good; we look'd for peace, and
 and there is no good, and
 and for the time of heal - ing,

44

and for the time of heal-ing, and there is,
 peace, and there is no good, we look'd for peace, and there is no good, and
 there is no good, and there is no good, and for the time of
 there is no good, and for the time of heal-ing, and be - hold trou-ble,
 and be - hold trou-ble! we look'd for peace, and be - hold

47

— there is no good; we look'd for peace, and be-hold and be - hold trou - ble!

— there is no good; we look'd for peace, and be-hold trou-ble, be-hold trou - ble!

heal - - ing, and be-hold trou-ble, be - hold trou - ble!

and be - hold, be-hold trou-ble, and be-hold trou - ble!

trou-ble, and be - hold trou-ble, be - hold trou - ble!

51 FULL

We ac-know-ledge, O Lord, O Lord, our wick-ed-ness, and th'i-ni-qui - ty

We ac-know-ledge, O Lord, O Lord, our wick-ed-ness, and th'i-ni-qui - ty

We ac-know-ledge, O Lord, O Lord, our wick-ed-ness, and th'i-ni - qui-ty of

We ac-know-ledge, O Lord, O Lord, our wick-ed-ness, and th'i-ni-qui - ty of

55

— of our fore - fa - thers, we ac-know-ledge, O Lord, O Lord, —

— of our fore - fa - thers, we ac-know-ledge, O Lord, O —

our fore - fa - thers, we ac-know-ledge, O Lord, O Lord, our

our fore - fa - thers, we ac-know-ledge, O Lord, O

58

— our wick-ed-ness, and th'i-ni-qui-ty of our fore - fa - thers: for —

Lord, our wick-ed-ness, and th'i-ni-qui-ty of our fore - fa - thers: for we have

wick - ed-ness, and th'i-ni-qui-ty of our fore - fa - thers:

Lord, our wick-ed-ness, and th'i-ni-qui-ty of our fore - fa - thers:

62

we have sinn'd a- gainst thee, for we have sinn'd a - gainst thee.
 sinn'd a- gainst thee, have sinn'd a- gainst thee, we have sinn'd a - gainst thee.
 for we have sinn'd, we have sinn'd a - gainst thee.
 for we have sinn'd a - gainst thee.

66 VERSE

Do not, O do not dis-grace the
 Do not ab-hor us for thy name's sake,

69

Do not ab-hor us, for thy name's sake,
 Re - mem - ber,
 Do
 throne of thy glo - ry: re - mem - ber,

72

re-mem - ber, do not, O
 do not dis-grace the throne of thy glo - ry,
 — not ab-hor us for thy name's sake, re -
 re - mem - ber,

75

do not dis-grace the throne of thy glo-ry, do not, do not, O do not dis-grace the

do not, O do not dis-grace the

mem - ber, do not, O

do not, O do not dis-grace the throne of thy glo - ry, do not

do not, O do not dis-grace the

78

throne, the throne of thy glo - ry: re-mem - ber,

throne, the throne of thy glo - ry: re-mem - ber,

do not dis-grace the throne, the throne of thy glo - ry: re-mem - ber,

do not dis-grace the throne of thy glo - ry: re-mem - ber,

throne of thy glo - ry: re-mem - ber,

81

break not thy cov - 'nant with us.
break not thy cov - 'nant with us.
break not thy cov-'nant, cov-'nant with us. Are there a-ny a-mong the
break not thy cov - 'nant, cov - 'nant with us.
break not thy cov-'nant, thy cov - - 'nant with us.

This block contains the musical notation for measures 81 through 84. It features five vocal staves and a piano accompaniment. The lyrics are: "break not thy cov - 'nant with us." (measures 81-82), "break not thy cov - 'nant with us." (measure 83), "break not thy cov-'nant, cov-'nant with us. Are there a-ny a-mong the" (measure 84), "break not thy cov - 'nant, cov - 'nant with us." (measure 85), and "break not thy cov-'nant, thy cov - - 'nant with us." (measure 86).

85

Art not thou
va-ni-ties of the Gen-tiles that can cause rain? or can the heav'ns give show'rs?

This block contains the musical notation for measures 85 through 88. It features five vocal staves and a piano accompaniment. The lyrics are: "Art not thou" (measure 85), "va-ni-ties of the Gen-tiles that can cause rain? or can the heav'ns give show'rs?" (measures 86-88).

89

he, art not thou he, art not thou he,
 Art not thou he, art not thou he, O Lord our
 Art not thou he, O Lord our God,
 O Lord our God, art not thou he,
 Art not thou he, art not thou he, O Lord our God, art not thou

93

art not thou he, O Lord our God, our God?
 God, O Lord our God, our God?
 Art not thou he, O Lord our God?
 art not thou he, O Lord our God, Lord our God?
 he, art not thou he, O Lord our God?

First time: VERSE
Second time: FULL

96

There-fore, there-fore will we wait, will we wait up-on thee, there-fore,
 There-fore, there-fore will we wait, will we wait up-on thee, there-fore,
 There-fore, there-fore will we wait, will we wait up-on thee, there-fore,
 There-fore, there-fore will we wait, will we wait up-on thee, there-fore,
 There-fore, there-fore will we wait, will we wait up-on thee, there-fore,

99

there-fore will we wait up-on thee, O Lord: for thou hast made, hast
 there-fore will we wait up-on thee, O Lord: for thou hast
 there-fore will we wait up-on thee, O Lord: for thou hast made all these
 there-fore will we wait up-on thee, O Lord:
 there-fore will we wait up-on thee, O Lord: for thou hast

102

made all these things, thou hast made, for thou hast made all these things,
 made, for thou hast made, hast made all these things,
 things, for thou hast made all these things,
 for thou hast made, hast made all these things, all these things,
 made, hast made all these, hast made all these things,

Triple again for y^e Chorus & so conclude

105

for thou hast made all these things.
 for thou hast made, hast made all these things.
 for thou hast made, hast made all these things.
 for thou hast made all these things.
 for thou hast made, hast made all these things.