

# Viva la Musica

(Chorspruch)

Musik und Textzusammenstellung:  
Horst Hinze (2019)

**Flotte Viertel**

The musical score consists of four staves: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (Bass clef). The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The vocal parts sing the lyrics "Vi - va la mu - si - ca," in a rhythmic pattern of eighth and sixteenth notes. The bass part provides harmonic support with sustained notes and eighth-note patterns.

SOPRAN  
ALT  
TENOR  
BASS

Vi - va la mu - si - ca,

The score continues with the same four voices. The lyrics "mu - si - ca," "vi - va -," and "vi - va,\_" are repeated. A repeat sign with the number "1." above it appears above the tenor staff. The bass part features a prominent eighth-note pattern. The vocal parts sing "vi - va la mu - si - ca!" at the end of the section.

4

1.

mu - si - ca,  
vi - va -  
vi - va,  
vi - va la mu - si - ca!

mu - si - ca,  
vi - va -  
vi - va,  
vi - va la mu - si - ca!

vi - va la mu - si - ca,  
vi - va la mu - si - ca,  
vi - va la mu - si - ca!

9 [2.]

vi-va la mu - si - ca! Mu - si - ca ar-ti-um op - ti-ma est,  
 vi-va la mu - si - ca! Mu - si - ca ar-ti-um op - ti-ma est,  
 Vi-va la mu - si - ca

**Fin**

14

vi - va, ar-ti-um op - ti-ma est!

ar-ti-um op - ti-ma, ar-ti-um op - ti-ma, ar-ti-um op - ti-ma est!

ar-ti-um op - ti-ma, ar-ti-um op - ti-ma, ar-ti-um op - ti-ma est!

**D.C. al Fine  
(mit Wiederholung)**