

Woe am I, my heart dies

George Kirbye
(1570-1634)

Soprano

Alto

Tenor

Bass

Practice

5

Woe am I, my heart dies, woe am I, my heart dies,

Woe am I, my heart dies, woe am I, my heart dies,

Woe am I, my heart dies, woe am I, my heart dies,

Woe am I, my heart dies,

S

A

T

B

10

am I, my heart dies As that which on thy will re-lies.

my heart dies As that which on thy will re-lies. Since then I

8 my heart dies As that which on thy will re-lies. Since then I

As that which on thy will re-lies. Since

S

15

Since then I die, since then I die, on-ly in hope to please thee, since

A

die, since then I die, on-ly in hope to please thee,

T

die, since then I die, since then I die, on-ly in hope to please thee, since

B

then I die, since then I die, on-ly in hope to please thee,

Soprano (S) vocal line:

25 grief of death, though cru- el, shall dis - ease me; No

Alto (A) vocal line:

No grief of death, though cru- el, shall dis-ease me;

Tenor (T) vocal line:

8 No grief of death, though cru - el, shall dis - ease me;

Bass (B) vocal line:

Musical score for measures 25-30, featuring four staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The vocal parts sing the lyrics provided, while the bass part provides harmonic support.

Soprano (S) vocal line:

grief of death, though cru- el, shall dis - ease

Alto (A) vocal line:

No grief of death, though cru - el, shall dis - ease

Tenor (T) vocal line:

8 No grief of death, thongh cru- el, shall dis - ease

Bass (B) vocal line:

No grief of death, though cru - el, shall dis - ease

Musical score for measures 35-40, continuing the four-part setting with harmonic support from the bass line.

40

S me. Yet shall I be tor - men-
A me. Yet shall I be tor - men - ted, tor - men - ted,
T 8 me. Yet shall I be tor - men - ted, tor - men-
B me. Yet shall I be tor - men - ted, yet shall I be tor -

45

S be tor - men - ted, Cru - el, to see thee pleas'd _____ and con -
A yet shall I be tor-men - ted, tor-men - ted,
T 8 yet shall I be tor-men - ted, tor-men - ted, Cru - - el, to
B men - ted, Cru - - el, to see thee pleas'd _____
Bassoon part (B) continues below the bass staff.

S

A

T

B

50

ten-——— ted, cru - el, to see thee pleas'd and con-ten -
 Cru - el, to see thee pleas'd and con - ten -
 8 see thee pleas'd and con - ten -
 and con - ten -

S

A

T

B

55

ted; yet shall I be tor - men - ted, tor - men - ted,
 ted; Yet shall I be tor - men - ted, yet shall I
 8 ted; yet shall I be tor - men - ted, tor - men - ted,
 ted; yet shall I be tor - men - ted, yet shall I be tor -

Soprano (S) part:

Amen, amen, amen, amen,
yet shall I be tor-men - ted, tor-men - ted,

Alto (A) part:

be tor - men - ted, cru - el, to see thee pleas'd _____ and con -

Tenor (T) part:

yet shall I be tor-men - ted, tor-men - ted, cru - el, to

Bass (B) part:

men - ted, cru - el, to see thee pleas'd _____

S

cru - el, to see thee pleas'd and con - ten-

A

ten- ted, cru - el, to see thee pleas'd and con-ten -

T

see thee pleas'd and con - ten-

B

and con - ten-

Soprano (S) vocal line:

Ted, cruel, to see thee pleas'd, cruel, to

Alto (A) vocal line:

Ted, cruel, to see thee pleas'd and con - ten-

Tenor (T) vocal line:

8 Ted, cruel, to see thee pleas'd, thee pleas'd and con -

Bass (B) vocal line:

Ted, cruel, to see thee pleas'd

Piano accompaniment (bottom staff):

8

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment: