

# Alleluia from "Uns ist ein Kind Geboren" (BWV 142)

SATB with violin, viola, continuo

Johann Kuhnau  
(1660-1722)  
(orig. attrib. J. S. Bach)  
*edited by Rafael Ornes*

**CHORAL**  
[Allegro]

Violini (Fl & Ob. w/ Violini)  
Viola  
Continuo

Al - le - lu - ja, Al -  
Al - le - lu - ja, Al -  
Al - le - lu - ja, Al -  
Al - le - lu - ja, Al -

SOURCE: *J. S. Bach Gesellschaft, vol. XXX*

NOTES: Cello/bass part consists of lowest notes in continuo part.

Temp markings, dynamics have been added. Continuo realization

is editorial, as are chords in final 2 measures of violin part.

(placed there for keyboard performance)

11

-le - lu - ja, ge - lo - bet sei

-le - lu - ja, ge - lo - bet sei

-le - lu - ja, ge - lo - bet sei

-le - lu - ja, ge - lo - bet sei

16

Gott, sin - gen wir all' aus un - sers

Gott, sin - gen wir all' aus un - sers

Gott, sin - gen wir all' aus un - sers

Gott, sin - gen wir all' aus un - sers

21

Her - zens — Grun - de: denn

Her - zens — Grun - de: denn

Her - zens — Grun - de: denn

Her - zens — Grun - de: denn

The piano accompaniment consists of a right-hand part with a flowing sixteenth-note melody and a left-hand part with block chords and some moving bass lines.

26

Gott hat heut' ge - macht solch'

Gott hat heut' ge - macht solch'

Gott hat heut' ge - macht solch'

Gott hat heut' ge - macht solch'

The piano accompaniment continues with a similar texture to the previous system, featuring a melodic right hand and harmonic left hand.

31

Freud', der wir ver - ges - sen soll'n zu

Freud', der wir ver - ges - sen soll'n zu

Freud', der wir ver - ges - sen soll'n zu

Freud', der wir ver - ges - sen soll'n zu

36

kei - ner Stun - de.

kei - ner Stun - de.

kei - ner Stun - de.

kei - ner Stun - de.