

# Tulit ergo paralyticus

Antiphon, based on Luke 5, 25 - 26.

Sebastian Homo

The musical score consists of five staves. The top four staves represent voices, each with a different clef (Bass, Tenor, Alto, Soprano) and key signature. The bottom staff represents a continuo instrument, likely harpsichord or organ, with a bass clef and a key signature of one sharp. The music is in common time. The lyrics are written below the notes. Measure 1 starts with a bass note followed by a soprano entry. Measures 2-5 show a dialogue between soprano and alto. Measures 6-10 feature soprano, alto, tenor, and bass. Measures 11-15 continue with soprano, alto, tenor, and bass. Measures 16-20 show soprano, alto, tenor, and bass. Measures 21-25 feature soprano, alto, tenor, and bass. Measures 26-30 continue with soprano, alto, tenor, and bass. Measures 31-35 show soprano, alto, tenor, and bass. Measures 36-40 feature soprano, alto, tenor, and bass. Measures 41-45 continue with soprano, alto, tenor, and bass. Measures 46-50 show soprano, alto, tenor, and bass. Measures 51-55 feature soprano, alto, tenor, and bass. Measures 56-60 continue with soprano, alto, tenor, and bass. Measures 61-65 show soprano, alto, tenor, and bass. Measures 66-70 feature soprano, alto, tenor, and bass. Measures 71-75 continue with soprano, alto, tenor, and bass. Measures 76-80 show soprano, alto, tenor, and bass. Measures 81-85 feature soprano, alto, tenor, and bass. Measures 86-90 continue with soprano, alto, tenor, and bass. Measures 91-95 show soprano, alto, tenor, and bass. Measures 96-100 feature soprano, alto, tenor, and bass.

M. 32, 4th voice, last note changed from c to b.

Tulit ergo paralyticus lectum suum in quo iacebat, magnificans Deum.  
Et omnis plebs, ut vidit, dedit laudem Deo. Alleluia.

Der Gelähmte nahm folglich sein Lager, auf dem er gelegen hatte, und pries Gott.  
Und das ganze Volk, das dies sah, lobte Gott. Halleluja.

The paralytic hence picked up the bed he had been lying on and glorified God.  
And the people that saw this praised God. Alleluia.

Source: Promptuarii Musici ... pars quarta ..., Argentineae [Straßburg], Anno 1617  
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Homo, Tulit ergo paralyticus

11

su-um, tu - lit er - - go le - ctum  
- um, tu - - lit er - - go le - ctum, le - ctum  
ctum su - - um, tu - lit er - - go pa - ra - ly - ti - cus  
tu - - lit er - - go le - ctum su - um,  
- um, tu - - lit er - - go pa - - ra - ly - ti - cus le - -

16

su - - - um in quo ia - ce - bat, ma - gni - fi -  
su - um in quo ia - ce - bat, ma - gni - - - fi -  
le - ctum su - um, ma - gni - fi - cans De -  
in quo ia - - ce - bat, ma - gni - - fi - cans  
- ctum su - um in quo ia - ce - bat,

20

cans De - um, ma - gni - fi - cans De - um, ma - gni - fi -  
cans, ma - gni - - fi - cans De - um, ma - gni - fi - cans, ma - gni - fi -  
um, ma - gni - fi - cans De - um, ma - gni - fi - cans, ma -  
De - - um, ma - gni - - fi - cans De - um, ma - gni -  
ma - gni - fi - cans De - um, ma - gni - fi - cans, ma - gni - fi -

Homo, Tulit ergo paralyticus

25

cans, ma - gni - fi - cans De - um. Et o - mnis plebs, ut  
cans, ma - gni - fi - cans De - um.  
gni - fi - cans De - um. Et o - mnis plebs, ut  
- fi - cans, ma - gni - fi - cans De - um. Et o - mnis plebs, ut  
cans, ma - gni - fi - cans De - um.

29

vi - dit, et o - mnis plebs, ut vi - dit, ut vi -  
Et o - mnis plebs, ut vi - dit, de - dit  
vi - dit, et o - mnis plebs ut vi - dit, de - dit,  
vi - dit, et o - mnis plebs, ut  
Et o - mnis plebs, et o - mnis plebs, ut

33

dit, de - dit lau-dem De - o, de - dit lau - dem,  
lau-dem De - o, de - dit lau-dem De - o, de - dit lau-dem  
de - dit lau-dem De - o,  
vi - dit, de - dit lau-dem De - o, de - dit  
vi - dit, de - dit lau-dem De - o, de - dit

Homo, Tulit ergo paralyticus

38

lau - dem De - o, de - dit lau -  
 De - o, de - dit, de - dit lau - dem, de - dit lau - dem  
 de - dit lau - dem, de - - - dit lau -  
 lau - - dem, de - dit, de - dit lau -  
 de - dit lau - dem De - o, de - - - dit lau -

42

- dem De - - - o. Al - le - lu - ia, al - le - lu -  
 De - - - - o. Al - le - lu - ia, al - - - le -  
 - dem De - o. Al - le - lu - ia, al - - - al -  
 - dem De - - - o. Al - le - lu - ia, al - - - al - le -  
 - dem De - o. Al - le - lu - ia, al - - - al -

46

ia, al - le - lu - ia, al - le - - lu - ia.  
 lu - ia, al - le - lu - - ia, al - - - le - lu - ia.  
 le - lu - ia, al - le - lu - ia, al - - - le - lu - - ia.  
 lu - ia, al - - - le - lu - ia, al - - - al - le - lu - ia.  
 le - lu - ia, al - - - le - lu - ia, al - - - al - le - lu - ia.