

Narrabo

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Supranus

♩ = 60

mf

Nar - ra -

Altus

mf

Nar - ra - bo, nar -

Tenor

mf

Nar - ra - bo, nar -

Bassus

mf

Nar - ra - bo,

3

bo om - ni - a mi - ra - bi - li - a

ra - bo om - ni - a mi - ra - bi - li - a

ra - bo om - ni - a mi - ra - bi - li - a

- nar - ra - bo om - ni - a mi - ra - bi - li - a

7

mf

tu - a: lae - ta - bor, lae -

mf

tu - a: lae - ta - bor, lae -

mf

tu - a: lae - ta - bor, lae -

mf

tu - a: lae - ta - bor, lae -

Narrabo 2/3

10

ta - bor, et ex - sul - ta -

ta - bor, et ex - sul - ta -

8 ta - bor, et ex - sul - ta -

ta - bor, et ex - sul - ta -

13

bo in te, ex - sul - ta - bo in te:

bo in te, ex - sul - ta - bo in te:

8 bo in te, ex - sul - ta - bo in te:

bo in te, ex - sul - ta - bo in te:

17 **Più mosso** *f* $\text{♩} = 69$

psal - lam no - mi - ni tu - o,

psal - lam no - mi - ni tu - o,

8 psal - lam no - mi - ni tu - o,

psal - lam no - mi - ni tu - o,

Narrabo 3/3

21

psal - lam no - mi - ni tu - o,
psal - lam no - mi - ni tu - o,
8 psal - lam no - mi - ni tu - o,
psal - lam no - mi - ni tu - o,

Detailed description: This block contains the first system of music, measures 21 through 24. It consists of four staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The second and third staves are also in treble clef, with an octave sign (8) below the third staff. The bottom staff is in bass clef. All staves have the lyrics 'psal - lam no - mi - ni tu - o,' written below them. The music features a melodic line with various note values and rests, and a bass line with a steady rhythmic accompaniment.

25

f Al - tis - si - me.
f Al - tis - si - me.
8 *f* Al - tis - si - me.
f Al - tis - si - me.

Detailed description: This block contains the second system of music, measures 25 through 28. It consists of four staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The second and third staves are also in treble clef, with an octave sign (8) below the third staff. The bottom staff is in bass clef. All staves have the lyrics 'Al - tis - si - me.' written below them. A forte dynamic marking (*f*) is placed at the beginning of each staff. The music features a melodic line with various note values and rests, and a bass line with a steady rhythmic accompaniment.