

Ave Maria

Claudio Merulo
(1533-1604)
(original pitch)

The musical score is arranged in two systems. The first system includes five vocal parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The Soprano part begins with the lyrics 'A - ve Ma - ri - - - - a, a - - - - ve'. The Alto part begins with 'A - - - ve Ma - ri -'. Tenor 1 begins with 'A - ve Ma - ri - - - - a, a - - -'. Tenor 2 begins with 'A - - - ve Ma - - - ri - - -'. The Bass part begins with 'A - - - ve Ma -'. The second system includes five vocal parts: Soprano (S), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The Soprano part begins with 'Ma - ri - - - - a, gra - ti - a ple - na,'. The Alto part begins with 'a, a - ve Ma - ri - a, gra - ti - a ple - - - na, Do - mi - nus te -'. Tenor 1 begins with 've Ma - ri - - - a, gra - ti - a ple - na, Do - mi -'. Tenor 2 begins with '- - - - a, gra - ti - a ple - na, Do - mi - nus te -'. The Bass part begins with 'ri - - - - a, gra - ti - a ple - na, Do - mi - nus te -'. The lute accompaniment is indicated by a '8' on the staff lines.

S
be - ne - di - - - - cta tu in mu - li - e - - - - ri -

A
8 cum, be - ne - di - - - - cta tu in mu - li - e - ri - bus, be -

T 1
8 nus te - - - - - cum, be - ne - di -

T 2
8 - - - - - cum, be - ne - di - - - - cta tu in mu - li - e - ri -

B
cum, be - ne - di - cta tu in mu - li - e - - - - ri - bus,

S
bus, et be - ne -

A
8 ne - di - - - - cta tu in mu - li - e - - - - ri - bus, et be - ne -

T 1
8 - - - - - cta tu in mu - li - e - - - - ri - bus, et be - ne - di - ctus

T 2
8 bus, et be - ne -

B
be - ne - di - cta tu in mu - li - e - - - - ri - bus, et be - ne -

Ave Maria

3

26

S
di - ctus fru - ctus ven - tris tu - i, Je - - - - sus. San -

A
8 di - ctus fru - ctus ven-tris tu - i, Je - sus. San-cta Ma -

T 1
8 fru - - - - ctus ven - - - tris tu - i, Je - - - - sus. _____

T 2
8 di - ctus fru - ctus ven - tris tu - i, Je - - - - sus.

B
di - ctus fru - ctus ven - tris tu - i, Je - - - - sus.

32

S
- cta Ma - ri - a, Re - gi - - - na cae - - - li, Re -

A
8 ri - a, Re - gi - na cae - li, San - cta Ma - ri - a, Re - gi - na cae - li,

T 1
8 San-cta Ma - ri - a, Re - gi - na cae - - - li, Re - gi - na

T 2
8 San - cta Ma - ri - a, Re - gi - - - na cae - - - - - li,

B
San - cta Ma - ri - a, Re -

S
gi-na cae - li, dul - cis et pi - a, O Ma - ter De -

A
dul - cis et pi - a, dul - cis et pi - a, O Ma-ter

T 1
cae - - - li, dul - cis et pi - a, dul - cis et pi - a, O Ma-ter

T 2
Re - gi - na cae - - - li, dul-cis et pi - a, dul - cis et pi - a,

B
gi-na cae - li, dul - cis et pi - a, dul - cis et pi - a,

S
- - i, o - ra pro no - bis pec-ca - to - ri - bus, o - ra pro

A
De - i, o - ra pro no - bis pec-ca - to - ri - bus, o - ra pro

T 1
De - i, O Ma-ter De - i, o - ra pro no - bis pec-ca - to - ri - bus, o - ra pro

T 2
O Ma-ter De - i, o - ra pro no - bis pec-ca - to - ri - bus, —

B
O Ma-ter De - i, o - ra pro no - bis pec-ca - to - ri - bus, o - ra pro

52

S
no - bis pec - ca - to - ri - bus, ut cum e - le - ctis ut cum e -

A
no - - bis pec - ca - to - ri - bus, ut cum e - le - ctis ut cum e - le - ctis

T 1
no - bis pec - ca - to - ri - bus, ut cum e - le - ctis ut cum e - le -

T 2
ut cum e - le - - - ctis

B
no - - bis pec - ca - to - ri - bus, ut cum e - le - - - ctis ut

58

S
le - - - ctis te vi - - - de - a - - - mus.

A
te vi - de - a - mus, te vi - - - de - a - mus.

T 1
ctis te vi - de - a - mus, te vi - - - de - a - mus.

T 2
te vi - - - de - a - mus.

B
cum e - le - - - ctis te vi - de - - a - - - mus.

*Hail Mary, full of grace, the Lord is with thee;
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Queen of heaven
sweet and merciful, O Mother of God,
pray for us sinners, so that we may look upon the chosen.*