

Myn Lyking

After Sloane Ms, 15th Century

C Upton

As a lullaby (♩ = 90)

The musical score is written in 3/4 time with a tempo of ♩ = 90. It consists of five staves. The first four staves are vocal lines for different voices, each with the lyrics: "Lul-la-by, lul-la-by, lul - la - by. I. I saw a fair mai - den syt-ten and". The fifth staff is a piano accompaniment with a treble and bass clef. The melody is simple and repetitive, with a focus on the syllables "lul-la-by".

The first syllables of "lullaby" and of "lullay" should have the same sound, both rhyming with "full".

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sing, She lul - led a lyt - tel childe, a swee - te Lord - ing.



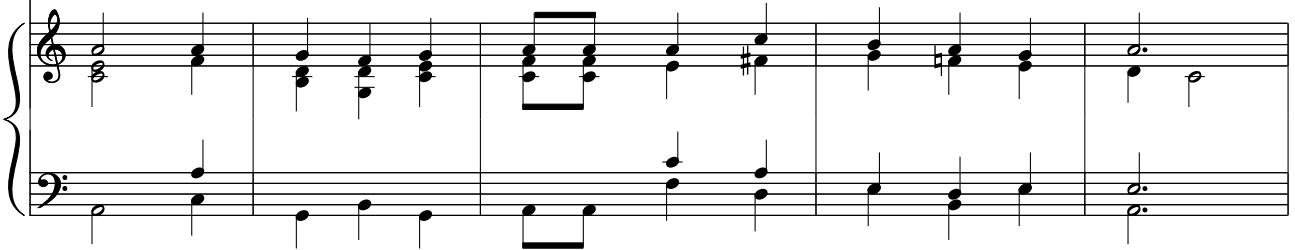
sing, She lul - led a lyt - tel childe, a swee - te Lord - ing.



sing, She lul - led a lyt - tel childe, a swee - te Lord - ing.



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Lul-lay myn lyk-ing, my dere sonne, my sweet-ing, Lul-lay my dere herte, myn



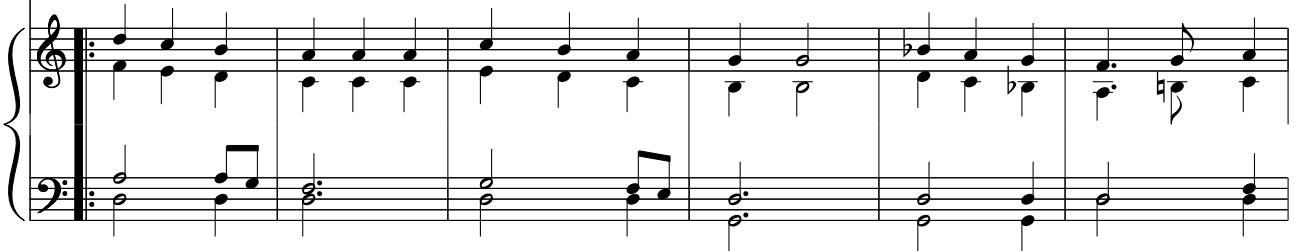
Lul-lay myn lyk-ing, my dere sonne, my sweet-ing, Lul-lay my dere herte, myn



Lul - la - by, lul - la - by, Lul - la - by, myn



Lul - la - by, lul - la - by, Lul - la - by, myn



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own dere der - ling. 2. That same Lord is he that made al - le

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thing; Of al - le lord - is he is Lord, of al - le kyng - es Kyng.

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thing; Of al - le lord - is he is Lord, of al - le kyng - es Kyng.

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2.



3. There was mic-kle me-lo-dy at that chyld-e's birth. All that were in heav'n-ly bliss, they



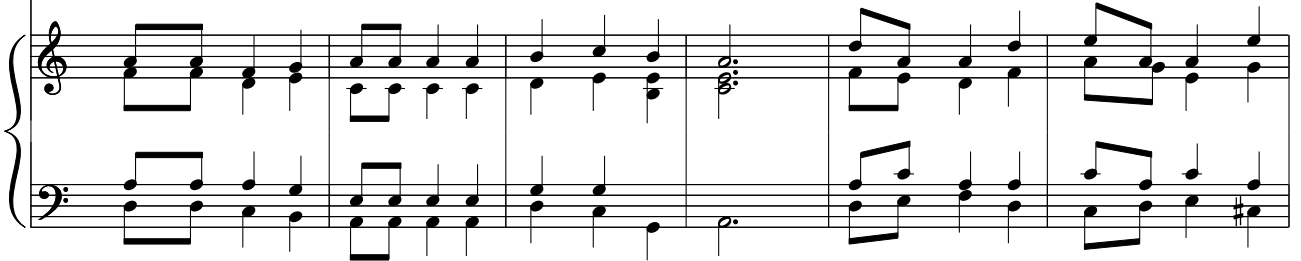
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3.



ma - de mic - kle mirth. Lul - la - by, lul - la - by, lul - la - by.



ma - de mic - kle mirth. Lul - la - by, lul - la - by, lul - la - by.



ma - de mic - kle mirth. Lul - la - by, lul - la - by, lul - la - by.



ma - de mic - kle mirth. Lul - la - by, lul - la - by, lul - la - by.

