

# The Haven

Angela Goetze

Sir Joseph Barnby  
(1838-96)

5

*allegro moderato*

Soprano      *mf* The Ha - ven, the Ha - ven, Where hearts may an-chored lie; There's

Alto      *mf* The Ha - ven, the Ha - ven, Where hearts may an-chored lie; There's

Tenor      *mf* The Ha - ven, the Ha - ven, Where hearts may an-chored lie; There's

Bass      *mf* The Ha - ven, the Ha - ven, Where hearts may an-chored lie; There's

Piano (ad lib.)      *mf*  $\text{♩} = 96$

10      *cresc.*

S      no cloud in the Ha-ven, But e-ver sun-bright sky. *mp* I'm yearn-ing for the Ha-ven, Far

A      *cresc.*  
no cloud in the Ha-ven, But e-ver sun-bright sky. *mp* I'm yearn-ing for the Ha-ven, Far

T      *cresc.*  
8      no cloud in the Ha-ven, But e-ver sun-bright sky. *mp* I'm yearn-ing for the Ha-ven, Far

B      *cresc.*  
no cloud in the Ha-ven, But e-ver sun-bright sky. *mp* I'm yearn-ing for the Ha-ven, Far

*mp*      *cresc.*

S

A

T

B

15

out on this wild sea; **f** My bark may ride in safe- ty, In God's E-ter-ni - ty.

out on this wild sea; **f** My bark may ride in safe- ty, In God's E-ter-ni - ty.

out on this wild sea; **f** My bark may ride in safe- ty, In God's E-ter-ni - ty.

out on this wild sea; **f** My bark may ride in safe- ty, In God's E-ter-ni - ty.

**f**

Soprano (S) part:

**f** There's no storm in the Ha - ven, No an-gry bil-lows roar; There's naught but gen-tle

Alto (A) part:

**f** There's no storm in the Ha - ven, No an-gry bil-lows roar; There's naught but gen-tle

Tenor (T) part:

**f** There's no storm in the Ha - ven, No an-gry bil-lows roar; There's naught but gen-tle

Bass (B) part:

**f** There's no storm in the Ha - ven, No an-gry bil-lows roar; There's naught but gen-tle

Piano accompaniment:

**f**

[25]

S                          wave-lets That kiss the sun-ny shore. I still dream of the Ha-ven, I long to feel its  
A                          wave-lets That kiss the sun-ny shore. I still dream of the Ha-ven, I long to feel its  
T                          wave-lets That kiss the sun-ny shore. I still dream of the Ha-ven, I long to feel its  
B                          wave-lets That kiss the sun-ny shore. I still dream of the Ha-ven, I long to feel its

*cresc.*

[30]

S                          peace; **f** O Wind! blow straight for the Ha-— ven, That life's rough voy-age may cease.  
A                          peace; **f** O— Wind! blow straight for the Ha-— ven, That life's rough voy-age may cease.  
T                          peace; **f** O Wind! blow straight for the Ha-— ven, That life's rough voy-age may cease.  
B                          peace; **f** O Wind! blow straight for the Ha-— ven, That life's rough voy-age may cease.

*dim.*

*f*

*dim.*

35

S      **p** I    see the lights of the Ha - ven, While here a - far I roam; I

A      **p** I    see the lights of the Ha - ven, While here a - far I roam; I

T      **p** I    see the lights of the Ha - ven, While here a - far I roam; I

B      **p** I    see the lights of the Ha - ven, While here a - far I roam; I

**p**

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment (bottom staff):

Chorus lyrics:

Measure 40: "long for the rest of the Ha - ven, I long for the pro-mised home, There's"

*cresc. molto*

Soprano (S) vocal line:

Amen Of Thine Al-mighty Peace, of Thine Al - migh - ty Peace.

Alto (A) vocal line:

Haven Of Thine Al-mighty Peace, of Thine Al - migh - ty Peace.

Tenor (T) vocal line:

Haven Of Thine Al-mighty Peace, of Thine Al - migh - ty Peace.

Bass (B) vocal line:

Haven Of Thine Al-mighty Peace, Thine Al - migh - ty Peace.

Piano accompaniment (bottom staff):

The piano accompaniment consists of a bass line in the bass clef and a harmonic progression in the treble clef. The bass line features sustained notes and chords. The harmonic progression includes chords such as C major, F major, G major, and D major, with some临时调 (tempo changes) indicated by sharp and double sharp symbols.