

# MAGNIFICAT IN D

CALEB SIMPER (1856-1942)

**Allegro moderato, two beats in a bar (♩ = 76)**

Soprano  
Alto  
Tenor  
Bass

*f*

My soul doth mag - ni - fy, doth mag - ni - fy the Lord, and my

*f*

Organ

*f*

Ped. Man. Ped.

5

*mf*

spi - rit hath re - joi - ced in God my Sa - viour. For he hath re -

*mf*

10

*mf*

gar - ded, for he hath re - gar - ded, the low - liness, the low - li - ness of

*cres:*

*cres:*

15 *dim:* *f*

his hand - mai - den. For behold from hence - forth, for behold from

*f*

*dim:* *f*

20 *ff*

hence - forth, all ge - ne - ra - tions shall call me ble-ssed. For

*ff*

*ff*

25 *rall:* *pp*

he that is migh-ty hath mag-ni-fi-ed me, and ho - ly, ho - ly

*rall:* *pp*

*pp* *rall:*

*Man.* *Ped.*

31 *a tempo*  
*mf*

is his name. And his mer - cy is on them that

*a tempo*  
*mf*

37 *ff*

fear him, through out all ge - ne - ra - tions. He hath shewed

*ff*

43

strength, shewed strength with his arm, he hath scat-tered the proud, he hath scat-tered the

49

*f*

proud in the i - ma - gi - na - tion of their hearts. He hath put

*f*

55

*Man.*

down the migh - ty from their seat; and hath ex - al - ted the

*Ped.*

60

hum - ble and meek; he hath fill'd the hun - gry with good

65

*rall.:*

things, and the rich he hath sent emp - ty a - way.

*rall.:*

FULL (OR DUETT.)

*a tempo*

*mp*

70

*dolce*

He re - mem - b'ring, re - mem - b'ring his mer - cy hath hol - pen his

*a tempo*

*mp*

*dolce*

75

ser - vant Is - ra - el. As he pro - mi - sed to

*f*

80

our fore - fa - thers, A - bra - ham and his seed, A - bra - ham

*mf*

*cres:*

*mf*

*cres:*

85

and his seed for - e - - ver, for - e - - ver.

*rall:*

*p*

*rall:*

*p*

## Allegro

90 *f* *accel:*

Glo - ry be to the Father, and to the Son, and to the Ho - ly Ghost: as it

97 *cres:* *ff*

was in the be - gin - ning, is now and e - ver shall be, world without end,

*ff*

*cres:* *ff*

103 *rall:* *fff*

world without end, world without end. A - men. A - men.

*rall:* *fff*