

Fear not, O Israel

Op. 50

Max Spicker (1858 - 1912)
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Maestoso

Voice (Bass solo *mf*)
 Be -

Maestoso

Organ (*mf*, *ff*)

hold! there shall be a day, when the watch - man up - on the moun - tain top shall cry a -

Org. (*mf*)

load: "A - rise ye! Get ye up un - to Mount Zi -

Org.

on, un - to the Lord your God!" For thus saith the Lord:

Andante cantabile

Org. (*f*, *p*)

Andante cantabile

18

Alto Solo *p*

Fear not now, O Is - ra - el,

Org.

man.

25

fear not now, O Is - ra - el, nei - ther be thou dis - may - ed,

Org.

32

nei - ther be thou dis - may - ed. Re - frain thin voice from

Org.

39

weep - ing and thine eyes, thine eyes from tears; for I, I, the

Org.

Ped.

47

Lord, the Lord am with thee, and will save thee.

Org.

man

56 Tenor Solo *p*

I have loved thee with ev - er - last - ing love, and have re - deem -

Alto Solo *mf*

Org.

rall.

64

Lento maestoso

Soprano Solo *p*

ed, re - deem - ed thee. Why cry-est thou, why

Lento maestoso

Org.

p *espress.*

72

cry - est thou in thine af - flic - tion? Why mourn - est thou, why

Org.

75

CHORUS

mourn-est thou, why mourn-est thou in night-ly watch - es?

S.

A.

T.

B.

Org.

I have re - deem - ed thee,

I have re - deem - ed thee,

I

f

p

mf

Ped.

81

I have re - deem - ed thee.

A.

T.

B.

I have re - deem - ed thee.

have_ re - deem-ed, re - deem - ed thee.

Solo

I have_ re - deem - ed thee. There-fore thus saith the Lord:

Org.

f

89 **Allegro con spirito**

Org. *f*
Ped

This section begins with an organ solo in 4/4 time, marked *f*. The organ part consists of eighth-note chords. A pedal note is sustained from the first measure through the second. The tempo is indicated as **Allegro con spirito**.

93 *f*

S. Sing ye a-loud with glad - - ness! sing ye a-loud with
A. sing ye, sing ye a-loud with glad - - ness!
T. Sing ye a-loud with glad - - ness! sing ye a-loud with
B. Sing ye a-loud with glad - - ness! sing ye a-loud with

Org.

The vocal parts enter in measure 93, singing the lyrics "Sing ye a-loud with glad - - ness!" in three-line staves. The organ provides harmonic support with sustained notes and chords. The vocal entries alternate between soprano, alto, tenor, and basso.

96

S. glad - ness! Thy mourn - ing is turned in - to joy! Thy mourn - ing is turned in - to
A. sing ye a-loud with glad - ness, with glad - ness! Thy mourn - ing is turned in - to
T. glad - ness, with glad - ness! Thy mourn - ing is turned in - to
B. glad - ness! Thy mourn - ing is turned in - to

Org.

The vocal parts continue their melody, with the soprano taking the lead in the first two measures. The basso joins in the third measure. The organ maintains its harmonic function throughout the section.

100

S. joy! I, e - ven

A. joy! I, e - ven I, have re -

T. 8 joy!

B. joy! I, e - ven I, have re - deem - - ed

Org.

104

S. I have re - deem - - ed thee, re - deem - - ed

A. I have re - deem - ed, I have re - deem - ed

T. 8 I, e - ven I, have re - deem - ed, re - deem - ed

B. thee, I, e - ven I, have re - deem - - ed

Org.

108

S. *f*
thee. Be glad and re - joice! be____ glad and re -

A. *f*
thee. Be glad and re - joice! Be glad and re -

T. *f*
thee. Be glad and re - joice! be____ glad and re -

B. *f*
thee. Be glad, be glad and re - joice! Be glad and re -

Org.

112

S. joice! Be glad and re - joice! Thy

A. joice! Be glad and re - joice! Thy sor - rows now are end - ed, thy

T. joice! Be glad and re - joice! Thy

B. joice! Be glad and re - joice! Thy sor - rows now are end - ed,

Org.

117

S. sor - rows now are end - ed, and great shall be thy peace, and great, and great shall

A. sor - rows now are end - ed, and great, and great shall

T. 8 sor - rows now are end - ed, and great shall be thy peace, and great shall

B. sor - rows now are end - ed, and great shall be, and great shall

Org.

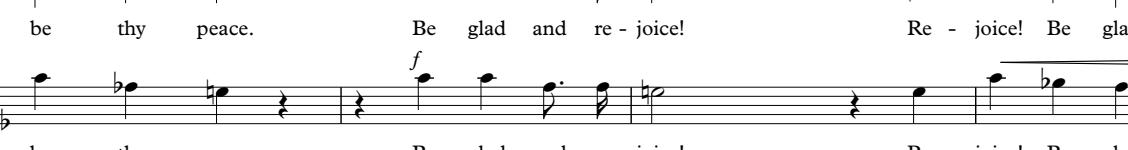
122

S. *be thy peace. Re - joice!* *Re - joice!* *Re - joice!* *Re -*

A. *be thy peace.* *Be glad and re - joice!* *Re - joice! Be glad and re -*

T. *8 be thy peace.* *Be glad and re - joice!* *Re - joice! Be glad and re -*

B. *be thy peace.* *Be glad and re - joice!* *Re - joice! Be glad and re -*

Org. 

126

S. joice! Re - joice! Re - joice, be glad and re - joice!

A. joice! Re - joice! Re - joice, be glad and re - joice!

T. 8 joice! Re - joice! Re - joice, be glad and re - joice!

B. joice! Re - joice! Re - joice, be glad and re - joice!

Org. *rall.*

131 **Andante cantabile** Solo *p* CHORUS

S. Then fear not, O Is - ra - el, Then fear

A. Solo *p* Is - ra - el, Then fear

T. Solo *p* Then fear

B. Then fear

Org. *p espress* *dolce* *Man.* *Ped.*

138

Soprano Solo

Nei - ther be thou still dis - may - ed, nei - ther be
not, O Is - ra - el,
not, O Is - ra - el,
not, O Is - ra - el,
not, O Is - ra - el,

Man.

145

thou still dis - may - ed,
I have re - deem - ed, re -
I have re - deem - ed, re -
I have re - deem - ed, re -
I have re - deem - ed, re -

Ped.

153

S. deem - - ed thee! I have re - deem -

A. deem - - ed thee! I have re - deem -

T. 8 deem - - ed thee! I have re - deem -

B. deem - - ed thee! I have re - deem -

Org.

160

S. ed, re - deem - - ed thee. Then fear not, fear not, O

A. ed, re - deem - - ed thee. Then fear not, fear not, O

T. 8 ed, re - deem - - ed thee. Then fear not, fear not, O

B. ed, re - deem - - ed thee. Then fear not, fear not, O

Org.

Man.

167

S. Is - - ra - el.

A. Is - ra - - el.

T. 8 Is - ra - - el.

B. Is - ra - - el.

Org. Ped.

This musical score page shows five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part has a melodic line consisting of sustained notes and slurs. The vocal parts sing the words 'Is - ra - el.' The bottom staff is for the Organ (Org.), which provides harmonic support with sustained bass notes. A dynamic marking 'Ped.' is placed near the organ's sustain pedal at the bottom of the page. The page number '12' is located in the top left corner, and the measure number '167' is at the top left of the vocal staves.