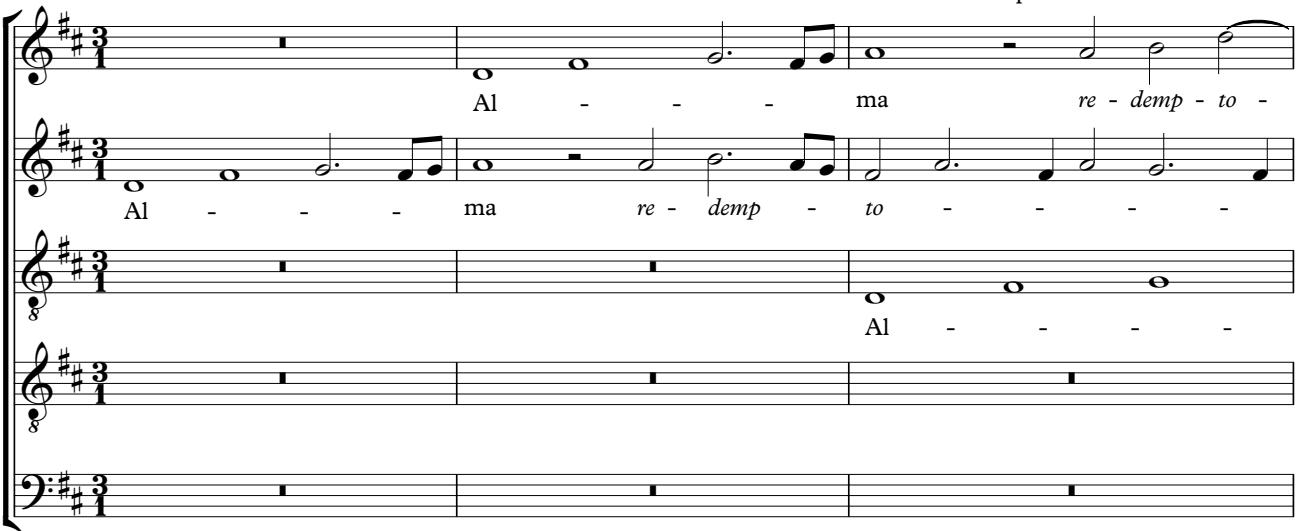


# Alma redemptoris mater

Robert de Févin (fl. 1500-1515)  
 Source: MS Capp. Sist. 42  
 Ed. Mick Swithinbank,  
 transposed down a minor third

I. (G2) 

II. (C1)

III. (C3)

IV. (C3)

V. (F3)

4 

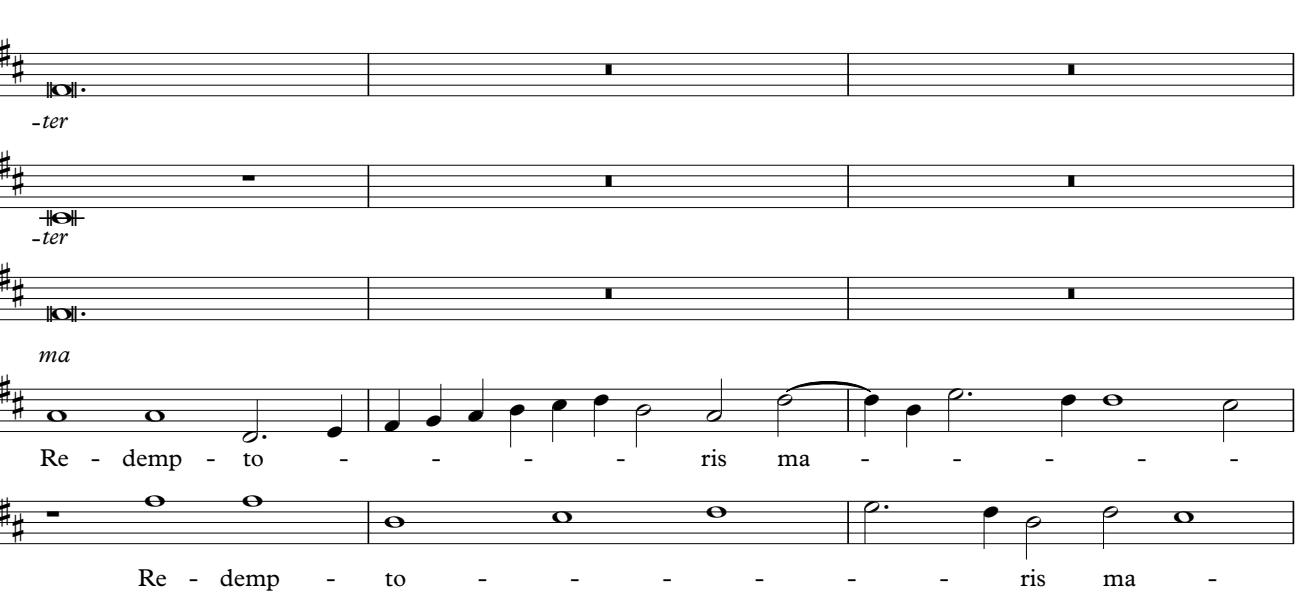
I.

II.

III.

IV.

V.

7 

I.

II.

III.

IV.

V.

10

I. quae per - - - - -  
II. quae per - vi - - - -  
III. 8 quae per - - - - - vi - a cae -  
IV. 8 - ter quae per - - - - vi - - - -  
V. - ter quae per - - - - vi - - - -

13

I. - vi - - - a cae - - - li  
II. - a, per - - - vi - - - -  
III. 8 - - - li, cae - - - li por -  
IV. 8 - a cae - - - li por - - - -  
V. - - - a cae - - - li por - - - -

16

I. - - - - - por - - - - -  
II. - - - a cae - - - - li por -  
III. 8 - - - - - - - - - - -  
IV. 8 - - - - - ta, por - - - -  
V. - - - - - - - - - - - nens,

19

I. ta ma - - - - nens

II. o. - - - ta

III. 8 ta, por -

IV. 8 - ta ma - - - -

V. 8 ma - - - - nens,

22

I. et stel -

II. ma - - - - nens

III. 8 ta ma - - - nens et

IV. 8 - nens et.

V. 8 ma - - - -

25

I. la ma - - - -

II. et stel - la, stel - - - -

III. 8 - - - - stel - - - la ma - -

IV. 8 stel - - - -

V. 8 - - - - nens et - - - - stel - la - -

29

Music for voices I-V at measure 29. The vocal parts are: I. Soprano, II. Alto, III. Tenor, IV. Bass, V. Bass. The lyrics are: -ris, suc - - cur - - . The music consists of quarter notes and rests on a treble clef staff.

32

Music for voices I-V at measure 32. The vocal parts are: I. Soprano, II. Alto, III. Tenor, IV. Bass, V. Bass. The lyrics are: re ca - den - ti sur - . The music consists of eighth and sixteenth notes on a treble clef staff.

35

Music for voices I-V at measure 35. The vocal parts are: I. Soprano, II. Alto, III. Tenor, IV. Bass, V. Bass. The lyrics are: - ge - re qui cu - rat po - - - . The music consists of eighth and sixteenth notes on a treble clef staff.

38

I. pu - lo. Tu \_\_\_\_\_

II. pu - lo. Tu \_\_\_\_\_ quae

III. rat po - pu - lo.

IV. pu - lo.

V. pu - lo.

41

I. quae, tu \_\_\_\_\_ quae ge-nu - i - - -

II. ge - nu - i - - - sti, na - tu - ra mi - ran -

III. 8

IV. 8

V. 8

44

I. - - - - - sti,

II. - - - - te, mi - ran -

III. 8 Na - tu -

IV. 8 Na -

V. 8 Na - tu - ra mi -

47

I. na - tu - - - ra mi - - ran - - -

II. - - - - - - - - - - - - - - - - - - -

III. 8 - - - - - - - - - - - - - - - - - - -  
ra mi - ran - - - - - - - - - - - - -

IV. 8 tu - - - - - - - - - - - - - - - - -  
ra mi - ran - - te, mi - ran - - -

V. ran - - - - - - - - - - - - - - - - - - -

50

I. te

II. tu - um

III. te tu - um sanc -

IV. tu - um te, tu -

V. te tu - um

53

I. tu - um sanc - tum

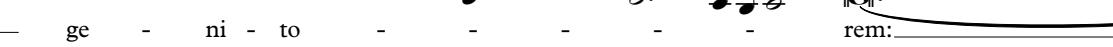
II. sanc - - - - tum

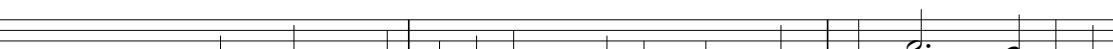
III. 8 tum, sanc - - - -

IV. 8 um sanc - - - -

V. sanc - tum ge ni - to - - -

56

I. 

II. 

III. 

IV. 

V. 

59

I. Vir go pri

II. rem: Vir

III.

IV.

V.

65

I. - - - - - us

II. - - - - - us

III. go pri - - - - us ac -

IV. Pri - - - - o

V. Pri - - - -

69

I. ac \_\_\_\_\_ po - - - - -

II. ac \_\_\_\_\_ po - ste - ri - us, po -

III. 8 po - ste - ri - - - ri -

IV. 8 - - - - - us

V. us ac \_\_\_\_\_

74

I. - - - - -

II. ste - ri - us, po - ste - ri - -

III. 8 us, po - ste - ri - us, po - ste -

IV. 8 ac po - ste - ri - us,

V. po - ste - ri - us, po - ste - ri - -

78

I. - - - - - ste - - - - - ri -

II. us, Ga - bri - - e - - lis

III. 8 ri - us, pa - ste - - - ri -

IV. 8 po - ste - ri - - - us, Ga - bri - -

V. us, po - ste - - - ri -

83

I. us, \_\_\_\_\_ Ga - bri - e - - -

II. ab o - - - re, Ga - bri - e - - lis

III. 8 us, Ga - bri - e - - - lis

IV. 8 - e - lis ab o - - - - -

V. us Ga - bri - e - - - lis ab o - - -

88

I. lis ab o - - -

II. ab o - - -

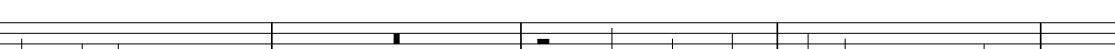
III. 8 ab o - - - re, o - - -

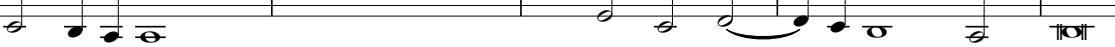
IV. 8 - - - - -

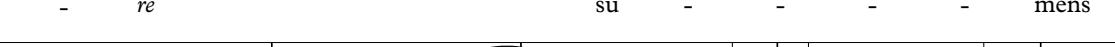
V. - - - Ga bri - e - lis ab o - - -

92

I. 

II. 

III. 

IV. 

V. 

10

97

I. mens \_\_\_\_\_ il - lud a -

II. il - lud

III. il

IV. mens il - lud a -

V. mens il - lud a -

101

I. ve,

II. a - ve, pec - ca - to rum

III. lud a - ve, pec -

IV. ve, pec - ca - to -

V. ve, pec - ca - to - rum,

106 Bar 108, Voice III: both notes are semibreves in the source.

I. pec - ca - to - rum mi - - - se -

II. mi - se - re - re, mi - se - re -

III. ca - to - - - rum mi -

IV. rum mi - se - re -

V. pec - ca - to - rum

110

I. re - re.

II. re, mi - se - re - re.

III. se - re - re.

IV. re.

V. mi - se - re - re.