

# Verba mea auribus percipe Domine

## A 2. Contralti

from *Selectae Cantiones Exellentissimorum Auctorum. Romae 1616*

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The musical score is arranged in three systems. The first system features three staves: Contralto Primo (top), Contralto Secundo (middle), and Bassus ad Organum (bottom). The Contraltos sing in C major, while the organ accompaniment is in G minor. The lyrics are: "Ver - ba me - a áu - ribus pér - cipe, Dó - mi - ne;". The second system continues the vocal lines and organ accompaniment, with lyrics: "Ver - ba me - a áu - ribus pér - cipe, Dó - mi - ne; Ver - ba me - a". The third system concludes the piece with lyrics: "áu - ribus pér - cipe, Dó - mi - ne; in - tél - lige cla - mó - rem me - um." and "áu - ribus pér - cipe, Dó - mi - ne; in - tél - lige cla -". The organ part includes figured bass notation (6, 6, 4, 3) and a key signature change to G major for the final phrase.

12

[in-tél-lige clamó - rem me - um.] Intén-de  
mó-rem me - um. [in-tél-lige cla - mórem me - um.]

7 6 4 3 4 3 4 3

16

vo - ci o - ra - ti - ó - nis me - æ, [Intén-de vo - ci o -  
In-tén-de vo - ci o - ra - ti - ó - nis me - æ, [Intén-de

20

ra - ti - ó - nis me - æ,] rex me - us  
vo - ci o - ra - ti - ó - nis me - æ,] rex me -

# 7 6 #

24

[rex me-us] et De-us me - us. [et De-us me - us et De-us me - us, rex me-us et De-us me - us, et De-us me - us.]

6 4 3 6

28

- us.] Quó - ni - am ad te o - rá - bo, Dó - mi - ne: - us. Quó - ni - am ad te o - rá - bo, Dó - mi - ne:

4 3 # 9 8 #

32

ma-ne exáu - dies vo - cem me - am. ma-ne exáu - di - es vo - cem me -

# 4 3 # 6 4 3

35

Quó ni - am ad te o - rá - bo, Dó - mi - ne:

am. Quó - ni - am ad te o - rá - bo, Dó - mi - ne: ma - ne exáu - di -

9 8

39

ma - ne exáu - dies vo - cem me - am.

es vo - cem me - am. ma - ne exáu - di -

4 3 4 3

42

[ma - ne exáu - dies vo - cem me - am.] ma - ne exáu - di - es

es [ma - ne exáu - di - es,] vo -

4 3

45

vo - cem me - am.

- cem me - am.

7 6 4 3

**Lyrics: Psalm 5:2-4 in Versio Vulgata**

2 Verba mea áuribus pércipe, Dómine ;  
intéllige clamórem meum.

3 Inténde voci oratiónis meæ,  
rex meus et Deus meus.

4 Quóniam ad te orábo, Dómine :  
mane exáudies vocem meam.

**Translation, Douay-Rheims Bible:**

2 GIVE ear, O Lord, to my words,  
understand my cry.

3 Hearken to the voice of my prayer,  
O my King and my God.

4 For to thee will I pray: O Lord,  
in the morning thou shalt hear my voice.