

My throat is sore

2nd part of a 2-part madrigal, the 1st part being "Of joys and pleasing pains"

John Wilbye
(1574-1638)

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Soprano I *p* My throat _____ is

Soprano II *p* My throat _____ is sore, my voice is hoarse, _____ my voice is _____

Alto I *p* My _____ throat _____ is sore, my voice is _____ hoarse,

Alto II *p* My throat

Tenor 8 *p* My throat _____ is sore, _____ my voice is hoarse,

Bass *p* My

10 15 *cresc.*

S sore, my voice is hoarse with *skrik- _____ ing, with

hoarse, my throat _____ is sore, _____ my voice is hoarse

A my throat is sore, my voice _____ is _____ hoarse

is sore, my voice is hoarse _____ with skrik-

T 8 my throat is sore, my voice is hoarse, _____ my voice is hoarse

B throat _____ is sore, _____ my voice is hoarse,

*skriking=shrieking

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S skrik-ing, with skrik-_____ ing, My rests *p* are sighs, my rests,

A *cresc.* with skrik-ing, with skrik-____ ing, My rests *p* are sighs, are *cresc.*

A with skrik - ing, My rests *p* are sighs, are sighs, deep

T ing, My rests *p* are sighs, are sighs,

T with skrik-_____ ing, My rests *p* are sighs, are sighs,

B with skrik - ing, My rests *p* are sighs, are

25

S *cresc.* deep from_____ the heart's root fetch - ed; My

A *cresc.* sighs, deep from the heart's root fetch - ed; My song runs all on sharps,

A from the heart's root fetch-_____ ed; My song____ runs all

T *cresc.* deep from the heart's root fetch-_____ ed; My

T *cresc.* deep from the heart's root fetch-_____ ed;

B *cresc.* sighs, deep from the heart's root fetch - ed; My song runs all on

30 35

S song runs all on sharps, and with oft strik- ing *p* Time

A my song runs all on sharps, and with oft strik - ing

A on sharps, and with oft strik - ing *p* Time

T song runs all on sharps, and with oft strik - ing *p* Time

T 8 My song runs all on sharps, and with oft strik- ing

B sharps, and with oft strik - ing

40

S on my breast, time on my breast, I shrink with

A *p* Time on my breast, time on my breast, I

A on my breast, time on my breast, I shrink, I shrink,

T on my breast, time on my breast, I shrink with

T 8 *p* Time on my breast, time on my

B *p* Time on my

S hands out-stretch-ed, I shrink with hands out-stretch-ed, out -

shrink with hands out - stretch-ed, I shrink with hands out -

A I shrink with hands out-stretch-ed, I shrink with hands out -

hands out - stretch-_____ ed, I shrink with hands out -

T 8 breast, I shrink with hands out - stretch-ed, I shrink with

B breast, I shrink with hands out -

S stretch - ed; *cresc.* Thus still, and still I sing, and ne'er am *lin - ning,

stretch - ed; *cresc.* Thus still, and still I sing,

A stretch-_____ ed; *cresc.* Thus still, and still I sing, and ne'er am lin-ning, thus

stretch - ed; *cresc.* Thus still, and still I

T 8 hands out-stretch - ed; *cresc.* Thus

B stretch - ed; *cresc.* Thus still, and still I

*linning=ceasing

55

S
thus still, and still I sing, and ne'er am lin-ning, thus still, and

A
thus still, and still I sing, and ne'er am lin-ning, thus still, and still I sing, and
still, and still I sing, and ne'er am lin-ning, and ne'er am lin-ning,

T
sing, _____ thus still, and still I sing, and ne'er am
8 still, and still I sing, and ne'er am lin-ning, thus still, and

B
sing, and ne'er _____ am lin-_____

60

S
still I sing, and ne'er am lin-ning, For

A
ne'er am lin-ning, and ne'er am lin-ning, For still the close
and ne'er am lin-ning, For still the

T
lin-ning, For _____ still the close, for still the
8 still I sing, and ne'er am lin-ning, For still the close, for

B
ning, For _____ still the close points

S still the close points to my first be-gin - ning. *p* Thus still, and
 points to my first be - gin - ning. *p* Thus still, and still I

A close points to my first be - gin - ning. *p* Thus still, and still I
 close point to my first be - gin - ning.

T still the close points to my first _____ be-gin - ning.

B to my first be - gin - ning. _____

S still I sing, thus still, and still I sing, and ne'er am lin-ning,
 sing, and ne'er am lin - ning, thus still, and still I sing, and

A sing, and ne'er am lin-ning, thus still, and still I sing, and ne'er am lin-ning,
p Thus still, and still I sing, and ne'er am lin-ning,

T *p* Thus still, and still I sing, _____ thus

B *p* Thus still, and still I sing, and ne'er _____ am

S
thus still, and still I sing, and ne'er am lin-ning, and ne'er am lin-ning, For
ne'er am lin-ning, thus still, and still I sing, and ne'er am lin-ning,

A
and ne'er am lin-ning, and ne'er am lin-ning,
thus still, and still I sing, and ne'er am lin-ning, For still the

T
8 still, and still I sing, and ne'er am lin-ning, For _____ still the

B
lin- _____ ning, For _____ still the

S
still the close points to my first be - gin - ning. _____
For _____ still the close points to my first be-gin - ning. _____

A
For still the close points to my first be - gin - ning. _____
close, for still the close points to my first _____ be-gin - ning. _____

T
8 close, for still the close point to my first be - gin - ning. _____

B
close points _____ to my first be - gin - ning. _____