

O dive custos auriacae domus

Elegy on the Death of Queen Mary

Original key

Z.504

Words Henry Parker (1694)

Music Henry Purcell (1695)

(♩ = c. 60) *O God, guardian of the House of Orange,*

Musical score for the first system. The top staff is treble clef, 4 flats, 4/4 time. The bottom staff is bass clef, 4 flats, 4/4 time. The vocal line begins with "O dive custos au - ri - - - a - cae". The piano accompaniment consists of sustained notes and chords.

Musical score for the second system. The top staff starts with "do - mus," followed by a melodic line. The bottom staff continues the vocal line from the previous system: "O dive custos au - ri - - - a - cae". The piano accompaniment includes a change in time signature to 9/4 at the beginning of the vocal line.

Musical score for the third system. The top staff starts with "O dive custos, custos au -". The bottom staff continues the vocal line: "do - mus, O di - ve custos,". The piano accompaniment includes a change in time signature to 7/4 at the beginning of the vocal line.

O dive custos auriacae domus

10

- ri - - - - - a - cae_ do - mus Et spes la -
cus - - tos au - ri - - - a - cae_ do - mus Et spes la -

6 7-6 4 4-5

13

And surer hope of fleeting power,

- ban - - tis_ cer - ti - or im - - - pe -
- ban - - tis_ cer - ti - or im - - - pe -

6 5 6 6 4-3

16

O you who should be invoked in adversity,

- ri;
- ri; O__ re - bus ad - ver - sis vo - can - - -

2 6 6 7 16

19

o re - bus ad - ver - sis vo - can - de, o
de,
o re -

$\frac{4}{2}$ $\frac{6}{5}$ 6 $\frac{7}{\natural}$

22

re - bus ad - ver - sis vo - can -
bus ad - ver - sis vo - can -

$\frac{6}{\sharp 3}$ $\frac{6}{\flat 4}$ 6 $\frac{6}{\natural}$ 6 $\frac{5}{\sharp}$ 7 $\frac{6}{4}$ $\frac{5}{\sharp}$

O divine ornament in prosperity—

25

- de, O su - - - pe - rum, o
- de, O su - - -

\natural

O dive custos auriacae domus

27

su - pe - rum
pe - rum, o su - pe - rum

$\frac{2}{4}$ $\frac{5}{4}$ 6 — [5] — $\frac{4}{3}$

29

de - cus in se - cun - dis!
de - cus in se - cun - dis!

$\frac{2}{4}$ $\frac{6}{4}$ $\frac{5}{4} - \frac{6}{4}$ $\frac{8}{6} - \frac{9}{7}$ $\frac{4}{3}$

33 (♩ = c. 112) *Whether the eager choir of Oxford by the river Isis calls*

Seu te flu -
Seu te flu - en -

$\frac{6}{4}$ $\frac{6}{5}$

36

-en - - - tem pro - nus ad I - si - da

- - - tem pro - nus ad I - si - da

Bass staff: 6 5 7

40

in vo - ta fer - vens, in vo - ta fer - vens Ox - .

in vo - ta fer - vens, in vo - ta

Bass staff: 9—8 7—16 5—# 6—

9—8 5—#

44

- o - - ni - dum cho - rus, seu te pre - .

fer - vens Ox - o - ni - dum cho - rus, seu te pre - .

Bass staff: 5—# 6— 5—# 7—5 5—# 4—#

On you in prayer of they who are washed by the swift stream of the distant Cam—

48

- can - tur, quos re - mo - - ti un - da la - vat pro - pe -

- can - tur, quos re - mo - - ti un - da la - vat pro - pe -

Bass staff: 7-6, 6, 6/5, 6

52

- ra - ta Ca - mi, seu te pre - can - tur, quos re -

- ra - ta Ca - mi, seu te pre - can - tur, quos re -

Bass staff: 6, 6/4, 5, 6, 5, 7-6

56

- mo - - ti un - - da la - vat pro - pe - ra - - ta

- mo - - ti un - - da la - vat pro - pe - ra - - ta

Bass staff: 6, 7, 6, 6/5, 6, 6/4, 5

Come down from heaven to visit with your help the palace not thus entrusted,

60

Ca - mi, De - scen - de, de - scen - - de

[5] 6 6/5 7

64

cae - lo non i - - ta cre - di - tas

cae - lo non i - - ta cre - di - tas Vi - su - rus,

6 7 [5] 6

68

Vi - su - rus, vi - su - rus ae - des_ prae - si - di - is

vi - su - rus, vi - su - rus ae - des_ prae - si - di - is

[5] 6 5 4 3 [5] 6 4 6

Come down and visit the chapel of our Monarch and the sacred chamber.

72

tu - is, De - scen - de, de - scen - de vi - ;
tu - is, De - scen - de, de - scen - de, de - scen - de vi - .

6
5

76

- su - rus pe - na - tes, pe - na - - - tes cae - sa - ris,
- su - rus pe - na - tes, pe - na - - - tes cae - sa - ris,

6
4 — 5
3

80

et, et, pe - - ne - tra - le sa - crum,
et, et, pe - - ne - tra - le sa - crum,

$\frac{4}{3}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{4}{3}$

85

et, et pe - - ne - tra - le sa - crum.

5 6 6/4 7 4 5

90 (♩ = c. 56) *Mary is dying, lamented by the Muses,*

Ma - ri - - - a mu - sis fle - - - -

5 6 6

93 *Short-lived darling of her people,*

bi - lis oc - ci - dit,

Ma - ri - - - a gen - tis de -

7 6 5

96

Ma - ri - a, Ma - ri - a____

li - - - ci - ae bre - vis;

Ma - ri - a, Ma - ri - a____

[5] 6

99

O weep for Mary,

oc - ci - dit, O fle - te, o fle - te, o, o____

oc - ci - dit, O fle - te, o fle - te, o, o____

[6] 5

5 [4]

103

fle - te Ma - ri - am! o fle - te - Ma - ri - am! o

fle - te Ma - ri - am! o fle - te Ma - ri - am!

[6] 5

5 [4]

O weep you Muses,

O weep you Goddesses,

fle - te Ma - ri - am! o fle - te Ca - moe - nae! O fle - te,

o fle - te Ma - ri - am! Ca - moe - nae! O fle - te,

106

7-6 **6-5** **6** **5**

For the dying divinity.

fle - te, o, o fle - te, Di - vae,

o fle - te, o, o fle - te, Di - vae, fle - te de - a mo - ri -

110

5 **b6** **5-4** **3** **b** **b6**

fle - te de - a mo - ri - en - te,

fle - te de - a

fle - te de - a mo - ri - en - te,

fle - te de - a mo - ri - en - - te,

114

2 **b4** **6** **b6** **b4-2**

Musical score for three voices (Soprano, Alto, Bass) and piano, page 12. The score consists of two systems of music.

System 1 (Measures 118-121):

- Piano (Pianist):** Treble clef, 2 flats. Measures 118-121 show a melodic line with eighth and sixteenth notes, primarily in the treble and bass staves. The bass staff includes harmonic markings: 7-8, 5-6, 3-4, 6-5, 4-5, 6-5, 4-5.
- Soprano (Soprano):** Treble clef, 2 flats. Sings "mo - ri - en - te," with a fermata over the fourth note.
- Alto (Alto):** Treble clef, 2 flats. Sings "mo - - - - -".
- Bass (Bass):** Bass clef, 2 flats. Sings "mo - ri - en - te," with a fermata over the fourth note.

System 2 (Measures 122-125):

- Piano (Pianist):** Treble clef, 2 flats. Measures 122-125 show a melodic line with eighth and sixteenth notes, primarily in the treble and bass staves. The bass staff includes harmonic markings: 7-4, 4-7.
- Soprano (Soprano):** Treble clef, 2 flats. Sings "ri - en - te."
- Alto (Alto):** Treble clef, 2 flats. Sings "ri - en - te."
- Bass (Bass):** Bass clef, 2 flats. Sings "ri - en - te."