

# O HOW AMIABLE

from *Musica Deo sacra* (London, 1668)

Psalms 84:1-2

Thomas Tomkins (1572-1656)

ed. Ross Jallo

CONTRATENOR  
*Tenor*

TENOR PRIMUS  
*Baritone I*

TENOR SECUNDUS  
*Baritone II*

BASSUS  
*Bass*

O how a - mi-a-ble are thy dwel - lings, O

O how a -

O how a - mi-a-ble are thy dwel - lings, how a - mi-a - ble

Detailed description: This block contains the first system of the musical score. It features four staves: Contratenor (Tenor), Tenor Primus (Baritone I), Tenor Secundus (Baritone II), and Bassus (Bass). The music is in a single system with a common time signature. The lyrics are: 'O how a - mi-a-ble are thy dwel - lings, O' for the Contratenor; 'O how a -' for the Tenor Primus; and 'O how a - mi-a-ble are thy dwel - lings, how a - mi-a - ble' for the Bassus. The Tenor Secundus staff is mostly empty, indicating rests.

5

how a - mi-a - ble are thy dwel - lings, ——— O

- mi-a-ble are thy dwel - lings, are thy dwel - - -

O how a - mi-a-ble are thy dwel -

are thy\_ dwel - lings, — thy dwel - lings, are thy dwel -

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features the same four staves as the first system. The lyrics continue: 'how a - mi-a - ble are thy dwel - lings, ——— O' for the Contratenor; '- mi-a-ble are thy dwel - lings, are thy dwel - - -' for the Tenor Primus; 'O how a - mi-a-ble are thy dwel -' for the Tenor Secundus; and 'are thy\_ dwel - lings, — thy dwel - lings, are thy dwel -' for the Bassus. The music continues with various note values and rests.

9

how a - mi - a - ble are thy dwel - lings, thy dwel - - - lings,  
lings, how a - mi - a - ble are thy dwel - lings,  
- lings, how a - mi - a - ble are thy dwel - lings, thou Lord of  
lings, how a - mi - a - ble are thy dwel - lings, thy dwel - lings, thou

13

thou Lord of hosts, of hosts:  
thou Lord of hosts, thou Lord of hosts: my soul  
hosts, thou Lord of hosts, thou Lord of hosts: my soul hath  
Lord of hosts, thou Lord of hosts: my soul

17

my soul hath a de - sire and long -  
hath a de - sire and long - ing, my soul hath a de - sire and long -  
a de - sire and long - ing, my soul hath a de - sire and long - ing  
hath a de - sire and long - ing, my soul hath a de - sire and long -

21

ing to en-ter in-to the courts of the Lord,  
 - ing for to en - ter in-to the courts of the Lord, for to en - ter in - to the  
 for to en-ter in - to the courts of the Lord, the courts of the  
 - ing to en - ter in - to the courts of the Lord, to en - ter in-

25

\_ in - to the courts of the Lord, in - to the courts of the Lord.  
 courts of the Lord, even in - to the courts of the Lord, the courts of the  
 Lord, in - to the courts of the Lord, in-to the courts of the  
 to the courts, in-to the courts of the Lord, in - to the courts of the

29

My heart and my flesh, and my flesh, and my flesh re-joyce, re -  
 Lord. My heart and my flesh, and my flesh  
 Lord. My heart and my flesh, my heart and my flesh, my heart  
 Lord. My heart and my flesh re-joyce in the liv-ing

32

joyce in the liv - ing God, re-joyce in the liv-ing God, in the liv - ing  
 re - joyce in the liv - ing God, in the liv - ing God, in the  
 and my flesh re-joyce in the liv-ing God, in the liv-ing God, re-joyce in the liv -  
 God, the liv - ing God, in the liv - ing God, re - joyce in the liv-ing

35

God, re-joyce in the liv - ing God, re-joyce, re-joyce in the liv - ing God, the liv - ing God,  
 liv - ing God, re - joyce in the liv - ing God, re-joyce in the liv - ing  
 - ing God, my heart and my flesh re - joyce, re - joyce, re-joyce, re-joyce, re -  
 God, re-joyce in the liv-ing, liv - ing God, re - joyce in the liv-ing God, re -

38

re - joyce in the liv-ing God, in the liv - ing God. My heart and my God.  
 God, re - joyce in the liv - ing God. God.  
 joyce, re - joyce in the liv - ing God, liv-ing God. My heart and my God.  
 joyce in the liv - ing God, re-joyce in the liv-ing, liv - ing God. God.